FRANK QUEEN 1853.

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HOW HE WON HER

Fast he held her hand in his'n, In a sort of love locked prison, While he told the burning story of the love that rent his breast.

And the maiden sat and listened. While her eyes with triumph glistened, As his all-consuming passion he in trembling tones

But she tenderly repulsed him; How her words with pain convulsed him; But he'd often heard that fainting heart ne'er won

fair lady yet. And with eyes upon that beacon, Hoping that she yet might weaken, Every point of her objection he with valiant vigor

met. Yet the maid was unrelenting, Gave no token of repenting. Though the burning words he uttered seemed to almost singe her ears!

To his every plea emphatic She would shake her curl-topped attic, And his feeling overcame him till he almost burs Then a thrill of hope ran through him

As a happy thought came to him,
And the bells of joy within him rang a wild and merry peal
As she fell upon his bosom,

Hugged him as in fear she'd lose him-He had promised that his bridal gift would be chainless wheel. -Toledo News.

ROBINSON'S GREAT AUNT

BY MRS. ELLA HICKS JOHNSON.

It was the day before Thanksgiving, and The Afternoon Chronicle had just gone to press. Burch and I were left alone in the dingy office, and we sat on rickety stools before our littered desks and gazed disconsolately at each other.

Robinson, the city editor, came in and, looking

from one to the other, exclaimed mockingly: "Hello! you cubs, what's the matter?"

"Matter enough," answered Burch, delefully.
"Our Thanksgiving shoot has gone to the 'demnition powwows.' Cook and I were to start at four o'clock for a place down the river to have a holiday crack at the birds, and here, with our grips all ready, comes a letter from the old man saying his wife is sick and he can't take us in. It's too late to make any other plans, and—oh! hang it all! I could blubber in good fashion, I'm so cut up about

Robinson removed the gloves he had just put on glanced at the clock and reached for pen and paper. "I think I can fix you all right," he said, "if you strike a trot. You have just twenty minutes to catch the Southern train and go to my place in Grant County. I was going myself, but had to give it up, and I haven't yet notified Miller, my tenant. He will be at the station to meet me and can take you over."

Armed with a hurried note to Miller and a few hasty directions Burch and I bundled ourselves and our baggage into a cab and caught the train

Miller received us very hospitably, and we were soon comfortably established in his spring wagon for our ride to the house.

The night was clear and cold, and a crescent moon lighted us as the horses plodded along over the roughest, muddlest road it has ever been my

'There's the place," said Miller, indicating with a flip of his whip a rambling white frame house that came into view as we turned a sharp curve in

What's that light against the middle chimney?' I asked; "you don't keep a lantern up there, do

"No sir, no sir, but I can't rightly say just what of tin around the chimney, and agin so says it's ha'nts. Didn't Mr. Robinson tell you no les about this place?"

Burch and I grew alert at once, our journalistic noses scenting a ghost story.

"No; what tales are there to tell?"

We insisted upon having this talk repeated to us and at last succeeded in hearing that some said a little white baby coffin came in one of the windows at night and floated up near the ceiling. Some said the ha'nts lived in a hollow tree in the yard, and had worn the bark about the opening quite smooth by creeping in and out. Some said a great, big, black thing always walked beside you

Burch and I subsided, convinced that it was only "fool talk" after all and not the respectable ghost story we had expected.

The house was the Robinson homestead, now occupied by the family in Summer only. Miller and his wife lived in two of the lower rooms and took

The bedroom to which we were taken had been modernized after the ugliest fashion. The open fireplace was covered over with great sheets of zinc, a hideous wood stove being used for heating

purposes.

As Miller came in to summon us to supper the draft from the hall blew open a door imme back of Burch. He stepped over to close it, but

stopped short on the threshold.

The light from the lamps on the high chimney realed a bedroom such as is given to us of this generation to read of, but seldom to see.

It was furnished in the style of fifty years ago, and Burch, who worshipped tradition, went into ecstasies over the bed, a massive four posted affair of carved resewood, with a tester lined with faded crimson satin, and which doubtless had once been provided with curtains and a valance.

He went in and examined it, and when he found

bed, but of the open fireplace. I had never seen an old fashioned wood fire, and I wished to enjoy the privilege, now that the occasion offered.

Miller demurred. The room was too damp. It would take some time to get it ready for us. Burch slipped a dollar in the old man's hand and bade him do the best he could on short notice. Still he

"Don't you think the heat from the other room will make this one warm enough without a fire in "No, no," we said, "we want a regular Christmas

Mrs. Miller objected even more than her husband

and prepared the room most unwillingly.

We carried our point, and while we undressed examined the articles in the room, which seemed to have been preserved intact for many years.

Burch sat half way up in bed, leaning on his elbows and gazing mutely at something before the dickering fire. I imitated him, and saw, as I at once knew I should see, the lady in blue.

As before, she bent over and picked from the

ashes something which she seemed to eat, then rose and glided from the room with the same subdued frou frou of her silken skirt. This time Burch sprang up, while I watched him, feeling too "crawly" to speak. He unlocked the

adjoining bedroom, and came back to bed with teeth chattering from something else as well as There was no more sleep for us that night, and

doors and looked first into the hall, then into the

CAGE 50.

BY CHARLES H. DAY.

How did I come to drift into the circus business Well, I'll tell you. It was a mere matter of accident, and came about this way. To begin at the beginning I must state what led up to it. I had had some experience in newspaper work—journal-ism I believe it is called nowadays—and had also done some advance work for several minor min-

A Bohemian and a rover, I roamed about and knocked about, with my face always turned to the West and headed for new country. I was rather

ing my service on the sheet the name was in keeping with the paper; the responsible editor had his revolver in his hand as often as he did his pen. If the editor wrote wide of the mark he shot to kill, and everybody in the camp was aware of the fact. And no one called at the office to ask "Who wrote that?" unless filled with unnatural distillery cour-

The Shooting Star was a success from the go off, and the camp was proud of it, and, being pretty popular myself, I put in a satisfactory Winter, without a single touch of the blues or an inclination to move on.

The desire to depart came later.

Late in the Spring a circus agent came to town, and the prospect of some other excitement than a shooting scrape or a hurdy gurdy carnival was welcomed with joy. The show also announced a zoological attachment.

"Zoological attachment" was a big line in all the announcements, as was the stupendous statement:

"Watch for Cage 50!"
The advance man called at our office; he wore diamonds and an air of confidence, and his statements were as loud as the plaids in his trousers. But for all that he was a charming fellow and I admired him for his-for his-well, call it gall and

"Have you got a large menagerie?" I saked.

"We have got up to cage 50," he replied.

That struck me as rather a big show for such an outlandish country, and, being something of a showman myself, I observed: "Don't you think the trick is a little too big for

And what did the wiley duck say to that bat?

The agent was a liberal fellow in his advertising patronage, and dealt very liberally with our two papers, both as regards space and price. He declared that from experience he knew the value of the press, and his manager recognized it the same

as he did. As a wind up he pulled my leg. "I won't insult you," he said, "by giving you a whole lot of ready made press matter. It is my own, but it is not good enough for The Shooting Star or Brains. You have been in the show bust ness and write so much better than I do that you don't need my stuff."

He filled my eyes with wool, and I was delighted with the compliments.
"All you have got to keep before the public is to

look out for Cage 50 ----"That's the catch line," said L and he said it

I rather think that I did keep Cage 50 before the people, and I hammered away at it in both editions.

The coming of the show, of any show, to the mining camp was an event of events, and when it was a fifty cage show it was like combining all the holidays of the year in one single blow out. "Watch for Cage 50," that was my text, and

when I was not writing on the marvelous show at length I was scattering around the papers a single line, "Watch for Cage 50."

About a week before the coming of the show I

got a letter from the advance man, short but sweet: Keep it up, old boy; you are doing splendid. Watch for Cage 50."

Some of the people in the camp remained up all night to watch for Cage 50. I saw it soon enough without doing that. A man who works on a morning paper goes to bed just previous to the rising of the lark, and I was awakened by the band of the circus parade as it approached my lodging place.

I viewed the "Huge Hilarious Holiday Nigway Hippo Spectacle" from my window. The teutonic tooters in the band wagon were blowing their best and the knights and ladies were costumed and comely. The menagerie followed; Cage 50 was

there. The other forty-nine were missing.
"Watch for Cage 50!" I exclaimed, as I pulled in my head and withdrew to the middle of the room to stand dazed, paralyzed. After awhile I gathered my clothes and my thoughts.

It did not need much reflection for me to arrive make tracks, and I left the town wondering which ould be mobbed first, the newspaper or the show.

In my retreat I faced East, and I kept right on until I arrived at a point where Cage 50 would not be heard from. For several years thereafter I alternated between advertising hall shows and working sant and profitable sit on a Midwestern daily, holding the position of city editor, and about came to the concusion that I had better settle down and stick to one line of busines

resolution if I had not been drawn into the circus The very same identical chap, only a little older. Just as smooth, just as alert and just as indefatigable. He informed me that he was still with the same management, but added, naively:

now at the head of a gigantic institution. We have not only got Cage 50, but the other 40 dens."

I tried to raise a laugh, but it was a failure, as I returned and explained how Cage 50 drove m

The advance man laughed heartly and related: "The boss was running a one ring show down East when I took hold of it and routed it West to sundown and the border. Acting on my advice he bought a cage of performing lions, and, as the cage was numbered 50, he let the figures remain on,' and, by Jove, he did! By accident or design, I won't say which, I hit on 'Watch for Cage 50' as, our headliner, and it won out if it was a case of

"Yes," said I, "it won me out of a situation and out of town."

"Well, for that matter, I plead guilty," said the advance man, "but that show had to make money, no matter who was sacrificed. It is a wonder that we were not all killed, but we lived through it. We need a writer ahead of the show—our man has gone home sick, and if you want to join out, the place is open for you. What do you say?"

After a discussion of salary the engagement was

fixed, and the following week I was booming the circus and menagerie as well as my familiar write up: "Cage 50."

asked as I sat in a high backed colonial rocker and gazed in admiration at the crackling logs. "First said the room was too damp to use and then said we wouldn't need a fire?

"Didn't want the trouble. That dollar fixed

"Now, do you know I have an idea that he had some other reason for objecting to our taking this

"Maybe he thought Robinson wouldn't want us in with his Lares and Penates. Come on, Cook, let's go to bed. We have to be up mighty early to

Tired as I was, my novel surroundings made me wakeful. I am always imaginative, and I could not cease picturing to myself the former occupant of this old Kentucky home, and, to be candid, I did not find a feather bed the nest of comfort it is rep-

After awhile I fell into troubled slumber, but wa soon awakened by the peculiar sensation that

I lifted my head from the pillow and saw a lady, handsome and apparently young, seated in the high backed rocking chair. She wore a silk dress of entionated cut, and of a shade which our grand thers called "mazarine blue." She bent ove and picked from the ashes something which she seemed to eat. Presently she rose, and, without looking in my direction, walked, or rather glided, from the room, the rich silk rustling faintly as she

moved along. I sprang out of bed and attempted to open the

door. It was securely fastened.

Sheepishly, I crept back under the covers, conscious that I had had a vivid dream, and embodied in my sleep some of the fancies I had woven in my waking hours.

Next morning, as we made our hurried toilet, I related to Burch my dream of the lady in blue, and told him what an ass I had made of

We returned at night, laden with game, hungry. cold and tired, and, after a hearty supper, went

at once to bed.

Shortly after twelve o'clock I was awakened by violent kicks on my shins.

"What do you suppose that fellow meant?" I | in low tones we discussed the apparition from every | new-that is, fresh-and I sought my kind in out of possible standpoint.

By ten o'clock next day we were back in Cbut did not see Robinson till the afternoon.

asked carelessly: 'You slept in the middle bedroom, I suppose?" "No," I answered, reluctantly, "we slept in the

The color suddenly left his face, and he gazed a us in dismay. 'Good Lord! How did that happen?"

We explained the circumstances to him. "You saw her?"
"Yes," we answered mechanically.

"Did Miller tell you anything about her?"

"No; we did not speak of it to him."
"Well, listen. It isn't much of a story. I never

tell it. No one would credit it; but you two—you have seen it yourselves." "That room was once occupied by my Great Auni Betty, who was a great belle and beauty, but who ruined her health by the childish habit of eating bits of charred wood which she gathered from the ashe

in the open fireplaces. One morning she was found

dead in her room in the high backed rocking chair her dress and they buried her in it-s dress of "I know the dress well, for I have seen her my

but it was too much for my nerves. A ghostly visitant is unpleasant even if she is harmless and happens to be one's great aunt.

"It is all right in the Summer time, but if ever Betty for her charcoal diet." Burch and I exchanged glances. We understood

Miller's double play about the fire. "The original arrangement of the chamber is room is disturbed Aunt Betty wanders about the house in a way that is not relished by the occu-pants. Otherwise she confines her visits to her own

pedroom, when there happens to be a fire in it."

It is safe to say that the next time Burch and I "That might do for the effete East," he re marked, "but not for the land where the sun sets visit a country house we will sleep in the room originally assigned us.

the way places. Without a care or anxiety in the world, and no one to provide for but myself, I didn't have to hustle to any slarming extent to nake a living—and a good living at that

Probably I would have done better yet if I hadn't

led with the quantity and the quality of the moss

gathered; if I was "throwing away the days of my youth," as a wiseacre occasionally informed me. "Just as my story opens," as the writers would put cluded that I would tarry awhile on account of financial reasons.

I had reached the mining town in the Winter, but it was at that writing the hottest spot on earth, "red hot and still a heating." It boasted two newspapers, the Mountain Galoot and Border Brains, both weeklies and of the real revolver and bowie knife standard of excellence. I called at the Galoo office and the editor-proprietor assured me that he was "full." I knew that before he had spoken a

"looking for," and as he made no movement draw a weapon I was glad of it. "I'll teil you," said the publisher, "what my plans are if we can make a deal, I've been wanting to put out a daily for some time, but didn't care to camp needs a daily, and I need it, for The Galooi divides the patronage, and, hog and human like I'm looking for more than my share."

word. The Brains man said I was the man he was

We were not long in coming to terms, and then I ventured to say: "When do you propose issuing the first number of The Daily Brains?"

"Well, start in Monday; but we won't call it that. I'll keep the old title for the weekly, and if the daily is a fizzle the parent publication will not

suffer so much from the failure."

No fool was that chap. Well, I suggested a dozen names for the unborn daily, and at last hit on Morning Call; that rather struck him favorably, but he heaitated, and then be shook his head:

we will call the sheet The Shooting Star."

The decision was final, and I must say that dur

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns,

GOLDEN GATE GLEANINGS.

"A Cavalier of France" Pleases San Franciscoans—"Incog" and "On the Missis-sippi," the Other New Offerings, Meet with Favor.

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Nov. 30.—At the Baldwin Theatre "In Gay New York" began last night its third

week, to good business.

COLUMBIA THEATRE.—"A Cavalier of France"
was presented for the first time here by Louis James and company. An excellent performance was given, and the large audience present was thoroughly satisfied.

Inoroughly satisfied.

ALCAZAR THEATRE.—"Incog" still continues as the attraction, and good business rules.

MOROSCO'S GRAND OPERA HOUSE.—"On the Missisppi" was produced here last evening before a filled louse.

led house.
Tivoli Opera House.—"The Geisha" continues TIVOLI OPERA HOUSE.—The design continues to play here to crowded houses. The interest in this piece shows no sign of abstement.

ORPHEUM THEATHER.—Stanley and Jackson, and the Vesuvienna Quartet are among the features on this week's bill, and opened last night to the usual crowded house.

this week's bit, and open concerned to crowded house.

Notes.—Russell Basset has been engaged to appear at the Alcazar..... The next comic opera at the Tivoil will be "Rip Van Winkle."..... The Christmas speciacle at the last named house will be "The Toles of Mother Goose," which is now being carefully prepared for the production.

FROM OTHER POINTS.

The Season of Grand Opera Opens Auspiciously at Philadelphia—"The Salt of the Earth" Originally Acted at Washington and Scores a Success—Death of Irvin T Bush at Cincinnati—The Week's Begin ning East and West.

(Special Dispatches to the New York Clipper).

echor
LOUISVILLE, Nov. 20.—Olis Skinner opened at
Macauley's, in "Prince Rudolph," to a big audience....."A Boy Wanted" tested the capacity of
the Avenue Sunday, and brought a full house last
night... "Charley's Aunt," at the Temple,
brought out two good audiences yesterday...
Fred Rider's Night Owls packed the Buckingham
at two performances Sunday, and had a crowded
house last night.

INDIANA.

Indianapolis. — It rained all Thanksgiving here, but, notwithstanding bad weather, the various places of amusement were filled to their utmost capacity both afternoon and evening. At English's Opera House Mme. Modjeska appeared in 'Marie Srewart' 22 and 'Macbeth' 23, to light business. Russell conwell gave his lecture, 'The Jolly Earthquake,'' 23, this being the second entertainment of the Y. M. C. A. lecture course, to a crowded house. 'The Wedding Day' Opera Co., with Lillian Russell, beila Fox and Jefferson De Angelis in the leading roles, opened 25 (Thanksgiving night), to a large and fashionable sudience, at advanced prices. The engagement continued, 20, 27, with a Saturday matinee. The three stars appear to advantage in this opera, and were much applauded. The house management has canceled 'Secret Service,' booked for 29 Dec. 1. The house will be dark on those dates. Willie Collier, in 'The Man From Mexico,'' Dec. 24; Marie Dressler, in 'Courted into Court,' 6-8; Kellar 9, Y. M. C. A. 10, Joseph Jefferson II.

Grand Opera House —Otis Skinner, 22-27, appeared in 'Prince Rudolph,' 'The Lady of Lyons' and Romeo and Juliet.' The attendance was so large Thanksgiving matinee and night and Sa urday matinee that it was necessary to put the orchestra under the stage Curtain calls were in order, and Mr. Skinner made several happy little speeches during the engagement. Mr and Mrs. Skinner are great favorites here, and they are always welcome. The house will be dark until Dec. 9, when Minel Ridders in the start of the dark until Dec. 9, when Minel Ridders in the start of the doors twice a day. The show caused more laughter than anything seen bere for several seasons. The Washburn Sisters made a hit with their specialty in the third act. Merritt & Dayis, 'McSorley's Twins,' 25-27, played to overflowing houses on Thanksgiving. Altogether it was a very successful engagement. Bookings: 'The Sidewalks of New York' 29-Dec. 1; Ferguson and Emrich, in 'Monulty's Visit,'' 29-Dec. 1; Ferguson and Emrich, in 'Monulty's Visit,''

II.
THE PASSING SHOW.—Mr. and Mrs. Otis Skinner were THE PASSING SHOW.—Mr. and Mrs. Otis Skinner were entertained by sever; prominent society people at receptions given in their honor during their engagement here last week. The entire company attended the ball at the Proplaum 24...... Frederick Moore has filed a suit for one thousand dollars' damages against the Heuck Opera House Co, owners of the Empire Theatre. The complaint alleges that he was leaning with his hand against a wall waiting for a crowd to get out of the theatre Aug. 27, 1877, when a door was closed on his thumb, permanently injuring it.

against a wall waiting for a crowd to get out of the theatre Aug. 27, 1877, when a door was closed on his thumb, permanently injuring it.

Marion.—At White's Theatre Clay Clements, in "A Southern Gentleman," appeared to an enthusiastic audience Nov. 18. The situations in the play are strong, and are well worked out. The piece is one just suited to Mr. Clements' style of acting, and shows him at his best. The support of W. F. Walcott, Thos. O Malley and Carleton Macey is excellent. Eleanor Carey, as Madame Sterling, is true to life in her portrayal of the Southern gentlewoman, and Mrs. Charles Graig, as Lindy, impersonates the old black "mammy" in an excellent manner The entire company was called before the curtain at the close of the secoud act. "My Friend from play is full of clever satire and mirth rowking situations, and is a laugh from start to fluish Arthur Larkin, in the title role, and W.C. Mandeville were prime lavorites and were liberally applauded Thecompany is composed of good comedians, who make the most of the excellent opportunities offered them Long before the doors opened the S.R.O. sign was hung up for the engagement of Gus Hill's New York Stars, 25 The best feature of the performance was Dau Hiatt and Tony Peal in their comedy musical act. The werk of Belle Gordon and Billy Curtis, the athletic team, was vey strong also. A desire to see Stere Brodle the fam out bridge lumper who is with the company, alded materially in Hilling the house. The Mysterious Mr. Bugle' (MAN). OFFRA, House — Russ. Whytal's Southern drams, "For Fair Virginia." with biusself and wife as the stars, bad an appreciative audience 17. The acting of little Makel Tealsterro, the child actress was clever, and she was arphuded to the echo. The piece was rand. Assert the Makel Tealster and she was arbituded to the echo. The piece was rand as the stars, bad an appreciative audience 17. The acting of little Makel Tealsterro, the child actress was clever, and she was arabuded to the echo. The piece was rand trans, but and the s

Evansville. - At the Grand "The Nancy Rvamaville.—At the Grand "The Nancy Hauks" plajed to a light matione Nov. 20, but fared much better at night. Clay Ciement gave 'The New Dominion' for finaks, clay Ciement gave 'The New Dominion' for finaks, clay matinee, to a good house in spire if ad weather. At night he cendered his 'southern icentieman,' to the largest and most fashionable audience of the season this reception was most flattering and in response to a double cultain call thanked the house for the hearty appreciation shown his company willie Collier, in "The Man from Mexico" is the next attraction 20; Otts Skinner, in "Frince Rudolin' Dec 3; W. H. Grane 9, "coursed Inc Court" 10.

PEOPLE'S—Blaney's "A Bo. Wanted' did a go. d business 21. "The Heart of Thicago' course 3? "The Prodigal Father" Dec. 5, "The Sidewalks of New York" 12.

Terre Haute .- at the Grand "Fallen Among Theres No. 25, payed to a very small crowd. "A Soy Wanted," 28, had a good matinee and at night the house was cacked ups airs, with a good downstairs crowd. "Madeline, or the Magic Kies. 26, drew poorly. Clay Clement, 27, matinee and night had only fair houses, aithough he gave universal satisfaction in "The New Dominion." Coming. "The Prodigal Father" Dec. 6, wm. H. Crane 8, Isham's Octoroons 9, 10, "Courted Into Court' II. win. I. Crane's, Isnam's Octorooms 9, 10, "Courted into Court'il.
GEISSELERKCHT'S THEATRE COMIQUE is doing a fair Dusiness. Coming, week of Nov. 29: The Doyles Nelice Surns, Finery and Russell, McCarty and Riena, and E mma But.

Frank fort.—Business at the Columbia continues good, in fact, at the top notch. Companies come lotto the city complaining of poor business and invariation of the city complaining of poor business and invariation of the city of the continue of the city of the

SOUTH CAROLINA.

Charleston —At Owens' Academy of Music, despite the fact that we have had three successive weeks of reperfory companies, the Manhatan Stock Co. Factor of the fact of the successive weeks of the factor of the fact

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. A ribur's, Jul'a-W, Y. Ity Nov 29-Dec. II.

A serstom's, Ullis-Worcester, Mass., Nov. 29-Dec. 4, Atholf-8, Garden 9-II.

Adams, Maude-N Y City Nov. 29, indefinite.
Agnott, June-Parkersburg, W. Va., Dec. I, Marietts,
Arnold, Wells-Spartanburg, N. C., Nov. 29-Dec. 4, Atlanta, Ga., 6-18.

Arnold, Comedians, Atablason, Kan., Nov. 29-Dec. 4,
Arnold, Comedians, Atablason, Kan., Nov. 29-Dec. 4 Adon Wells—Spattanbourg, N. C., Nov. 29-Dec. 4, Atlanta, Ga., 6-18
Agnell's Comedians—Atchison, Kan., Nov. 29-Dec. 4, Holton 6-11.

"At Gay Coney Island"—Wallace, Idaho, Dec. 1, Spokane, Wash. 2, 3, Walla Walla 6, Pendleton, Ore, 7, Seattle, Wash. 9, 10. Tacoma 11.

"Always on Time"—Montreal, Can., Nov. 24-Dec. 4, Lynn, Mass. 6 8.

"Alabama"—Hartford, Ct., Dec. 2.

"At Piney Ridge"—Chicago, Ill, Nov. 29-Dec. 4, Jolist 6, Aurora 7, Rockford 8, Janesville, Wis, 9, La Crosse 10, Winona, Minn., 11.

Dynon's, Oliver—Fall Rivar, Mass., Dec. 1, New Hayon.

Bylon's, Oliver-Fall River, Mass., Dec 1, New Haven, Ct., 2-4, Hartford, 6, 7, Palmer, Mass., 8, Holyoke 9-Ct., 2-4, Hartord, v, r., and p. r., and p.

Brownies"—New Orleans, La., Nov. 29-Dec. 4, Seima, Ala., 9, Hack Sheep"—Chicago, Ill., Nov. 29-Dec. 4, Burlington, Ia., 8
Breezy Time." Eastern—Johnstown, N. Y., Dec. 1, Littles, Brish S., Lion 4, Norwich 7, One onto 8, Owero Il.
Broadway Girl"—Kansas (ily, Mo., Nov. 29-Dec. 4, Brother for Brother —Philadelphila, Pa. Dec. 5-Il.
Cranes, W. H.—St. Louis Mo., Nov. 29-Dec. 5, Bioomington, Ill., Terre Haute, Ind., 5, Evansville 9, Chester, Alma—Westlield, Mass., Nov. 29-Dec. 4, Pitts-field 6-Il.
Corbett S., Jas., J.—Montreal, Can., Nov. 29-Dec. 4, Clemons, Cameron—Wilmington, Del., Nov. 29-Dec. 4, Paterson N. J., 5-Il.

Corbett's, Jas. J.—Montreal, Can., Nov. 29-Dec. 4.
Clemona. Cameron—Wilmington, Del., Nov. 29-Dec. 4.
Paterson N. J., 6-11.
Chanfrau, Henry T.—Boston, Mass., Dec. 6-11.
Chanfrau, Henry T.—Boston, Mass., Dec. 6-11.
Chanfrau, Henry T.—Boston, Mass., Dec. 6-11.
Report Huron 9, Saginaw 10, Bay City 11.
Coomb's', Jane—Alpena, Mich., Dec. 2, Sheboygan, Wis., 3, Peshtigo 4, Ishpeming, Mich., 6, Ashland, Wis., 7, West Superior 8.
Claxton's, Kare—Elizabeth, N. J., Dec. 1.
Clarke's, Creston—Dallas, Tex., Dec. 4.
Columbian Comedy—Waupaca, Wis., Nov. 29-Dec. 4, Eligin, Ili, 6-11.
Contented Woman'—Richmond. Va. Dec. 1, 2.
Contented Woman'—Richmond. Va. Dec. 1, Cleveland, O. 2-4, Indianapolis, Ind., 6-8, Evansville 10, Terre Ilaute II.
Cumber land '61'—Baltimore, Md., Nov. 29-Dec. 4, N. Y.
Clircus Girl'—Boston, Mass. Nov. 29, Indefinite.
"Cherry Pickers'—Scianton, Pa., Dec. 1, Wilkesbarre 2, Hazleton 3, Easton 4 Philadelphia 6-11.
"Chimmie Fadden'—Taunton, Mass., Dec. 1, Fall River 2, Hazleton 3, Easton 4 Philadelphia 6-11.
"Chimmie Fadden'—Taunton, Mass., Dec. 1, Louisville, Ky., 2-4, St. Louis, Mo. 6-11.
"Clircus Girl'—Boston, Mass., Dec. 1, Louisville, Ky., 2-4, St. Louis, Mo. 6-11.
"Clircus Girl'—New York'—Newark, N. J., Nov. 29-Dec. 4.
"Catand the Cherub'—Milwaukee, Wis., Nov. 29-Dec. 4.
"Oom Hollow"—Hoboken, N. J., Dec. 6-8.
"Catand the Cherub'—Milwaukee, Wis., Nov. 27-Dec. 4.
Drew's, John—N. Y. City Nov. 29 Indefinite, Nov. 29-Dec. 4. Wilkesbarre 6, Scranton 7, Elmira, N. Y., 8, Buffalo 9-11.
Des Towney, Elsie—Alexandria, Minn., Dec. 1, 2, Fergus Palls 3, Henry E.—Easton, Pa., Dec. 2, Plainfield, N. J., 4, Hartford, Ut. 6.

De lowney, Elsie-Alexandria, Minn., Dec. 1, 2, Fergus Falls 3.

Stale 3.

Dixey's, Hanry B.—Easton, Pa., Dec. 2, Plainfield, N. J., 4, Hartford, Ut., 6

Pornack John R.—Jacksonville, Ill., Dec. 1, Petersburg 2, Mason Gity 3. Canton 6, 7, Peoria 9-11.

Davanport's, Fanny—Brooklyn, N. Y., Nov. 29-Dec. 4, Providence, R. 1, 6-11.

"Davaler"—Denver, Col., Nov. 29-Dec. 4, Lincoln, Neb., 6, Falls City 7, St. Joseph, Mo., 8, Leavenworth, Kan., 9, Topekall, Lawrence 11.

"Dr. Jekyl' and Mr. Hyde"—Newberry, Mich., Dec. 2, Municol 3, Norway.

"Down in Dixle"—Washington, D. C., Nov. 29-Dec. 4, Pittsburg, Pa. 6-11.

"Devil's Auction"—Washington, Dec. 1, Steubenville, O. 2.

Didon's Conedians—Dunkirk, Ind., Nov. 29-Dec. 4, Alexandria 6-11.

Elroy Stock—Rochester, Pa., Nov. 29-Dec. 4, Williams-port 6-11. Elroy Stock—Rochester, Pa., Nov. 29-Dec. 4, Williams-port 6-11. Emmetrs, Katie—Boston, Mass., Nov. 29-Dec. 4, N. Y. Clty 6-11. Ellis', Stdney R.—Detroit, Mich., Nov. 29-Dec. 4, Canton,

O. 8
Earle's, Graham—Louisiana, Mo., Nov. 29-Dec. 4.
Empire Theatre, Frohman's—Boston, Mass., Nov. 29-Dec. 4.
Hartford, Ct. 10 II.
"Electrician's—St. Paul, Minn., Nov. 29-Dec. 4. Minne-apolis 6-11
"Eight Bells"—Uniontown, Pa., Dec. 1, Cumberland, Md. 2, Hagerstown 3, Frederick 4, Baitimore 6-11.
"Enemies for Life"—Waterloo, N. Y., Dec. 3, Senaca Falls 4. Fig. 4. Mrs.—Cincinnati, O., Nov. 29—Dec. 4, Columbus Fishes, Indianapolis, Ind., 9–11. Ford Comedy—twasses, Mich., Dec. 1, Corunna 2-4. French's, R. E.—Jackson, Tenn., Dec. 1, Clarkesville 2-4, Pandrille 1–1, Franch's, Irving—Bloomington, Ind., Dec. 1, Bedford

French Maid"—N. Y. City Nov. 29, indefinite.

French Maid"—N. Y. City Nov. 29, indefinite.

First Born." No. 1—N. Y. City Nov. 29, indefinite.

First Born." No. 2—8 yracuse, N. Y., Dec. 1, Binghamton 3, Brooklyn 6-11.

Fabio Romani"—Lake Charles, La., Dec. 1, Orange, Tex. 2, Beaumont 3, Galveston 6, Houston 6, San Antonio 7, Austin 8, Brenham 9, Navusota 10, Bryan 11.

Fans: "Morrison 8—Greensburg Pa. Dec. 1, Mt. Pleasant 2 Uniontown 3, New Castle 4, Altoona 8 Tyrone 9, Clearfield 10, Bellefonte 11.

Fallen Among Thieves"—Port Huron, Mich. Dec. 1, Fint 2, Bay City 3, Saginaw 4, Grand Rapids 6-8, Toledo, O., 9-11.

1927—Milwaukee, Wis, Nov. 29-Dac. 4 St. Paul Mis--Milwaukee, Wis:, Nov. 29-Dec. 4, St. Paul, Minn. Por Pair Virginia"—Monmouth, III, Dec I, Peoria 2, Pankiort, Ind., 3, Anderson 4 Cirelevil e, O., 6, Chillicothe C, Portsmouth 8, Ironton 9, Huntington, W. Ya., 10, Poundling"—Toronto, Can., Nov. 29-Dec 4, Ganava N.

ndling"-Toronto, Can., Nov. 29-Dec. 4, Geneva, N Hartford, L. 8.9. Gibson-O'Meara—Paris, Mo., Dec. 1, Huntsville 2, Shebune, 3, Monroe City 4. Griffith's, John—Sait Lake, Utah, Dec. 3, 4. Gordiner 2, Gorman Bros:—Waterville, Me., Dec. 1, Gardiner 2, Togus 3. Lewiston 4, Biddeford 6, Newburyport, Mass., 7. Portsmouth, N. H. 8, Gioucester, Mass., 9, Waitham 10, Lynn II.

Togus 3. Lewiston 4, Biddelond 6, Newburyport, Mass., 7, Portsmouth, N. H., 8, Gloucester, Mass., 9, Waltham 10, Lynn 11.

"Gay New Yorker" — Wilesbarre, Pa., Dec. 1, Scranton "Gren's, Joseph—Chelsea, Mass., Dec. 6-11.

"Gay New Yorker" — Wilesbarre, Pa., Dec. 1, Scranton "Girl I Lert ethiod Me"—Philadelphi, Rochester 9-11.

"Gay Matinee Girl"—Livingston, Mort, Dec. 6, Bozeman 7, Maryswille 8, Helenn 9, Great Falls 10, Relt 11.

"Gay Matinee Girl"—Livingston, Mort, Dec. 6, Bozeman 7, Maryswille 8, Helenn 9, Great Falls 10, Relt 11.

"Girl from Paris"—Boston, Mass, Nov. 29, indefinite.

"Girl from Paris"—Boston, Mass, Nov. 29-Dec. 4,

"Great Train Robbery "—Detroit, Mich., Nov. 29-Dec. 4,

"Great Train Robbers"—Detroit, Mich., Nov. 29-Dec. 4,

"Girl from Paris"—Davenport, Ia., Dec. 2, Feoria, Ill., 4,

"Girl from Paris"—Davenport, Ia., Dec. 2, Feoria, Ill., 4,

"Girl from Paris"—Davenport, Ia., Dec. 2, Brooklyn, N.

"Harrigan's, Edward—Alts ona, Pa., Dec. 2, Brooklyn, N.

Hillman's, Maude—Peekskill, N. Y., Nov. 29-Dec. 4,

Haswin's, Carl A.—N. Y. City Nov. 29-Dec. 4.
Harland's Dramstic—Markesau, Wis., Dec. 2-4, Westfield
6 11.
Hoyt's Comedy—Winchester, Ill., Nov. 29-Dec. 4.
Herrmann, Leon and Adelaide—San Antonio, Tex., Dec. 5, 6.
Hen-naw & Ten Broeck—Ogdensburg, N. Y., Dec. 1, Ottawa Can. 3-4.
Himmelsin's Ideals—Shenaudoah, Pa., Nov. 29-Dec. 4, Shamokin 4-11.
Har 'a Comedy—Altoona, Pa., Dec. 6-11.
Herrdon's Agnes—Norristown, Pa., Nov. 29-Dec. 4.
"Human Hearta"—New Orleans, La., Nov. 29-Dec. 4.
"Human Hearta"—New Orleans, La., Nov. 29-Dec. 4.
"Human Hearta"—New Orleans, La., Nov. 29-Dec. 4.
Gal-veston, Tex. 6, 7. Houston 8, 9, San Antonio 16, 11
"Hearthstone"—Geneva N. Y., Dec. 2, Penn Yan S., Corning 4, Olsan 6, Braifford, Pa. 7. Johnsonburg 8.
"Heart of Maryland"—Detroit, Wich, Nov. 29-Dec. 4.
Grand Rapids 6, Pt. Wayne, Ind. 7, Milwankee, Wis. 8-11.
"Heart of Chicago," Northern—L. ckport, N. Y., Dec. 1,
Rochester 3-4, ralmyra 6, Newark 7, Geneva 8 Syracuse 9-11.
"Heart of Chicago," Western—Manhattan, Kan., Dec. 1,
"Heart of Chicago," Western—Manhattan, Kan., Dec. 1.

Rochester -- , ralmyrs 6, Newark 7, Geneva S Syracuse Stracuse Chicago." Western-Manbattan Kan. Dec 1, Junetion City 2, Emporis 3, Ottawa 4, Kansas City, Mo., 5 11. 5 11. Heart of Chicago," Southern-Showles, Ind., Dec. 1 Leybore 2, Madlson 3, Franklin 4, Lebanon 6, La Fay otte 7, Frankfort & Crawfordsville 9, Terre Haute 10 Brasil 11.

"Heart of the Klondyke"—N. Y. City Nov. 29-Dec 4.
"Hands Across the Sea"—New Haven, Ct., Dec. J.
"Hot Old Time"—Clincinati, O., Nov. 29-Dec. 5, Wheeling, W. Va., 6-8, Pittsburg, Pa., 9-II,
"Humanly"—Chicaco, III. Dec. 6-II.
"Hired Girl"—Brooklyn, N. Y. Nov. 29-Dec. 4, Wilmington, Del. 6.
"In Old Madrid"—Butte, Mont., Dec. 6-8, Anaconda 9,
"Phillipaburg 10, Missoula II.
"In Atlantic City"—Charleston, S. C., Dec. 1, Savannah, Ga. 2.

"In Atlantic City"—Charleston, S. C., Dec. 1, Savannah, G., T., Charleston, S. C., Dec. 1, Savannah, G., T., Charleston, P., Charleston, P., Nov. 29—Dec. 4, Albany, N. Y., 6-8.
"In Town"—N. Y. City Nov. 29—Dec. 4, Boston, Mays., 6, "In Town"—N. Y. City Nov. 29-Dec. 4. Boston, Mass., 6, indefinite.

In Gay New York"—Sau Francisco, Cal., Nov. 29-Dec. 4. James, Louis-San Francisco, Cal., Nov. 29-Dec. 4. James, Louis-San Francisco, Cal., Nov. 29-Dec. 11. Jefferson 3. Joseph—Minneapolis, Minn, Dec. 1. St. Paul 2-4 Milwauke, Wis., 6, 7. Indianapolis, Ind., 11. Jack and the Beanstalk"—Cleveland, O., Nov. 29-Dec. 1. Toledo 6-8. Columbus 9-II.

"Jay in New York"—Lawrence, Mass., Dec. I, Brockton 2-4. Waterbury, Ot., 9-II.

"Jolly Night"—Galveston, Tex., Dec. 4.

"Joshua Simpkins"—Atlanta, Ga. Dec. 3, 4.

Keene's, Thos. W.—Gulhrie, Ok. T. Dec. 1, Perry 2. Arkansas City, Kan., 3. Windeld 4. Wichita 7, Emporia 8, Ottawa 9, Lawrence 10. Topeka II

Relly's, Dan A.—Chattanoga, Tom., Nov. 29-Dec. 4. Kenned's, Lillian—Fall River, Mass., Dec. 3, 4.

Kellar—Columbus, O., Dec 2-1, Springfield 6, Indianapolis Ind., 9.

llar—Columbus, v., v., v., is ind., 9.
illy & Raymond's—Avoca, Pa., Dec. 6-11.
nnedy's Players—Canandaigua, N. Y., Nov. 29-Dec. 4,
Dawego 6-11.
illipulans—N.Y. City Nov. 29-Dec. 4, Philadelphia, Pa., Lillian-Toronto, Can., Nov. 29-Dec. 4, N. Y. City

Lewis, Lillian—Toronto, Can., Nov. 29-Dec. 4, N. Y. City 6-11.

Lyceum Stock—N. Y. City Nov. 29 indefinite.

Le Royle's, Hennessy—Ashland, Pa., Dec. 1, Hazleton 2,
Pittsion 3, 4. Scranton 6-8, Wilkesbarre 9-11.

Lackaye s. Wilkon—Memphis, Tenn. Dec. 7, 8.—

"Last Stroke"—Kansas City, Mo, Nov. 29-Dec. 4, St.

Louis 6-11.

"Little Trixlie"—Bellefonte, Pa., Dec. 2, Lock Haven 3, Clearfield' 4, Du Bois 6.

"Land of the Living"—Paterson, N. J., Dec. 1, Hoboken 2-4.

Morrison's, Lewis—Savannah, Ga., Dec. 1, Wayeross 2,
gomery, Ala., 9, Mobile 10, 11

Monroe's, Geo. W.—Philadelphia, Pa., Nov. 29-Dec. 4, Alleatown 6, Trenton, N. J., 7, Yonkers, N. Y., 8, Froy 9-11.

lentown 6, Trenton, N. J., 7, Vosbers, N. Y., 8, Troy 9-11.

lentown 6, Trenton, N. J., 7, Vosbers, N. Y., 8, Troy 9-11.

Marlowe's, Julia—Memphis, Tenn., Dec. 1, Birmingham, Als., 2, Atlanta, Ga, 3, 4, New Orleans, La., 6-11.

Mohawk, Go Won-Go-Chicago, Ill., Nov. 29-Dec. 4, Cleve-Macaulay Patton—Connellaville, Pa., Nov. 29-Dec. 4, Dawson 6-8, Mr Plessant 9-11.

Murphy's, Tim—Galveston, Tex., Dec. 1, 2, Houston 3, 4, New Orleans, La., 6-11.

Mantell's R. B.—Oshkosh, Wis., Dec. 1, Fond du Lac. 2, Racine 3, Kenosha 4, Mmsfield's, Richard—Philadelphia, Pa., Nov. 29-Dec. 11.

Murray & Mack—Roanoke, Va., Dec. 1, Lynchburg 2, Norfolk 3, Richmond 4, Charleston, W. Va., 6, Huntington 7, Parkersburg 8, Marietta, O., 9, Chillicothe 10, Magcon, Ind., 11.

Metlenry's, Nollie—Keokuk, Ia., Dec. 2, Burlington 3, Mather's, Margaret—Northampton, Mass., Dec. 1, Wconsocket, R. 1, 2, New Bedford, Mass., 3, Brockton 4, Boston 6, Indethnite.

Machan Dramatic—Seaforth Can, Nov. 29-Dec. 4, Abliene 6-11.

Mallier, Henry—Rochester, N. Y., Dec. 1, 2, Scranton Miller, Henry—Rochester, M. Y., Dec. 1, 2, Scranton Miller,

Machan Dramatic—Seaforth Can, Nov. 29-Dec. 4.
Mack's, Andrew—N. Y. City, Nov. 29, indefinite.
Madison Square Theatre—Eidorado, Kan., Nov. 29-Dec. 4.
Abliene 6-11.
Miller, Henry Checheter, N. Y., Dec. 1, 2, Scranton
Ta. 3., Washington, D. C., 6-11.
Miller, Henry Checheter, N. Y., Dec. 1, 2, Scranton
Ta. 3., Washington, D. C., 6-11.
Marks Hose, Courtenay—St. Clair, Mich., Nov. 29-Dec. 4.
Manhattan Stock—Mobile, Ala. Dec. 1, 2.
Morgan's Courtenay—St. Clair, Mich., Nov. 29-Dec. 4.
Miles' Ideal Stock—Plymouth, Mass., Nov. 29-Dec. 4.
Miles' Ideal Stock—Plymouth, Mass., Nov. 29-Dec. 4.
Miles' Ideal Stock—Plymouth, Mass., Nov. 29-Dec. 4.
Modieska—Grand Rapids, Mich., Dec. 1, Ft. Wayne, Ind.,
3, Terre Haute 4.
Motopolitan Comedy—Crowley, La., Dec. 1, Lake Charles
2, 3, Orange, Tex., 4, 5 Beaumont 6, 7.
Miller Sisson Wallace—West Point, Miss., Dec. 1, Moridian 2, Tuscaloosa, Ala., 3, Birmingham 4, Decatur 6
"Madeline of Fort Reno"—Camden, N. J., Dec. 1, 2,
Plainfield 3, Elizabeth 4, N. Y. City 6-11.
"Mes Bans Geno"—Saginaw, Mich., Dec. 1, Flint 2, Port
Huron 3, Lansing 4, Coldwater 6, Eikhart, Ind. 8, La
Porte 9, Aurora, Ill., 10, Joliet 11.
"Mes Ginty the Sport'—Chicago, Ill., Nov. 29-Dec. 4,
Marion, Ind., 8 Muncle 9, Findley, O., 10, Sandusky 11.
"Maid of Marblehead"—New Haven, Ct., Dec. 3,
"MoNulty's Visit"—Indianapolis, Ind., Dec. 2-4, Dayton,
O., 6-8.
"Mefee's Matrimonial Bureau"—Hot Springs, Ark.)

"Montify's visit"—initialization, and the condition of th "Mesorley's Twins"—Dayton, O., Dec 1, Columbus 2-4, Cincinnati 6-11.

"Man from Mexico"—Terre Haute, Ind., Dec. 1, Indianapolis 2-4, St. Louis, Mo., 6-11.

"McCarthy's Mishaps—Easton, Pa., Dec. 1.

"McCarthy's Mishaps—Easton, Pa., Dec. 1, Buffalo, N. V., 2-4, Rochester 6-8.

"My Friend from India"—Datroit, Mich., Dec. 6-11.

"Milk White Flay"—Butte, Mont., Dec. 1.

"Milk White Flay"—Butte, Mont., Dec. 1.

"Milk Fracts of Yale"—New Haven, Ot., Dec. 2, Elizabeth, N. J., 4, Washington, D. C., 6-11.

"Nans Francis of Yale"—New Haven, Ot., Dec. 2, Elizabeth, N. J., 4, Washington, D. C., 6-11.

"Nans Francis of Yale"—New Haven, Ot., Dec. 2, Elizabeth, N. J., 4, Washington, D. C., 6-11.

"Nans Francis of Yale"—New Haven, Ot., Dec. 2, Elizabeth, N. J., 4, Washington, D. C., 6-11.

"Naver Again," Northern—Providence, R. I., Nov. 29-Dec. 4.

Never Again," Southern-New Orleans, La., Nov. 29-1999" N. Y. City Nov. 20

"Never Again," Southern—New Orleans, La., Nov. 29-Dec. 4.
"1999"—N. Y. City Nov. 29, indefinite.
"Northern Lights"—St. Louis, Mo., Nov. 29-Dec. 4.
O'Neill's, James—Pittsburg, Pa., Nov. 29-Dec. 4. New-ark, N. J., 6-11.
Deer, Orris—Sioux Falls, S. D., Nov. 29-Dec. 4. Jersey City, N. J., 6-11.
Ouer, Osther—Lancaster, Pa., Dec. 1, Lewiston 2, Sunbury 3, Hazleton 4, Pittston 5.
"Oil Homestead," Thompson's—Pittsburg, Pa., Nov. 29-Dec. 4, Cleveland, O., 6-11.
"Oue Kound of Pleasure"—Philadelphia, Pa., Nov. 29-Dec. 4, Washington, D. C., 6-11.
"Our Step Husband"—Geneva, N. Y., Dec. 7.
"Old Money Bags"—New Haven, Ct., Dec. 10, 11.
Daykeppie 6-11. "Newburg, N. Y., Nov. 29-Dec. 4, Pough-Payton's Ceras Stock—York Pa. Nov. 29-Dec. 4, Mahangu.

syton's, 'Corse—Newburg, N. Y., Nov. 29–Dec. 4, Pough-keepsie 6-11. ton's Corse, Stock—York, Pa., Nov. 29–Dec. 4, Mahanoy City 6-11.
Payon's, Isaac—Topeka, Kan.. Nov., 29-Dec. 4.
Pringle, Johnnie—Monte Vista, Col., Dec. 1, Del Norte
2-4.

Payon's, Isaac—Topeka, Kan. Nov. 29-Dec. 4. Pringle, Johnnie—Monte Vista, Col. Joec. 1, Del Norte 2-4. Montgomery, Ala, -6 Loll, Col. Joec. 1, Del Norte 2-4. Montgomery, Ala, -6 Loll, Paters & Green's—Albany, Ga, Dec. 1, 2, Americus 3, 4, Montgomery, Ala, -6 Loll, Paters & Green's—Albany, Ga, Dec. 1, 2, Americus 3, 4, Montgomery, Ala, -6 Loll, Paters & Green's—Botham, Nov. 29-Dec. 4, Pudd inhead Wiston's—Hornelsville, N. Y., Dec. 1, Braddilla, Payontella, Pa

ce's, Fanny-Bridgeport, Ct., Dec. 1, New Haven 4, Washington, D. C., 6-11. Rice's, Fanny-Bridgeport, Ct., Dec. 1, New Haven 4, Washington, D. C., 6-11.
Rhea s-Uttawa, Van , Dec. 3, 4, Montreal 6-11.
Rhea s-Uttawa, Van , Dec. 3, 4, Montreal 6-11.
Rooney's, Katle-Lowell, Mass., Dec. 1, Manchester, N. II, 2-4, Lawrence, Mass. 6-8.
'Royal Box'-Wheeling, W. Va., Dec. 4, Canton, O., 6.
'Royal ticket'-Lawrence, Mass., Dec. 4, Philadelpia, Pa., 6-11.
Skinner's, Otis-Louisvile, Ky., Dec. 1, Owensboro, 2-2, Languille, Ind., 3, Henderson, Ky., 4 Memphis, Tenner, E. R., Alexandria, Ind., Dec. 1, Marion 2-4, Niles, Mich., 6, Goshen, Ind., 7, Kendalville 9, Auburn 10, Warasw II.
Shea's, Thos. E., Brooklyn, N. Y., Nov. 29-Dec. 11.
Sakett & Potter-Richmond, Ind., Nov. 29-Dec. 4.
Shearer s, Tommy-Reading, Pa., Nov. 29-Dec. 4.
Spooners, The-Frenton, N. J., Nov. 29-Dec. 4. Easton, Pa. (6-11).

Sherman, Robt.—Canton, Ill., Nov. 29-Dec. 4.
Shearer a, Tommy—Reading, Pa., Nov. 29-Dec. 4. Easton, Pa., The—Irenton, N. J., Nov. 29-Dec. 4. Easton, Pa., The—Irenton, N. J., Nov. 29-Dec. 4. Easton, Pa., The—Irenton, N. J., Nov. 29-Dec. 4. Easton, Pa., 20. Wego, 3. Corland 4. Waverly 6, Ithaca 7, Penn Yan 9. Warsaw 10.
Sautelle Dramatic—Newport, R. I., Nov. 29-Dec. 4.
Smith & Gorton—Mossy Glen, N. Y., Dec. 1, Canton 2-4.
Smith & Gorton—Mossy Glen, N. Y., Nov. 29-Dec. 4.
Bristol, Ct., 6-11.
Stack & Tolson's—Halphasse, Fla., Nov. 29-Dec. 4.
Bristol, Ct., 6-11.
Sign of the Cross'—Brooklyn, N. Y., Nov. 29-Dec. 4.
Newark, N. J., 6-11.
"Swell Miss Flitzwell'—N. Y. City Nov. 29, indefinite.
"Stranger in New York'—N. Y. City Nov. 29, indefinite.
"Stranger in New York." No 2—Scranton, Pa., Dec. 2, Elmira, N. Y. 3.
"Span of Life'—Cleveland, O., Nov. 29-Dec. 4.
"Secret Enemy" Bridgeport, Ct., Dec. 4, New Haven 6, 7,
Hotoken, N. J. 9-11.
"Southern Romance"—Dallas, Tex., Dec. 1, Sherman 2,
Fort Smith Ark, 3. Little Rock 4, Kansas City, Mo., 62, Atchison, Kan, 9, Omaha, Neb., 10, 11.
"Suide Tra-ked," Eastern—Pity Sburg, Pa., Dec. 6, P. Hitaburg, Pa., 6-11.
"Susshin of Faradise Alley"—Troy, N. Y., Dec. 1, Glens
Falis Z. Flattsburg, 3, Burlington, Vt., 4, Bennington 6, Bellows Falis, 7, Pittsfield, Mass., 8, Westfield 9, Willimantic, Ct., 10, Norwich 11.
Side Tra-ked, "Western—Grand Junction, Col., Dec. 1, Aspen 2, Leadville 8, Buenavista 4, Saleda 6, Cripple Creek 8, Victor 3, Paeblo 10, Colorado Springs 11.

'Side Tracked,' Southern—Escanaba, Mich., Dec. 1, Iron Mountain 2, Houghton 3, Calumet 4, Phpenning 6, Bas. semer 7, Iron Wood 3, Rhinelander, Wis., 9, Antigo 10, 'Secret Service,' Gillette's—Milwaukee, Wis., Nov. 29-Side Intele 2, Houghton 2, Mountain 2, Houghton 3, Mountain 2, Houghton 3, Mountain 2, Houghton 3, Mountain 2, Belle Plain 3, Service, "Gillette's—Milwaukee, Wis., Nov. 29-Dec. 4.

"Si Piunkard'—Grinelle, Ia., Dec. 1, Tama 2, Belle Plain 3, What Cheer 4

"Shannon of the Sixth"—Roston, Mass., Dec. 6-11.

"Secret Service," No. 2—Decatur, Ill., Dec. 3 Springfield 4, Bloomington 6, Jacksonville 7, Quincy 8, Peoria 10, Galesburg 11.

"Shorgs Acres," No. 2—Mahanoy City, Pa., Dec. 1, Shamokin 2, Williamsport 3, Elmira, N. Y., 4.

"Sidewalks of New York"—Indianapolis, Ind., Dec. 1, Dayton O, 2-4, Zanswille 8.

"Superba"—Washington, D. C., Nov. 29-Dec. 4, Hartford, "S. 9.

"Pittsburg Pa., Nov. 29-Dec. 4, Partford, "S. 9.

"Pittsburg Pa., Nov. 29-Dec. 4, April 10, Dec. 1, Dayton O, 2-4, Zanswille Pa., Nov. 29-Dec. 4, Dec. 1, Do., Nov. 29-Dec. 4, Prittsburg Pa., Nov. 29-Dec. 4, Nov. 29-Dec. 4 Ct. 8, 9

Sporting Duchess"—Pittsburg Pa., Nov. 29-Dec. 4, Hartford,
Salt of the Earth"—Washington, D. C., Nov. 29-Dec. 4,
Bellimore, Md., 6-11,
Toole's, John E.—Pittsburg, Pa., Dec. 2-4, Altoona II,
"Tennessee's Fardner"—Riverside, Cal., Dec. 1, San
Barnardino 2, Santa Barbara 3, 4, Visalis 6, Hanford 7,
Feesno 8.

Peesno 8.

Town Topics".—Binghamton, N. Y., Dec. 2-4.

Two Little 'agran's'.—Brooklyn, N. Y., Nov. 29-Dec. 4.

Philadelphia, Pa., 6-11.

"Trip to Coontown".—Easton, Pa., Dec. 2-4, Newark, N. J., 6-11.

"Tornado," Northern—Brooklyn, N. Y., Nov. 29-Dec. 4.

Bridgeport, Ct., 6, Derby 7, New Haven 8, 9, Hartford 10 11. "Tornado," Northern—Brocklyn, N. Y. Nov. 29-Dec. 4. Bridgeport, Ct., 6. Derby 7. New Haven, 8. 9. Hartford 10 11. "Thoroughbred"—Natchitoche, La., Dec. 1. Alexandria 2. Flaquemine 3. Dona'dsonville 4. Baton Rouge 6. Natchez Miss. 7. derenville 9. Ga., Dec. 1. 2. Ports 6. Wiss. 7. derenville 9. Ga., Dec. 1. 2. Ports 7. Wiss. 7. derenville 9. Margaret 10 10 11. Ports 6. Corriland 9. Norwich 12. Susquebana, Pa., 11. "Under the Red Robe"—Kansas City, Mo., Nov. 29-Dec. 4. St. Joseph, Mo., 6. Des Moines, Ia. 8. "Under the Polar Star"—Troy, N. Y. Dec. 1. Albany 2-4. Rochester 9-11. "Uncle Tom's Cabin," Salter & Martin's—Hoboken, N. J., Dec. 1. Paterson 2-4. "Uncle Tom's Cabin," Sheldon s—Spencercort, N. Y. Dec. 1. Paterson 2-4. "Uncle Tom's Cabin," Sheldon s—Spencercort, N. Y. Dec. 1. Parma 2. Charlotte 3. Pitrsford 4. Victor 6. E. Bloomige de Righes, Lina 3. M. Morris 10 Tohocten 11. V. Vinton Comedy—Granada, Minn., Dec 1. Fairmont 2 Sherborne 3. Viarda, Mme.—N. Y. City Nov. 29. Indefinite. W. Y. 9-11. Warner Comedy—Red Oak, Ia., Nov. 29-Dec. 4. Whiteside's, Walker—San Antonio, Tox., Dec. 1. 2. Austin 3. Bernham 4. Waco 6. Terrell 7, Corsicana 8, Ft. Worth 9, Della 4. Walker—San Antonio, Tex., Dec. 4. Walker Comedy, Eastern—Worcester, Mass., Nov. 29-Dec. 4. Walker Comedy, Eastern—Worcester, Mass., Nov. 29-Dec. 4. Walker Comedy, Western—Pottsville, Pa., Nov. 29-Dec. 4.

World S. Dendy, Eastern-Worcester, Mass., Nov. 29-Dec. 4 Walte Comedy, Western-Pottsville, Pa., Nov. 29-Dec. 4, Lancaster 6-18. Warde's Comedians-Central City, Mo., Dec. 1, 2, Aurora

Lancaster 6-18.

Warde's Comedians—Central City, Mo., Dec. 1, 2, Aurora 3, 4.

Whittier & Martini's—Rumford Falls, Me., Nov. 29-Dec. 4.

Wilbur Dramatic—Charleston, S. C., Dec. 2-1, Asheville, N. C., 6-11.

Ward & Vokes'—Marshalltown, Ia., Dec. 1, Dubuque 3,

Milwaukee, Wis, 6-11.

Wilson's, Fred'z—Sharon, Pa., Nov. 29-Dec. 4, Watertown, N. Y., 6-11.

Willard's, E. S.—Boston, Mass., Nov. 29-Dec. 4, Watertown, N. Y., 6-11.

Wildlard's, E. S.—Boston, Mass., Nov. 29-Dec. 4, Van Buren 6, Ft. Smith 7-11.

When London Sleeps'—Washington, D. C., Nov. 29-Dec. 4, Baltimore, Md., 6-11.

Whirl of the Town'—St. Louis, Mo., Nov. 29-Dec. 4, Cincinnati, O., 6-11.

Wildow Jones'—Omalia, Neb. Dec. 2-4, Kansas City, Mo., 6-11.

White Heather'—N. Y. City Nov. 29, indefinite.

What I Jappered to Jones'—Philadeliphis, Pa., Nov. 29-Dec. 4, Mo., 6-11.

World Heather'—N. Y. City, Mass., Dec. 1.

World on Marce——wark, N. J., Nov. 29-Dec. 4.

Who Is Who: "New Yark'—Lynn, Mass., Dec. 1.

World Against Hor." Agnes Wallace-Villa's—Oil City, Pa., Dec. 1, Titusville 2, Wellsville, N. Y., 3, Le Rey. 4, Rochester 6-8, Batavia 9, Welland Ont., 10, Simcoe 11.

WILSICAL

MUSICAL.

Bostonians-Cincinnati, O., Nov. 29-Dec. 4, Chicago, Ill., Bostonians—Uncinnati, U., Nov. 29-Dec. 7, Ontergo, M., 6-18
Banda Rossa—Albany, N. V., Dec. 4
Corinne—Joplin, Mo., Dec. 6, Parsons, Kan., 7, Winfield
8, Arkansas City 9.
Castle Square Opera—Philadelphia, Pa., Nov. 29, indefinite.
Calhoun Opera—Portland, Ore., Dec. 1-4, Victoria, B. C.,
6-8, Vancouver 9-11.
Daniels, Frank—N. Y. City Nov. 29-Dec. 11.
Gonzalez Opera—Ottawa, Can., Nov. 29-Dec. 11.
Hopper's, De Wolf-Baltimore, Md., Nov. 29-Dec. 4, Richmond, Va., 6, 7, Norfolk 8.
Highwayman"—Fhiladelphia, Pa., Nov. 29, Indefinite.
Tisie of Champagne'—Chicago, III, Nov. 29-Dec. 4, indefinite.

"isie of Champagne"—Chicago, Ill, Nov. 29-Dec. 4, in-definite. Mackay Opera—Wahoo, Neb., Dec. 1, Mansfield 2, Altoons, "Madeline"—Sandusky, O., Dec. 1, Mansfield 2, Altoons, Pa. 4, Trenton, N. J. 11. "Shamus O'Brien"—N. Y. City Dec. 6, indefinite. Schumanns, Clara, Lady Orchestra—Tiffin, O., Dec. 6, Cleveland 7, Ravenna 8, Massilon 9, Bucyrus 10, Marion 11. Wilson's, Francis—Brooklyn, N. Y., Nov. 29-Dec. 4.

II.
Wilson's, Francis—Brooklyn, N. Y., Nov. 29-Dec. 4.
Wilson's, Francis—Brooklyn, N. Y., Nov. 29-Dec. 4.
Wilson's, Francis—Atlanta, Ga., Nov. 29. indefinite,
"Wang"—Hartford, Ct., Dec. 3, Pittsfield, Mass. 4.
Water Opera—Hartford, Ct., Nov. 29-Dec. 4, Holyoke,
Mass. 6-11.
"Wizard of the Nile"—Albany, N. Y., Dec. 3, Troy4, Genwizard of the Nile"—Albany, N. Y., Dec. 3, Troy4, Geneva 9. "Wedding Day"—Chicago, Ill., Nov. 29-Dec. 18.

VARIETY. City Sports—Brooklyn N. Y., Dec 6-11.
City Club—Albany, N. Y., Nov. 29-Dec. 4, Providence, R. I., 6-11.
Casino Operatic Burlesque—Brooklyn, N. Y., Nov. 29-Dec. 4. Troy 6-11.
Cyrene Vaudeville—Indianapolis, Ind., Dec. 6-11.
Devere's Ram—St. Louis, Mor. Nov. 29-Dec. 4.
"Darkest America"—Seranton, Pa., Dec. 1, Wilmington, Del., 10. 11.
Fay Foster—Philadelphia, Pa., Nov. 29-Dec. 4, Buffalo, N. Y., 6-11.
Fitz-immons, Bob—Omaha, Neb., Dec. 1, Des Moines, Ia., 3, 4, Burlington 7, Davenbort 3.
Gayest Manhaitan—Brooklyn N. Y., Dec. 6-11.
Gay Masqueraders—Buffalo, N. Y., Nov. 29-Dec. 4, Albany 9-11.

Knickerbockers-Pittsburg, Pa., Nov. 29-Dec. 4, Philadelphia 6-li.
London Belles-Reading, Pa., Nov. 29-Dec. 4, N. Y. City 6-li.
London Belles-Reading, Pa., Nov. 29-Dec. 4, N. Y. City 6-li.
Lester & Williams—Easton, Pa., Dec. 1.
Monlin Rouge—Troy, N. Y., Nov. 28-Dec. 4.
Mish New Citho—Fall River, Mass. Dec. 12-Dec. 4.
Mish New Citho—Fall River, Mass. Dec. 12-Dec. 4.
Night Owls—Louisville, Ky., Nov. 29-Dec. 4. Cincinnati, O., 6-li.
New York Stars and Steve Brodie—Chicago, Ill., Nov. 29-Dec. 4.
Night Owls—Louisville, Ky., Nov. 29-Dec. 4.
Cotroons—Lansing, Mich., Dec. 1. Grand Rapids 2-4.
Indianapolis, Ind., 6-8, Terre Haute 9, 10.
Olympia—Boston, Mass., Nov. 29-Dec. 4.
Prize Ideals—Brooklyn. N. Y., Nov. 29-Dec. 4.
Prize Ideals—Brooklyn. N. Y., Nov. 29-Dec. 4.
Lowell, Mass., 6-8, Eddeford, Me., 9, Portland 10, 11.
Rosnow Midge.—Providence, R. J., Nov. 29-Dec. 4.
Lowell, Mass., 6-8, Eddeford, Me., 9, Portland 10, 11.
Rosnow Miss.—Rosnow Misser, Childence, R. I., Nov. 29Russell Bros.—N. Y. City Nov. 29-Dec. 4.
Philadelphia, Pa., 6-li.
Recves, Al.—Erle, Pa., Nov. 29-Dec. 4. Philadelphia, Pa., 6-li.
Rick & Barton's Gaiety—Lowell, Mass., Dec. 2-4, Albany, N. Y., 6-li.
Sullivan's, John L.—Altoons, Pa., Dec. 4, Philadelphia, Pa., 6-li.
Twentieth Century Maids—N. Y. City Nov. 29-Dec. 4, Cloveland, O., 6-li.
Walty and Stries Misser, Pa., Nov. 29-Dec. 4, Baltimore, Md., 6-li.
Yanity Brit-Philadelphia, Pa., Nov. 29-Dec. 4, Baltimore, Md., 6-li.
Yanity Brit-Philadelphia, Pa., Nov. 29-Dec. 4, Washington, D. C. 6-li.
Williams, H. W., Own—Providence, R. I., Dec. 6-li.
Williams, H. W., Own—Providence, R. I., Dec. 6-li.
Williams, H. W., Own—Providence, R. I., Dec. 6-li.
Walther Colored Misser, Colored

MINSTRELS.

Alabama Colored Minstrels—Coffeyville, Kap., Dec. 6, Ekiorado 7, Eureka 8, Weilington 9, Augusta 10, Yates Centre II.
Diamond Bros.—Junction City, O, Dec. 1, Bremen 2, Rushville 3 Pleasantville 4, Baltimore 6.
Field & Hanson's—Raleigh, N. C., Dec. 1, Goldsboro 2, Kingston 3, New Bern 4, Wilmington 6, Fayetteville 7, Greenboro 8, Salisbury 9.
Field's, Al G., White—Quincy, III., Dec. 1, Burlington 1a, 2, Cedar Rapids 3 Dubnque 4, Davenport 4, Peoria, III. 6, Springdeld 7, Decatur 8, Danville 9, Crawfordsville, Ind., Ill.
Field's, Al G., Colored—Emporia, Kan., Dec. 1, McPharson 3, Salina 4, Hutchinson 6, Arkaneas City 7, Wichita 8, Gorton's—Coxasckie, N. Y., Dec. 1, Catakill 2.

Hall's Georgia Minstrels—Kahoka, Mo. Dec. 1, Laucaster 2, Trenton 3, Gallatin 4, Chillicothe 6.

Henry 8, Hi—Boston, Mass., Nov. 29-Dec. 4, Portsmouth, N. H., 6, Dover 9, Por land, Me., 10 11.

Primrose & West's, Eastern—Byracuse, N. Y., Dec. 3, London, Can.

Primrose & West's, Western—Kalamasoo, Mich., Dec. 3, Grand Rapids 4.

Richards & Pringle's—West Point, Miss., Dec. 1, Aberdeen 2, Winona 3, Greenysood 4, Greenville 6, Vicksburg 7, Natchez 8, Jackson 9, Demopolis, Ala., 10, Selma 11.

Washburn's, L. W.—Renovo, Pa., Dec. 3, Williamsport 4, Bloomsburg 8, Berwick 9, Nanticope 10, Scranton 11.

CIRCUSES.

CIRCUSES.

Forepaugh-Sells Bros.'—Palestine, Tex, Dec. 1, Longview 2, Texarkana 3.

Robinson Franklin Bros.'—Ozark, Ala, Dec. 5, 6, Seale 8, Carrollton, Ga. 10, Cedartown 11.

Howe Bros.'—Temple, Tex, Dec. 1, Aberdeen 2, Kosclocko 3, Grenada 4, Canton 6, Lexington 7, Greenwood 8, Gazoo City 9, Haziehurst 10, Utica 11.

WISCELLANDOUS.

Adams', Geo. H.—Altoona, Pa., Nov. 29-Dec. 4. Geborne—Houtsdale, Pa., Dec. 1. Canadian Jubise Singers—Fall River, Mass., Dec. 1. New Befford 2-5, Taunton 6, Middleboro 7, Bridgewater 8, Cambello 9, Brockton 11-12. Hubla's Oriental Exposition—Key West, Fla., Nov. 29-Hublin's Oriental Exposition—Key West, Fla, Nov. 29-Dec. 4.
Lambrigger's, Gus—Zanesville, O., Nov. 29-Dec. 4, Newark 6-Il.
Nobles' Wonderland—Gainesville Ga., Nov. 29-Dec. 4, Newarth S. Lyons 4, Eureka 10. Howard 11.
Oriental Troubadours—Shippansberg, Pa., Dec. 1, 2, Carlisle 3. 4.
Perkins, Eli—Denison, Tex., Dec. 2, Farmerville 3, Henderson 6. Athens 8, Atkadelphia, Ark., 9, Raymond, Ill., 10, Lockton, Ind. 11.
Sayers—Steubenville, O., Dec. 1, Waynesberg, Pa., 2-4.
Sages, The—Fitchburg Mass., Nov. 29-Dec. 4, Portland, Me., 6-11.

CANADA.

Montreal.—Thanksgiving week was a very active one in all the houses, the day itself calling for the S. R. O. sign.

ACADEMY.—De Koven and Smith's new comic opera,

"The Highwayman," with Hida Clark as leading prima donna, created a rather favorable impression here week of Nov 22. There is no apparent originality in the music. The mounting was superb. James Young comes week 29, in repertory, with Rhea the following week.

Toronto.—At the Grand Opera House, Nov. 22–77, Fanny Davenport, in "The Saint and the Fool," came to big business. Cissy Fitzgerald, in "The Foundling," comes week 29.

Toronvo Opera House —"Dodge's Trip to New York" had big business 22-27. Week of 29, "For Love and Liberty."

PRINCESS—The Cummings Stock Co. in "The Private Secretary," 22-27, made a big hit and plaved to packed houses at each performance. The bill for week of 29.

"Lads Windermere's Fan"

¡Bijou had a big week with The Merry Widows, Leary Sisters, Leary and Gates, Mack and Elliott, Beeson, Miles and Lulu, Carrie Mack, Johnson and McKay Approximum.—This house is doing good business with Beatrice Manville. "Ickert and Whipples, Marlow and Plunkett, Leonard and Fulton, Alice Glesson and Alexcia.

"Manuary Music Hall.—J. N. Bengough and co. came to

Alexcia. Music Hall.—J. N. Bengough and co. came to a packed house 23.
PAYLION.—D. F. Concert had a crowded house 25.
ASSOCIATION HALL.—Hylesbid had only fair business

24.

H. Sheppard, the popular treasurer of the Grand Opera House, has at last joined the long line of benedicts, and was the recipient of a handsome present given to him by the staff of the theatre..... Week of 22 being Thanksgiving, the town was full of visitors, with the result that all places of amusement did big business.

London.—At the Grand Cissy Fitzgerald, in "The Foundling." Nov. 25 played to two large audiences. Being Thanksgiving Day, and a continuous downpour of rain all day, helped drive the neople indoors for their amusement. Jane Coombs gave two performances 27 Nothing is booked until Dec. 8, when Prim rose & West's (Esstern Co.) appear.
Music Hall.—The Machan Dramatic Co., week of Nov. 22, played to very good business.
Univorium.—Miss Baumann, reader, and other talent 25 had a fair attendance. Hyllested, pianist. 25 almost filled the hall. Clara Schumann's Ladies' Orchestra is due 30.

HOTTES —E S. Lawrence and Rachel Clark, late of 'The Wolves of New York' Co., joined the Machan Dramatic Cost of the Cost of th

Winnipeg.—At the Winnipeg Theatre "The Pulse of New York" was presented Nov 19, 20 to poor business. Hoy'de "A Milk White Flag." 22-24, was played to large business. Free Your attraction, "At Gay Coney classes business. Free Your attraction," Gay Matines Girl" 26, 27, "Sowing the Wind" Dec. 3, 4. Gay Matines Girl" 26, 27, "Sowing the Wind" Dec. 3, 4. Gay Matines Girl" 26, 27, "Sowing the Wind" Dec. 3, 4. Gay Matines Girl" 26, 22, and will the boards Nov. 19, 22, to good business week of 22, and will likely prolong his engagement for two or three weeks.

Ottawa.—At the Grand Opers House, Nov. 22, 23, "The White Slave" came to fair business, and "Al cays of Time" pleased large audiences 25-27. The S. R. O. sign and the Brock at the Company of the State of the Company of the Company of the Company of the Company of the Chimes of Normandy" and "Olivette" to splendid business. The company remain two weeks longer. splendid Dusiness. Inc. longer. RHEA comes to the Russell Theatre Dec. 3, 4.

Hamilton.—At the Grand "The Foundling" did good business Nov. 24. "Bleak House" had two performances to layire audiences. The Buildo Music Lail Stock to play a four nights' engagement commencing Stock to play a four nights' engagement commencing the property of the District Attorney" and "Doris" will be presented. The District Attorney" and "Doris" will be presented. STAR THEATRE.—Leaded and Raymonds, Marlow and Plunkett, Leonard and Pulton, and Alice Gleason.

Gwelph.—The Royal Opera House was dark all last week except Tuesday, when De Wolf's "Uncle Tom's Cabin" played to small business. Manager Murphy has canceled his lease, and the house will be managed for the directors by Wm. Mahoney. Booked: Dec. 2, 8t Andrew's Concert, in which Harold Jarvis, tenor, and Jessie Alexander, electricials, will take part. A concert by band of the Forty-eighth Highlanders, of Toronto, 6.

Berlin.—At the Opera House, Nov. 20, De Wolf's "Uncle Tom's Cabin" had a big house. "O Hoolihan's Silver Wedding" has closed. Jane Coomb's Co., in "Bleak House." gave a satisfactory perf rmance to fair business 28. House will be dark for week of 29.

Butte.—The Calhoun Opera Co. opened a five nights' engagement at Maguire's Opera House Nov. 17, and business throughout the engagement was the best everdone by this company in Butte. "At Gay Coney Island" Co. opened 22, and so far people have been turned away every night. It will undoubtedly prove the biggest money maker Manager Maguire ever booked. Coming: "A Milk White Flag" 19-Dec. 1, "in Old Madrid" 6-8.

UNION THEATRE.—The Empire Comedy Co. closed a fairly successful two weeks stand at this house last week. The Sutton Stock Co. is at home this week, in "Always On Time," the old friends of the house turning out in force to great their favories. Next week, "The Fulse of New York." The following people are in the cast this week: Frank Lindon, Al. Henderson, R. N. Bowers, C. P. Johnson, R. A. Graham, Chas. Edmonds, W. Al. White, Dan'l Edson, Mand Sutton, Lulu Sutton and May Nannery.

Casino—Manager Kinney has strengthened his Thanksgiving bill by the engagement of the La More Sisters (Belle, Nell and Gussie), the latter member of the team being direct from Dawson City, in the Klondile Country. Other people are: Franklin Bell. Macey and Wayrea Reed and Burton, Kertina King, W. R. Lee, The North E. F. Nannary, Lottle Quigley, E. Weiner, J. Miller and T. F. Palmer.

J. Manager Serrow, who has lessed the Evans Opera House, Anaconda has had it greatly improved, opening last Monday night with "The Embassed the Evans Opera House, Anaconda has had it greatly improved, opening last Monday night with "The Embassed the Evans Opera House, Anaconda has had it greatly improved, opening last Monday night with "The Embassed the Evans Opera House, Anaconda has had it greatly improved, opening last Monday night with "The Embassed the Evans Opera House, Anaconda has had it greatly improved, opening last Monday night with "The Embassed the Evans Opera House, Anaconda has had it greatly improved, opening last Monday night with "The Embassed the Evans Opera House, Anaconda has had it greatly improved, opening last Monday night with

NORTH CAROLINA.

Asheville.—"In Atlantic City" came Nov. 24, to good business. Nat Rooney's dancing was the finest ever seen here Excepting this feature and Frank Wills, the company was not up to expectations. A Q. Scammon's "The Burglar," Thanksgiving Day, came to fair business. Coming: Wilber Stock Co. Dec. 5-il, "Twelve Tempstations" 14. Royt's "A Stranger in New York" 17. A lodge of Ellis is soon to be instituted here with over thirty manhers.

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Clipper Post Office.

A STANFED ENVELOPS, plainly addressed, must be aclosed for each letter, and the line of business followed by the person addressed should be given, in order to revent mistakes.

NOTE.—Professionals and others should bear in mind hat all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for warded.

LADIES' LIST.

B. King, Bessie L. S. Sevens, May Scevens, May Lenton, Mrs. L. Sean, Emily Jenton, Mrs. C. Lesie, Beatrice Lesie, Mrs. Stale Lake, Ettassie Lake, Ettassie Lesie, Sadie Acton Smith, Mrs. Sidney Stale Lesie, Mrs. W. Y. Turner, Grace Turner, Mrs. W. Y. Turner, Grace Turner, Grace Lesie, Nus. Lesie, Mrs. W. Y. Turner, Grace Turner, Grace W. Y. Turner, Grace Turner, Grace W. Y. Turner, Grace Turner, Grace W. Y. Turner, Grace W. Turner, Grace Tu Clark Sisters
Comstock,
Mrs Alex.
Countess, Bessie
Coulins, Mrs G. R.
Cook, Mrs Ben R.
Dunbar, Ella
Desgon, Kittle
Davis, Bessie
De Voe. Bess
De Mora Sisters
De Word Sisters
De Leon, Mage
Delma, Dottie
Deane, Laura
De Leon, Miss
(prima donna)
Door, Emma
Door, Emma

De Leon, Miss
(prima donns)
Door, Emma
Doon, Emma
Donnette, Iva
Darcy, Marie
De Ive Sisters
Dean, Laura
Delmore, Leo
De Lorme, Kittle
Davenport, Millie
Daven, Fanny
Dee, Annie
Davis, Pearl
Dwyer, Lottle
Demisk, Armide
Lyvans, Alice D.
Lyddy, Mildred
Edwards, Viola
Evans, Kittle
Evans, Kittle
Evans, Kittle
Esther, La Fettle
Earl, Hazel
Engstrom, Lillie GENT LEMEN'S LST.

Anderson, Alfred Clark, Eddie Cobarn & Baldwin Clark, I. Tom Andama, Harry Air Andama, Harry Air Andama, Alfredo, W H. Allan, Lieut W. Allen, Lieut W. Ayres C. S. Alburtus & Bartram Clark, M. Colah, Lala Clayton, Thos. Calache, H. B. Albert, Lew Barth, M. Charles, Mack Cohan, Wm. Colah, Lala Clayton, Thos. Castle, H. B. Albert, Lew Cohan, Wm. Colah, Lala Clayton, Thos. Castle, H. B. Albert, Lew Cohan, Wm. Colah, Lala Clayton, Thos. Castle, H. B. Albert, Lew Cohan, Wm. Colah, Lala Clayton, Thos. Castle, H. B. Albert, Lew Cohan, Wm. Colah, Lala Clayton, Thos. Castle, H. B. Albert, Lew Cohan, Wm. Colah, Lala Clayton, Thos. Castle, H. B. Albert, Lew Cohan, Wm. Colah, Lala Clayton, Thos. Castle, H. B. Albert, Lew Cohan, M. Cohan, M. Cohan, Charles, Mack Cohan, John Charles, M. Colah, J. Castle, H. B. Carl, K. P. J. March, Charles, M. Cohan, John Charles, M. Cohan, John Cohan, Joh GENTLEMEN'S LIST. Grapevine, C. E. Gleason, J. & Bertha Garride, J. & Bertha Garride, J. & Stollihand, B. D. Glinserctit & Mack Granger, Ur F L. Sallagher, Barney Guro, Joe A. Garland, Philip-rimshaw, W. E. Frey, Arthur L. Hagan, M. O. Hilton, E. P. Hogan, W. M. Huber, J. E. Hayes, Frank A. Holland, Geo. Lugo, Prof. Hawkins, Jos. Haney, Felix Hill & Edwards Harris a Nelson Hamilton, A. M. Henderson, W. M. Hildebrandt, John Lummel, Ham-

Bloasom, Nat Bloasom, Nat Bloasom, Nat Bloasom, Nat Bellors, Carlo, Geo. Dale, Jack Brown, N. B. Barbour, W. L. Bardu, N. L. Beard, C. H. Berwan, N. Benedlet, Lew Decker, E. R. Bush, B. C. Bertram & Wilhard Bertells, The Boardman, C. M. Burgess, Nat Barr, Fred Bates, W. S. Devers, Frank S. Boardman, C. M. Burgess, Nat Barr, Fred Bates, W. S. Devers, Frank S. Boardman, C. M. Burgess, Nat Barr, Fred Bates, W. S. Devers, Prank S. Boardman, C. M. Burgess, Nat Barr, Fred Bates, W. S. Devers, Wm. Davey, R. E. Bushy, B. C. P. Bassett, F. M. Blitz, F. R. Bush, I. T. Beath, F. L. Beath, F. L. Beath, F. L. Beath, J. Devens, John Berten, Glande Burke & Grey Brown, J. Bellow, John F. Berten, John F. Berten, John F. Berten, Clade Burke & Grey Brown, J. Bellow, J. H. W. Burnett, W. H. Bennan, Ed. L. Berten, John F. Berten, Clade Burke & Grey Brown, J. Bellow, M. E. Channon, John Connor, W. J. Colinas, S. Doros, John Connor, W. J. Construction, J. D. Berter, Pete Oxide, C. P. Burke) Planch, J. C. Channon, John Connor, M. J. Construction, J. J. Corwies, Chas. Construction, J. J. Parkey, Frank Cameron, J. J. Parkey, Frank Congar & Good, Chas. Construction, J. J. Parkey, Frank Congar & Good, Chas. Construction, J. J. Prederick, Walter Johnson, Frank Elliott, Jon. J. Bertram, Clade Burke & Grey Brown, J. J. Cornely & Harrigan Collinas & Guine, J. P. Parkey, Frank Cameron, J. J. Parkey, Frank Congar & Good, Chas. Construction, J. J. Cornely & Harrigan Collinas & Guine, J. P. Parkey, Frank Congar & Good, Chas. Construction, J. J. Cornely & Harrigan Collinas & Guine, J. P. Parkey, Frank Congar & Good, Chas. Construction, J. J. Cornels, C. Chas. Construction, J. Construction, J. Construction, J. J. Cornels, C. Chas. Construction, J. Construction, J. Construction, J. Construction, J. Construction, J. Construction, J. Cons

WeBride, John

Morrison, J. K.

Mullen, Jas. B.

Mullien, John 6c

Marvin, J. B.

Mulligan, John 6c

McAvoy, Harry

McDonabi, Eddie

Murphy, W. T.

Mack.—(of G. M.)

Mohammed, Prof.

Miller, John

Miller, John

Mach. Eugene

Maginleys, The

Mapnard, H. W.

Moore, A. E.

Manure, A. E.

Monroe & Rich

McDonough, H. M.

Matta, Al.

Mackey, J. Brn

Nawell, Ed.

Norton, Jas. F.

Nalon, J. R.

Newemann, Jake Scribner, Sam
Stone, Fred
Selles, Chas.
Stratton, Seymour
Sullivan, Mark
Simona, J.
Stanley, E.
Stanley, W. H.
Seeman, A.
Seeman, A.
Seeter, Frank
Sherr, W. E.
St George, Dr.
sun, Pete
Ley mour, Fred
Smith, E.
Sherman, J.
Seeman, A.

Vaudeville & Minstrel

The advertising pages of THE NEW YORK CLIP-

Evans, Bessie Nitram, Joe Scraggs, Elsie Young, Fla, Evans, Joe Burtram and Kitty Clark.... At the Hoffman Concert Hall Port Jervis, N.Y.; Fritz Leelie and Eldie, Julia Kelly, Ellie St Clair, Kun and Ryo, the Cunninghams, he Fawlers, the Norrisses and Jeonie Reby..... At the Franklin Theatre, Norfolk, Va.; Mamie Scanion, Elsie Seyman, Bell Lain, Geoe Glenn, Mile, Printrose, May Fleming, N.Ille Mouroe, Trixie Evans, Vadeline La Verne, Tony Mack, Chas. Morriss, Prof. Meyers, Geo. Skelding, John Howard, Maggie Howard, John Whitehurst, Billy Bell, and D. J. Ryan, manager.

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Vaudeville & Minstrel

NOTES FROM RICE & BARTON'S BIG GAIETY SPEC TACULAR Extravaganza Company.—Business still continues to be of the top notch order; in fact, this continues to be of the top notch order; in fact, this company is now usually termed the record breaker. There are not many events to chronicle. We have not changed our make up (excepting when our efficient leader, Ed. Gordon, took the place so long held by Fred Brunkhorst), and, strange to relate in these days of trains and tribulations to the average buriesques, Rice & Barton have not changed a line or had one rehearsal since the day the show opened. George Rice has completed arrangements for the purchase of a fruit farm on Long Island, and on which, during the Summer, Mr. Rice and his wife will spend their vacations in the future, and, with the hospitality that has made their vome on One Hundred and Eighteenth Street so famous. Mr. and Mrs. Rice will now welcome their many friends to a home that is large enough to shelter all. Mr. Barton is very busy designing paper for next season, as in all probability Rice & Barton will next season have four attractions on the road. Their big Galety Spectacular Extravaganza Cempany and Rose Hill English Folly Company will play the leading vaudeville houses. Their comedy, "McDodle's Flats," will play the popular priced houses, while they have in preparation an entirely new enterprise, which will appear in the best one and three night stands, and which sponding between the fall of the curtain, she appearing in leading parts in both the opening comedy and three harbot test stands, and which requires the services of Miss Haines from the rise to the fall of the curtain, she appearing in leading parts in both the opening comedy and the closing burlesque, besides doing an act consisting of five different character songs, proved too severe a sixtain and she had to take a few days rest, but is now fully recovered and able to appear at every performance. George L. Chennell, our representative, has received a proposition, in company with his riding partner. Frank Cooke treasurer of the Star Theatre, Cleveland, O. to tour the European continent on a wheel next Summer, in the linterest company is now usually termed the record breaker

York, Dec. 13.
CLIFFORD AND HUTH closed with the "Courted into Court" Co. Nov. 20. During their last three performances with that company Miss Huth played Marie Dressler's part in an entirely satisfactory manner at the Walnut Street Theatre, Philadelphia, Pa. They will play dates for the remainder of the season, Miss Huth's coon songs being one of the pleasing features of the act.
E. C. CLIFFORD is baritone with Al. G. Field's Minstrale.

THE ATTRACTIVE STORY SONG, "Let Bygones Be THE ATTRACTIVE STORY SONG, "Let bygones be Bygones," is being sung with excellent effect by Evelyn Britton, Mrs. Tom McIntosh, Chas. Falke, Harry S. Marion, Vere bore, Emma Carus, Agnes Miles, Caroline Hull, Walter J. Talbot.

J. W. Robe's Carino Operatic Burlesquers are introducing a Zobo band of twelve fine brass instruments with marked success.

BEACH & BOWERS' MINSTREL NOTES.—At Sioux City 1a, six members of the company were made

ments with marked success.

Brach & Bowers' Minstrel Notes.—At Sloux City, ia., six members of the company were made members of Sloux City Lodge, No. 112, B. P.O. Eiks. The initiations were brought about by the efforts of Harry Ward, who had been in communication with No. 112 for six weeks prior to the date of initiation. The work was done in the afternoon, and at 8 o'clock in the evening our band of sixteen pieces preceded two hundred and fifty Elks down the aisles of the Peavey Theatre and seated them in the best seats. After the performance a social session was held at the Elk rooms in honor of Mr. Ward and the new Elks. The new members are: Bobby Beach, Jas. H. Stuart, Al. Busby, Fred Collins, Fred Esterbrook and Charley Plaiss. Mr. Beach has presented Harry Ward with a chain of six handsome elk feeth, and wears an Elk badge in return from Ward, who also presented a tooth to Jim Stuart.

Stuart.

MART W. ZIELIE joined the Boston Continuous Vaudeville Co. Oct. 29, in Peorla, Ill., and has been acting as temporary advance agent since then.

JOE K. KELLY AND ALLIE ST. CLAIR played the Olympic Theaire. Chicago, Ill., Nov. 8, Haymarket. Nov. 15, Chicago Opera House Nov. 22.

JAMES WHITE has closed with Richards & Pringle's Minstrels, and is now stage manager with the Geograls Graduates.

Georgia Graduates.

Minnir Skarls, late of Searls and Abbey, will in future work alone, owing to the illness of May

Abbey. Gro. F. McCann has written two songs for Little

Irene Franklin.

AL. W. Filson and Lee Errol finished their tour of the Keith circuit Thanksgiving week, at Boston, Mass., and returned to this city to present their new act, "A Tip on the Derby," at Nugent's concert, Star Theatre, Sunday evening, Nov. 28. They are the feature this week at Poll's Theatre, New Haven, Ct.

Ot.

T. J. Farron, of the once popular firm of Baker & Farron, was in town last week. He has decided to again play dates after a long retirement from the stage. He is in business at Buffalo, N. Y., and will continue his interests there.

The Grayson Sisters are now attending the Business University at their home in Galveston, Tex. Hill and Edmunds and Flora Parker have been playing through New York State for the past eight weeks. They have been engaged by Manager Frank Chevalier, of Wilkesbarre, Pa., for the season Mr. Hill to manage the stage. on Mr. Hill to manage the stage.
"Nancy Brown" is being featured by Mamie

"NANCY BROWN" is being featured by mainted Shepherd.

ED. LAWRENCE and Nina Harrington began a five weeks' tour of the Western syndicate houses Nov. 22, at the Chicago (iii.) Opera House, introducing their "Bowery Cake Walk" for the first time in the West. The Olympic and Hopkins' Theatres, Chicago, follow with a week each at Hopkins' Theatre, St. Louis, Mo., and the Haymarket, Chicago.

EDMUND HAYES and Emily Lytton were seen last. Wash at Hyda & Behman's, Brooklyn, N. Y., in Mr.

ATE, St. Louis, Mo., and the Haymarket, Chicago. EDMUND HAYES and Emily Lytton were seen last week at Hyde & Behman's. Brocklyn, N. Y., in Mr. Hayes' travesty on "Ingomar," concluding with his impersonation of Mathias, in "The Belles," as an encore. Their work proved so effective that a return date was at once arranged.

BERSON, MILES & LULU'S Merry Widow Burlesque Co. was the attraction last week at the Bijou Theatre, Toronto, Can.

HARRY S BILL and wife played the Palace Museum, Baltimore, Md., last week.

ROSTER OF THE LESTER VAUDEVILLE CO.—W. C. Dunn, Guy Atkinson, De Graff Sisters, Harry L. Sperry, Burke and Grey, Jay Quigley, Hart and Robie, Harry Weaver, Tom Cariton, Ed. L. Simmons and Takezawa's troupe of Imperial Japanese, ten in number. The executive staff: Will Dunn, sole owner; John Guy Atkinson, business manager; Jay Quigley, stage's manager; E. L. Simmons, musical director, and Ed. Halley, master of properties. THE ELINORE SISTERS CONCluded a return engagement at Tony Pastor's Theatre, Nov. 27, and departed for the West where their engagements include six weeks on the Orpheum circuit and returns over the Castle-Hopkins and Moore circuits.

parted for the West where their engagements include six weeks on the Orpheum circuit and returns over the Castie-Hopkins and Moore circuits. Major Gleason, of the Gleasons, has just recovered from an attack of pneumonia, and opens at Binghamton, N. Y., Nov. 25.

WM. B. Van was tendered a reception by the Lawrence F. Carroll Association, of Brooklyn, N. Y., Nov. 19. A party of three hundred members attended the performance at the Unique, and a banquet was served at the club room. Speeches and specialities kept the festivities going until well nto the matin.

specialties kept the festivities going until well nto the matin.

Joe H. Hewitt, of Gorton's Minstrels, was enterained white in Coxsackie, N. Y., by A. J. Collier, hillie Green, Gould and Morgan, it being the birth-day of Mr. Green. A social session was held, in which Mr. Gould was master of cerèmonies.

DAISY CARLETON, of Carleton Sisters, was presented in Dalias, Tex, with a watch and chain, Nov. 13, her nineteenth birthday.

OAPT. WESLEY S. BAUM'S tattooed dog, Nellie Bly, died Nov. 23 at the Nickelodeon Musee, Lowell, Mass.

Mass.
CAPT. SIDNEY HINMAN, the life saver, is playing the Eastern circuit with his life saving show, assisted by Mickey Keeney and life saving dog Duke.
THE ZEREFIES state that they are not members of the Mascott Merry Maker Co.
BILLY AND MADNID JACKSON are playing an extra engagement at Clifford's Savoy Theatre week of Nov. 29 with Rentz-Santly Novelty Co. They open at the Orpheum Theatre, San Francisco, Cal., Jan. 23, for six weeks over the Orpheum circuit, returning to Chicago, Ill., April 4, for a four weeks' return date over the Castle circuit.
CLAUDE THARDO LANK was engaged to strengthen imperial Japanese at Gant Park, Zanesville, O.,

Imperial Japanese at Gant Park, Zanesville, O., week of Nov. 22. He closed with Diamond Bros., at Pemeroy, O.

Coleman & Heagler's Minstrels, touring the Central States, have played to good business with the exception of three one night-stands in Indiana. At Newton's Opera House, Clifford. Ind., at the finish of the first part, a large chandeller in the centre of the house fell with a crash, and a panic was averted only by the presence of mind of our leader of orchestra, Albert Riegler, who threw the burning mass out of the window. As the advance sale indicated a large house, the local manager constructed a number of temporary elevated seats in the rear of the house. During the pictures on the magniscope the growd, in their anxiety to get a view of the pictures, broke these seats down, which caused another stampede, but fortunately no one was hurt. Our roster: Albert Riegler, musical director in charge of eleven musicians; Frank Baltzunat, George Doll. Billy C. Dunn, Harry Groves, Bert Linden, the Three Veen Bros., acrobats; John Pelfer, Wm. Kelch, Joe Eagen, James Harding, Ritty Dennison, Minnie Dalton, Irene La Fontaine, Edward Booth, master transportation: Albert Brown and Tom Alexander, in advance; Frank V. Dalton, manager. Nine Old Rellables reach us every Friday, and there is always a rush for the postoffice on that day.

The Lorrer shallow, when the Moore circuit. Winnie Lewis, better known as Winnie Moore, of the Moore Sisters, who married on Jan. 11, presented her husband with a daughter at Norfolk, Va., Nov. 20.

The Three Borvaldos Edward, Eva and Wayne, put on their new act at Girard's Theatre. Erie, Pa., week Nov. 22. They play a return date over the J. H. Moore circuit in December.

MANNING AND PROVOST are at the Pleasure Palace, New York, this week, and will shortly sall for Europe.

"The First Wench Done Turned White" is

ace. New York, this week, and will shortly sail for Europe.

"The First Wench Done Turned White" is being featured with success by Annie Hart, Beaumont Sisters, Carrie Fulton, Carrie Webber, Annie Lloyd, Cuerbo and Nolan, the Blackberry Twins, Stewart Sisters, Ada B. Burnett, Wilson and Massoney, Minnie Rinehart, the Eldridges.

Marion Leightton, of the Knickerbockers, was presented with a diamond ring and a diamond studded watch during the Paterson, N. J., engagement of the company and Viola Thorndyke, of the same company, was presented with a diamond pin and a diamond ring during the Scranton, Pa., engagement. GAYLOR AND GRAFF are at the Wonderland, Wil-

and a diamond ring during the Scranton, Pa., engagement.

GAYLOB AND GRAFF are at the Wonderland, Wilmington. Del., this week.

THE BARD FAMILY have been engaged for three months with Orrin Bros., Mexico, and will sail Dec. 4.
Frank Whitman has closed a return engagement at Keith's, Boston, Mass., and is playing this week at the Bijou Theatre, Worcester, Mass.

RENO AND RICHARDS were in the bill at Union Square Theatre last week, filling one week of a return engagement on the Keith circuit.

MATT SANFORD and Jack Oliver, late of Oliver and Wood, have joined hands.

Lillian Wright was presented with a white fox tippet during her engagement at the Casino Theatre, Quebec, Can.

MANAGER BRADENBURGH, of the Ninth and Arch Museum. Philadelphia, Pa., gave a dinner and supper to sail his performers Thanksziving Day.

MARTINE played the Palace Museum, Manchester, N. H., week of Nov. 15; the Providence Museum, 22, and is this week at Oriental Museum, Lypun, Mass. John McCarriy, of John and Neilie McCarthy, supervised an entertainment at the Lenox Lyceum, this city, Nov. 24, for the benefit of St. Ann's Church. Performers appearing were Conroy and McDonald, Geo. Evans, Master Lavender Richardson Jennie Yeamans, Taggart and Mack, Fred. Solomon, Neilie Sevmour, the Northern Troupe, Stinson and Merton, Bianco Benedetto, Francis J. Bryant, James Thornton, John T. Hogan, Frank Sommers, Robert Burton and Alice Berwick. Noble McDonald presided at the plano.

JOE PAIGE SMITH has formed a parnership with Clinton Wilson, for the conduct of a varlety brocking agency, continuing the business at Mr. Wilson's present quarters.

The New Coon Song, "At a Georgia Camp Meeting," is in the repertory of Edwin R. Lang, Gracey and Burnett, Beaumont Sisters, Pearl Andrews, Flatow and Dunn, Louise Royce and Josie Intropodi, May Rhea. Stanley Whiting, Ford and Da Vern, Frank Cushman, the Harpers.

ED. A. TROPOLDY. manager of the Lion Roof Garden at the Nashville Centennial Exposition, has recovered from his late Illness, and will spend the holida

Initial scarf pin.

WEBER & FIELDS announce that next season they
will have eight road attractions under their con

will have eight road attractions under their control.

Hadley and Hart played the Ninth Street The atre, Kansas City, Mo., Nov. 22-27.

Managar Fired Waldmann's Opera House, corner of Market and Halsey Streets, Newark, N. J.

Madder Ellis arrived in America Nov. 18 to fill her engagement at Koster & Bial's.

Miltron and Dollie Nolles, on Wednesday afternoon, Dec. 1, will give at Tony Pastor's Theatre the first and only performance of the week of "Why Walker Reformed," their new comedienta.

"No Morke Carksesse prony You" is being sung by Chas. Falke, Geo. Alexander, Rich and Tressider and Harry S. Marion.

Howard and Livingston have closed a successful ten weeks' engagement in Louisville, Ky., and opened at the Yukon Varieties, Lexington. Nov. 29.

The De Moras arrived in Germany Nov. 18, to open their Continental engagements.

Dan Randall has taken the management of the Zink City Theatre. La Salle. Ill.

J. P. Ornson was at Pastor's Theatre last week, and is at the Odeon, Baltimore, this week, with the Bijou, Washington, P. C.; Wonderland, Wilmington, Del., and the Casto Theatre, Fall River, Mass., to follow.

Kid McCov, the pugllist, is now booking a vaude-ville company to take the road on or before Dec. 20.

KID McCoy, the pugliist, is now booking a vaude-

KID MCCOY, the puglilst, is now booking a vaudeville company to take the road on or before Dec. 20.
He has some very good time booked, and his company of vaudeville stars are all prominent and
will have a strong aggregation. It will be under
the management of Homer Selby, a brother of Kid
McCoy, and the booking is to be under the guidance
of like Rose.

"You'ke Still. My Drar Old Daddy" is a favorite with Maze Burton and Wilson and Massoney.

B. F. Keith's order for Thanksgiving turkeys
this year, for the employes of his various theatres,
called for five thousand pounds of the toothsome
bird. The distribution of turkeys has been an an
nual custom of Mr. Keith's for the past twelve years.
The seventy odd employes of the Union Square are
in their Winter uniforms, and the house has been
recently regilded and redecorated throughout.

McDowell. 'And Brach have separated mutually
for the Winter season only. Lillian Beach is
doing her specialty, and playing one of the princi
ple parts in the burlesque with Harry Morris'
Twentieth Century Maids, while John G. McDowell
is playing a star part with Fitz & Webster's
Southern "A Breezy Time" Co.

The Robeins, Clint. and Bessie, were specially
engaged for Thanksgiving week at Bradford, Pa.,
to strengthen the Bessie Morton Co., and are reengaged for a second week.

BILLY WOLFE has joined the International Vaudeville Co. at Houston, Texas.

The Pallillipsburg (N. J.) Lodge of Elks. No.
396, was instituted Nov. 26, with 'fifty-two charter
members.

Bob Price, stage manager of Flynn & Sheridan's

395, was instituted Nov. 26, with 'ntry-two charter members.

Bob Pricz, stage manager of Flynn & Sheridan's Big Sensation, was presented by the company with a gold watch at Cleveland, O. WILLIAMSON AND STONE have signed with the Imperial Vaudeville Co. and Lockhart's Elephants for Western tour, including California.

WALKER AND RANDOLPH recently played sixteen weeks through New York State, Boston, Mass., and Maine.

Maine.

NICK CONWAY writes that he is with Wm. Jerome's "A Jay in New York" Co. for the season
and is not a member of the Greater New York Trio,

and is not a member of the Greater New York Trio, as billed.

EATON & WEATHERS' COLORED STORTS are touring New Eugland with this roster: Eaton and Weathers, the Grundys, Russell and Milford, Nellie Eaton, John Larkins, Harris and Nelson, Mastonell and Montelio, the Payne Family, Agnes Freeman, Emma Sinclair, Maud Richardson, Lela Deong wine, Harry Eaton, amusement director; Eaton and Weathers, sole owners.

Manager T. L. Bell, who piloted the Amazon Vaudeville Co for the past two reasons, is about to place another attraction on the road, to tour the Southern States. Donald L. James has closed the James' Big Comedy Co. and will join Mr. Bell as stage manager.

MR. AND MRS. WM. ROBYNS, Juno Salmo, Senator Frank Bell, the Kawanuro Japs, O'Bourke and Burnett, Dians, Spencer Bros. Winchester and May, "Happy" Handy, Lizzie Otto, George Potter, John F. Burke, P. J. Cassey, Mamie Shes, James H. Fitch, John Shea, George Gates and Clarence Waters, who were in the New Gilmore. Spring-field, Mass., last week, send the following letter to The Clipper: "Manager P. F. Shea was desirous of trying a con'inuous performance on Thanksgiving Day, as such a thing had never been done there. In order to make the bill long enough he asked the people if they would consent to piaying three shows on that day. They all agreed to his request, and the consequence was one of the biggest—day's business the house has ever known. During the evening Mr. Shea informed everybody he required their presence as the Gilmore Hotel at the close of the performance. When we assembled in the hotel we were shown to the spacious dining rooms, where a supper awaited us that would have tempted an epicure. Salads and substantials, liquids of all kinds, and cigars and coffee to 'close with,' and, best of all, an enjoyable affair, where pleasantries and good wishes to our genial host reigned supreme."

The Handicap Trio were at Poll's Wonderland,

preme."
THE HANDICAP TRIO were at Poli's Wonderland,
New Haven, Ct., last week.
HAYES AND BANDY, Emery and Marlow have
signed with Clark Bros.' Royal Buriesquers for next

HAYES AND BANDY, Emery and Marlow have signed with Clark Bros.' Royal Buriesquers for next season.

MANY OF THE BURLESQUE SHOWS are using the cateny march song. "Boys Wno Never Go Home Till Morning."

GEO. W. BARLOW is appearing this week at the New Grand Theatre, Boston, Mass.

THE WHALLEYS have just completed a return engagement at the Bijou Theatre, Washington, D. C. Frank Cushing, who nas been in the Massachusetis General Hospital, Boston, for the past few weeks, has gone through a successful operation for appendictits. He expects to return to work in a few weeks.

HAYS AND ESTERBROOK closed with the Beach & Bowers Minstrels Oct 27, at Topeks, Kan., and are piaying dates. They open at Wagner's Theatre, St. Joseph, Mo., for two weeks.

"THERE'S A KNOKER A LAYIN' ABOUND!" will be sung for the first time this week by Barnes and Sisson and Ben Harney.

S. S. STEWART'S Banjo and Guitar Journal for December, 1897, and January, 1898, has just reached us. It contains the usua valuable reading matter, including a humorous dictionary of terms pertaining to the banjo, and also presents several portrait illustrations. Among its musical contents are two compositions by Paul Eao, a dance for two guitars by E. H. Frey, an anonymous banjo song, and a two step by Frey. Mr. Stewart having formed a partnership with George Bauer, mandolin and guitar manufacturer, will, after Jan 1, remove his publication office to 1,016 Chestant Street, Philadelphia, Pa. The factory will be located at Nos. 1,410-12 North Sixth street, that city.

MASTER MARTIN IS WITH LESTER WITH THE OFFICE AND HASTER MARTIN IS WITH LESTER WITH THE OFFICE AND HASTER MARTIN IS WITH LESTER WILL HASTER MARTIN IS WITH LESTER WHILL WHILL STORE.

edians for the season.

Jones, Grant and Jones are reported making a hit singing their own song, "Get Your Money's

JONES, GRANT AND JONES BARE reported making a hit singing their own song, "Get Your Money's Worth."

BEN DOWNIE GOODWIN and Dan Keating opened at Hopkins' Theatre, Chicago, Ill., Nov. 28.
CLARA MORRIS heads the show at the New Gilmore, Springdied, Mass., this week, others on the list being De Wolf and Walters, Polk and Kollins, Patterson Bros., Nelson Bros., Reno and Richards, and Post and Clinton.

LEW M. CARROLL, of the Carroll Bros., is very sick at his home in Baltimore, Md.

THE FIVE NOSSES PUT ON a new act this week at the Auditorium. Bridgeport, Ct.

HUKTIG & SKAMON'S two shows, "The Bowery Buriesquers' and "A Yellow Dog," will be among their enterprises for next season. Their card last week should have read "Our enterprises for season '98-99," instead of '97-98 as it was printed.

MARGARET MACKEY, Of the Fay Foster Co., has recovered from a severe illness.

NICK CONWAY is no longer connected with the Greater New York Trio, Tommie Natson having been engaged in his place.

VINNIE WOOD closed a week at the Bijou Theatre, Harrisburg, Pa., Nov. 27.

THE MARTINETTI BROTHERS produced their new act at the Imperial Theatre, St. Louis, Mo., last week.

EMILE GAUTIER has captivated Boston with his remarkable dexterity of horsemanship. T. H. Winnett is negotiating time through Mr. Girard, the New York representative of the Orpheum circuit.

HI TOM WARD and the Smilax Sisters are with the City Sports.

HI TON WARD SHEET THE TON WARD SHEET THE CITY SPORTS.

MURRAY AND MCCOY, and Ripley and Williams are in the stock company at the World's Theatre, Allegheny, Pa.

HATTIE STEWART and Tommie Gillen are an attraction this week at the Howard Athenæum,

attraction this week at the Howard Athenæum, Boston, Mass.

The LaPorte Sisters, continuing their extended tour at the Hopkins-Castle-Kohl circuit, are in the bill at Hopkins-Theatre, Chicago, Ill., this week.

Kelly and Raymond's Big Comedy Company Notes.—Our star, John E. Kelly, is well received, and little Mable Thompson is doing well with her specialties. Hazel Wood, with her stereopticon novetties, comes in for a share. Mrs. John E. Kelly (Kitty Edwards), who has been visiting in Ohio, Michigan and South Dakots for the past four weeks, joins us Nov. 29. Jack Goodwin and wife joined Thursday, and Ella Robinson and Fred Clayton closed.

closed.
"SALLY WARNER" is receiving encore after encore as sung by Beaumont Sisters, Leola Mitchell, Louise Auber, Gotham Comedy Four, Annie Morris, Harrie West, Bella Gold, Ada De Mar, Truly Shattuck, Newsboy Quintet, Bigger and Dreher.

Dreber.
LESTER & WILLIAMS' COMEDIANS include E. L.
Williams, H. F. Jones, E. B. Foy, Magee and Crimmons, Jas. J. Tracy, J. H. Biack, Lesite and Clair,
Master Martin, Nellie Abiquist, Florence Wilson,
Lena Deiston and Prof. Shedman's dog circus.
Miss. HERRY T. Warr, wife or Henry T. Wait, trick
violinist, presented her husband with a baby girl
Nov. 26.

Nov. 26.

CHAS. FALKE, with Night Owis Co., is singing "Somebody's Sweetheart," using slides, and is scoring an excellent mark with it, and Josie Emery, of Emery and Nodine, is featuring this song with success. Florence Clayton, of Le Roy and Clayton, sings it at every performance. It is also reported as a decided bit as sung by the author W. W.

sings it at every performance. It is also reported as a decided hit as sung by the author W. R. Williams, Annie Whitney, Walter Talbot and others.

JOHN McVERIER, with "A Woman in Black" Co., is reported as taking two and three encores ringing "Queen of Shinbone Alley."

The ELDONS are with the Boston Continuous Performance Co., playing the West.

AL. G. FIELD NOTES.—The Elks of Omaha tendend Mr. Field and company the banner social session of the season Thanksgiving eve. Their spacious rooms were thronged with Elks and distinguished citizens, and from the moment Al. G. Field was unanimously elected chairman until the close of the festivities the good cheer, ready wit and reparcitizens, and from the moment Al. G. Field was unanimously elected chairman until the close of the festivities the good cheer, ready wit and repartee flowed incersantly. The banquet was on a scale of sumptuousness commensurate with the reputed and known generosity of those wide awake Western "best people on earth," and, as the visitors departed, with one accord they pronounced it one of the most delightful evenings in their life. The lodge attended the parformance of the Field Minstrels in a body on fhanksgiving night.

HELEN GORDON, operatic and ballad singer, and A. L. Cunard arrived Nov. 23 from Australia.

DERENDA AND BREEN introduced their feat of jugging six cubs to one another on pedestais last week at the Galety Theatre, Quebec, Can.

WONDERLAND MUSEE. Rondout, N. Y., opened Wednesday night, Nov. 24, for the sesson, under the management of Glison & Williams, with the following people: J. Fenton, Cook and Boyd, the Fields, Mon. Forbs, Glison and Marr, and William G. Finley.

JULIE KOPACSY.

The comic opera-star, who made her debut at the Irving Place Theatre, New York, under the management of Helnrich Conried, Nov. 4, in the title role of "Die Lachtaube," was born in Hungary, Austria, Feb. 13, 1871. She graduated from the Budapest Conservatory, and at the age of 18 made her first appearance at Debreczyn, with aspirations her first appearance at Debreczyn, with aspirations for grand opera. Comic opera, however, presented a better field for her talent, and her career was thus determined. Subsequently to her engagements in Hungarian cities she boured Austria and Germany. During her engagement at the Carl Theaire, Vienna, which was extended at the conclusion of her original fifteen nights to the entire season, she became widely known and admired. In the other large cities of Austria and Germany where she has since appeared her fame rapidly spread, and last season Manager Conried secured her for the New York "Gastspiel" of one hundred nights. Her success at the Irving Place was immediate and remarkable, "Die Lachtaube" having afforded her a suitable role in which to display her charming style. Miss Kopacy is married to Mr. Karczag, whom she met in Debreczyn.

World of Players.



Was born Nov. 27, 1858, at Springfield, Ill., and started his theatrical career in 1877 as a lithographer in Chicago, Ill. In 1879 he made his debut as an actor, playing juvenile leads for Ada Gray, Dan Sully, "Alone in London" and in other com-

Dan Sully, "Alone in London" and in other com-panies. In 1843 he gave up acting and began his career as a manager, and he has since then handled such well known stars as Chas. A. Gardner, Robert Fuzsimmons, Lester and Allen, Mark Murphy and Barney Fagan. He is at present managing the sec-ond year's tour of Glimore and Leonard, in their successful comedy, "Hogan's Alley." Mr. Welling-ton is an energetic business man as well as a genial companion, and is well liked by the profession.

companion, and is well liked by the profession.

--"Uncle Josh Spruceby" Notes: This company has been touring the West for several weeks. An accident, which came very near proving fatal, happened at Muskogee, Ind. Ter. While Matt Kusell was riding at the head of the parade on the horseless carriage with the operator, several onlookers were following close behind. One was curious to see the operating dynamo, and, lifting the back operating board, accidentally touched the storage battery, which immediately felled him to the ground unconscious. Doctors were called, and after working on him several hours brought him out all right. Several changes are made in the cast. May Anderson, of "The Pulse of New York." Grace Beebe and J. T. Ransom are new members. John Hanson and Mable Falkon closed Nov. 15. The company numbers thirty-five people, two bands, with Dave B. Lewis, owner and manager; J. Murray, treasurer, and Matt Kus general manager.

— Harry Pleon writes thus: "The Coster Baron," that I previously wrote for Louie Freear, of the Duke of Yorkis Theater.

manager.

— Harry Pleon writes thus: "'The Coster Baron,' that I previously wrote for Louie Freear, of the Duke of York's Theatre, London, has been purchased by Chas. E. Blaney for Chas. Hopper, and it has been rechristened 'The Baron from New York.' I am also writing a five act melodrama for my present managress, Agnes Wallace-Villa, with whose company I have been specially engaged for thirty-three weeks, after which I will probably tour with plays written by myself, 'Held in Terror,' 'The Coster Baron,' 'The Very Devil' and 'The Romance of a Floor Walker,' each of which I have toured with throughout the principal theatres in England, Ireland and Scotland."

— "The Courtship of Miles Standish," the new opera by Stanislaus Stange, will be produced by Harry Askin at the Tremont Theatre, Boston, early in February.

Harry Askin at the Tremont Theatre, Boston, early in February.

— Carl Marwig has been engaged to arrange the ballets of Sousa's new opers, "The Bride Elect," which is to be produced next month.

— Anthony Hope Hawkins' new play, which was written for E. H. Sothern, is called "The Adventure of Lady Ursula." It will be first produced in this country in Philadelphia, Pa.

— Stanisaus Stange has written a musical com edy for Marion Manola and Jack Mason, which will shortly be produced in Boston, at the Tremont Theatre.

shortly be produced in Boston, at the Tremont Theatre.

—Adeline Mann, of New Orleans, a daughter of Colonel J. G. Mann and a great granddaughter of Robert Morris, who was the last man to sign the Declaration of Independence, will make her debut on the stage at the first performance of Frances Aymar Matthews' new society play, "After Long Years," which is to be given at Hoyt's Theatre shortly by the pupils of the Stanhope-Wheatcroft Dramatic School.

— Manager Kirk La Shelle was presented with a

shortly by the pupils of the Stanhope Wheatcroft Dramatic School.

— Manager Kirk La Shelle was presented with a daughter by his wife recently.

— Robert Sherman's Comedy Co. includes Robert S erman, Fred Hubbard, Roy D. Way, Maurice Thornton, E. A. Mason, Phil Bishop, Prof. W. R. Wilson, Master Willie Thomas, Alice Lee, Eliza Mason, Florence Hamilton and William Thomas, in advance. They are playing "My Friend from Arkansas," "Her Enemy's Hand," "Heart of Nature,"

"A Bowery Waif" and "Ticket of Leave Man."

— The Miles Ideal Stock Co. opened the New Opera House at Fredericton, N. B., Nov. 15.

— W. Laurence White joined the Margaret Mather Co. at Bridgeport, Ct., Nov. 22.

— Sam Fisher closed with Blaney's "A Boy Wanted" Nov. 27, and joined Byrne Bros." "Eight Bells" at Pittsburg, Pa., Nov. 29.

— Mr. and Mrs L. V. Rockburn have joined "The Heart of Cuba," Mr. Rockburn for the Irish complete Patra Welles and Mrs. Bockburn a content of the patra of the processor.

— Mr. and Mrs. L. V. Rockburn have joined "The Heart of Cuba." Mr. Rockburn for the Irish comedy, Patsy McCue, and Mrs. Rockburn as pianist and musical director.

— Mme. Rejane, by special order of Emperor William, has been engaged to play "Madame Sans Gene" at the Schauspiel-Haus.

— Rosabel Morrison will, upon the conclusion of her engagement with Joseph Jefferson, appear in a revised edition of "Carmen," written by Theodore Kremer, whose comedy, "The Prince and the Prima Donna." will be produced at the Manhattan Theatre in February, with Charles Dickson in the leading part."

— Frank Perley next season will feature J. H. Stoddard in a dramatization of Ian McLaren's well known book, "Beside the Bonnie Briar Bush."

— R. J. Herndon has opened a new opera house at Yorkville, S. C., and reports prosperity thus far in the season.

at Yorkville, S. C., and Tepera Property in the season.

— The Agnes Carlton-Phillips Co., playing "The Captain's Mate," closed at Des Moines, Ia., after a season of thirty weeks.

— Harding and Ah Sid, and Mile. Olive joined the Spooner Comedy Co. at Pottsville, Pa., Nov. 15, to produce their specialties between the acts of the dramas.

Spooner Comedy Co. at Pottsville, Pa., Nov. 15, to produce their specialites between the acts of the dramas.

— H. Thayer Glick and wife have joined the Davis Bros. "U. T. C." Co., their second season. Mr. Glick plays Marks and manages the stage, and his wife plays Aunt Ophelia and Eliza.

— Bonnie Magin, the soubrette of "in the Name of the Czar" Co., is winning favor with her French songs, impersonations and toe dancing.

— Clara Palma (Mrs. Jacques Kruger) last week played Marie Dressler's part in "Courted Into Court" at the Galety Theatre, Brooklyn, N. Y.

— G. De Yaulus has signed to furnish the music for the Plant Lyceum Hotel, in Florida, during the coming Winter season.

— A. A. Mudge and Carrie Melbourne have joined G. Harris Eidon for the season.

— Mead's Repertory Co. opened its season at the Loomer Opera House, Willimantic, Ct., Nov. 25. Roster: Harry G. Carleton, Effie Canning, John Rose, Chas. Stevens, Dan'l Burke, Arthur J. Coleman, Josie Howard, Lydis Stewart, Lillian Mead. Musical director, Alice Hancock; treasurer and business manager, Mrs. E. E. Nickerson.

— Lillian Blauvelt made application for a divorce from her husband, Royal S. Smith, at Bismarck, S. D., Nov. 26.

— Olive Redpath, who is playing the role of Julie Bon-Bon, in the "Giri from Paris," has received an offer from Oscar Hammerstein to play the title role in "La Poupee."

— E. J. Morgan, now appearing in "The Princess and the Butterfly," at the Lyceum, is to support Mrs. Leslie Carter in "The Heart of Maryland," in London, Eng., next Spring.

— Dr. Howard Curtis, of Genaro & Curtis' Comedians, was married Nov. 22, at Waterville, Kan., to Julia Weish, a non-professional.

— Manager Geo. W. Bowers, of the New Union Opera House, New Philadelphia, O., writes: "My advertisement in The Clipper of recent date for a first class attraction to open the house brought many answers Edwin F. Mayo. in 'Pudd'nhead Wilson,' will open the house Dec. 15, to be followed by 'For Fair Virginia.' An advertisement in The Clipper brings glorious results every time. Long wave 'The Old Standbry.'"

— Manager J. H. Shepard reports continued success for his star, Annie Clarke Hanson. The company has recently been strengthened by the addition of Lawrence McGilli for heavies and Wm. E. Lewis as business manager for Mr. Shepard. Electrician M. G. Douglass has added some startling electrical effects, and a complete equipment is carried for each play.

— R. W. Bowers joined Sutton's Stock Co., Union Theatre, Butte, Mont., Nov. 22.

— Notes from Sheldon's "U. T. C." Co.: We are now putting on an olio of five specialties. Our business still remains good, and the acts go big, as follows: Parcuers, grotesque dancing; Nellie Black more. revolving globe; Chas. whitehouse, singing comedian; Liberty Trio, musical act; La Petite Minnie, claracter vocalist; Chas. and Eva Parcuer, acrobatic eccentriques.

— Manager Gus Hill writes: "As regards the case where Davis and Kehoe tried to stop Brodie and from using scenery, etc., of 'On the Bowery,' it was decided in my favor by Judge Froham, in the United States Court, that the scenery, etc., now being used with the New York Stars was proven my property and used many years before 'On the Bowery' was produced."

— Vera M. Conway is visiting her mother in Troy, Kan.

— Manager Winnett, representing Corse Payton at his New York office, states that his headen.

Vera M. Conway is visiting at a label of the Kan.

 Manager Winnett, representing Corse Payton at his New York office, states that his business is fifty per cent. better than ever.

 — All of the late Frank I. Frayne's plays have been placed for disposal at the Winnett Play Rurean.

— All of the late Frank I. Frayne's plays have been placed for disposal at the Winnett Play Bureau.

— Walter Fletcher is organizing a repertory company to present all his own plays.

— "One of the Finest," with a new coat of paint, is airing himself on the New England circuit.

— The Pearl Street Theatre, Aloany, N. Y., has been leased to a Mr. Daniels, and is run as a family theatre, with prices 10 15 and 25 cents.

— We have received from Harold Roorbach, publisher, at 132 Nassas Street, this city, a printed copy of a copyrighted play, entitled "She Would Be a Widow. or Butternut's Bride," an original farce comedy, in three acts, by Levin C. Tees. This is the play which Matthews and Bulger present under the title, "At Gay Coney Island." The acting rights of the play are reserved, although amateurs may produce it without special permission.

— Brown Bros.' Quadroon Comedy Co. notes: We are doing fairly well, although part of the company is held in the South by yellow fever, but all will be together Dec. 6. Mack Halland has signed as assistant treasurer and B. Thomas associated manager. Mr. and Mrs. E. C. Harris, David Picket, Ben McCorkel. Geo. W. Alexander, C. Williams and Mollie Brocks are the new members. Wm. Randolph, who had his foot mashed at Loveland, O., Nov. 1, on his way home to vote, is out of St. Francis' Hospital, at Columbus, O., and he will also rejoin Dec. 6. We will open our Eastern tour about Feb. 6.

— A. G. Kranz is playing Tom Bassett, in "Hands Across the Sea."

Feb. 6.

— A. G. Kranz is playing Tom Bassett, in "Hands Across the Sea."

— Wm. Thomas will present "The Prodigal" at Media, Pa., Dec. 2.

— Roster of Phil and Bessie Maher's "A Mexican Girl" Co.: Bessie Maher. Marion Knight, Annie De Long, Ben Mitchell, J. S. Earnest, Jo. E. Rickards and Phil Maher, Shriver Earnest, musical director; Jo. E. Rickards, business manager; Ben Mitchell, stage manager; Phil Maher, proprietor. We opened Nov. 15.

— Hoyl's Comedy Co. Will come the second control of the seco

stage manager; Phil Maher, proprietor. We opened Nov. 15.

— Hoyt's Comedy Co. will open the new Opera House, Arthur, Ill., Dec. 23.

— T. H. Winnett has acquired from A. C. Gunther the sole rights of his play, "two Nights in Rome," and by special agreements with Sidney R. Ellis special territory for "Darkest Russia" and "Bonnie Scotland" on roysity.

— Eva Courtland, singing and dancing soubrette, has resigned from the Glenwood Comedy Co. and is lying dangerously ill at St. Vincent's Hospital, Norfolk, Va.

— Henry T. Chanfrau has been specially engaged to present "Kit, the Arkansas Traveler" at the Bowdoin Square Theatre, Boston, Mass., week of Dec. 6, engaged through the Winnett Emergency Bureau.

— Notes of "A Theorembred" Co.

Burean.

— Notes of "A Thoroughbred" Co.: Manager R.

M. Dear, who is at his home in Sullivan, Ind., will rejoin the company at Alexandria, La., on Dec 2.
The company has been doing good business through Texas and the Territories. Julia Geyer is doing a rolling globe act, with good results.

Lorena Jansen, the leading lady, is captivating the audience.

is doing a rolling globe act, with good results. Lorena Jansen, the leading lady, is captivating the audience.

— Sarah E. McNeill, mother of Vtola McNeill, child actress, died of heart failure Nov. 26, at her home, Amesbury, Mass.

— Our New Haven (Ct.) correspondent writes as follows: "The report sent out from New Haven to the effect that a panic had occurred at the Grand Opers House in this city, Nov. 22, caused by a fire, and that several of the audience had been more or less in jured, is absolutely without foundation, as no panic or no fire existed except, perhaps, in the mind of the man who invented and circulated the fiction. The facts of the case are that the cloth of the megascope, which was being shown, became overheated and smoked a little, but was immediately extinguished, probably before anyone knew what had occurred. No one 'frushed for the doors,' and no one was injured. The report was a fake, pure and simple, and Messrs. Starr & Breed, the managers of the Opera House, say that the end of the matter is not yet."

— Roster and notes from the Degroff Players: James Conway is proprietor and manager; George Degroff, stage manager; Sadle Degroff, treasurer; George Green, Mrs. W. G. Rozell. Harry Harvey and W. G. Rozell. We are touring New Jersey and are getting return dates at a humber of places. This is our sixth) ear, and not a day lost nor salary unpaid. We hav not made a barrel of money this season, but hav, no cause to complain. W. G. Rozell was presented with a mandolin by Manager Conway Thanksgiving Day.

— The Ford Comedy Co. opened its tour Nov. 15. The company is now touring Michigan. Roster: J. M. Ford, proprietor and manager; L. S. De Kalb, stage manager: R. J. Green, Horsce Weston, Benj.

The company is now touring Michigan. Roster: J. M. Ford, proprietor and manager; R. S. De Kalb, stage manager: R. J. Green, Horace Weston, Benj. Stanton, Abe Belson, Charles Gibson, Dorothy Lawerance, Helen Crandall, Anna Burnham, with Arthur Powers in advance.

— Manager Edwin P. Hilton writes that "The Gay Matinee Girl" Co., in which he is starring Ned Monroe and Billy Hart, is doing an excellent business everywhere. He says he finds from forty to sixty per cent. of improvement in business over the past two or three years. They have lately produced an eftirely new third act, on the style of their successful first act, only it is said to be much funnier, leaving the second act, with some new ideas added, the only "horse play" act in the comedy, and that the entertainment is very much better than ever. Mr. Hilton has now completed the changes in the company, the present roster being: Ned Monroe, Billy Hart, Iols Pomeroy, Fern Meirose, Trixic Coleman, Myrtle Franks, Alice Hamilton, Chas H. Dean, Arthur E. Davison, James J. Boyd, Harry M. Barlow, Eugene Speyer, Lucil Rogers, Myrtle Brocee, Homer B. Day, Thos. Clifford and Wm. Herbert.

— Tharte Barbonka joined the Robert Sherman Co. Nov. 27, at Kewanee, Ill.

— Mr. and Mrs. Septimus Winner celebrated their golden wedding Nov. 25. at their home in Philadel-

Co. Nov. 27, at Kewanee, Ill.

— Mr. and Mrs. Septimus Winner celebrated their golden wedding Nov. 25. at their home in Philadelphia, Pa.

— Jas. W. Evans and Aimee H. Evans leave the Frederick's Lyceum Co. to join Ferris' Comedians at Duluth, Nov. 27.

— "Gillinooley's Reception" has closed for two weeks, to make a few changes in the company and the route. They reopen Dec. 6.

— Notes from the Augusta Mine's Colored Comedy Co.: We are still in Canada, and business is only fair. Roster: Augusta Mines, May Mines, R. W. Mines, J. S. Porter, F. Heffermann and Prof. Lamue.

W. Mines, J. S. Porter, F. Heffermann and Prof. Lamue.

— William Brady, who held the rights of "The Cat and the Cherub," has disposed of them to a prominent French theatrical manager, who intends to produce the Chinese drama in Paris.

— Clement and Marshall have joined "Hogan's Alley" Co., No. 2, for the remainder of the season.

— Billy Howard and J. F. McCabe are with the "Larrigan's Ball" Co.

— May Kennedy, late of The Merry Widows Co., has signed contracts with the Josle Mills Co., and her specialty will be featured in the show. Miss Kennedy joins the company at Fort William, Ont.

— Notes from the June Agnott Co.: Business so far this season has been beyond The Catalons. Major L. C. Howard is laid up with a severe attack of rheumatism. Geo. R. Robinson, our heavy map, has made a go with his latest song. Jos. McHugh and Mr. Robinson will hereafter appear in duels, composed by themselves.

— Sadie Hart is playing sonbrette parts with J. Knox Gaven Comedy Co.

Cincinnati.—Thanksgiving Day brought good cheer to every manager in town, despite the fact that the weather was dreary and drizzly, while at night amusement seekers were compelled to go out in a driving rain. Business all around exceeded the holiday run of a year ago, and that was considered an encouraging symptom.

night amuseum states when the control of the holiday run of a year ago, and that was considered an encouraging symptom.

Grand Opera House.—The Bostonians promised "The Serenade" Nov. 29. This will be their first visit to Cincinnati for several years. "Robin Hood" will be given on the last night of their engagement. Last week William Gillette was seen in "Secret Service." There were crushes at every performance and cheers for play and author. Hope Ross shared the honors with Gillette, and her interpretation of Caroline Mitford was as clever a bit of acting as has been seen here in many a day. "Whirl of the Town" Dec. 5.

WALNUTSTREET THEATRE.—The Rays are due 28, in "A Hot Old Time." Charles H. Yales. "Devil's Auction" put in a profitable week, and the S. R. O. sign was out more than once "A Boy Wanted" Dec. 5.

PIRK OPERA HOUSE.—The coming of Minnie Maddern Fiske, Nov. 29, is hailed as one of the dramatic events of the year—the only one of the kind on the Pike list of bookings. "Tess of the D'Urbervilles" has enjoyed a good advance sale. For the performances on 28 a special company was mustered in Chicaro, including Barrett Brothers. Scott and Wilson, Edna Wysatt Ward and Curran. Last week's bill was a good one and business averaged by the service of the service. The Privateer." one of Lawis Morrison's attractions, played to splendid business. "McSoriey's Twins" Dec. 5.

FOUNTAIN SQUARE THEATRE — Glen McDonough's "The Prodigal Father' is booked for 28. "Finnigan's Courtain's Morrison's attractions, played to splendid business." McSoriey's Twins" Dec. 5.

FOUNTAIN SQUARE THEATRE — Glen McDonough's "The Prodigal Father' is booked for 28. "Finnigan's Courtain's Might as mustard plaster, and Murray and Mack, who are old Cincinnati boys, were warmly greeted. Nig t Owis Burlesque Co. Dec. 5.

FOUNTAIN SQUARE THEATRE — Glen For the first time in years people flocked to the West End Bijou last week. "Fit. balcony and gallers, the first time in years people fl

Cleveland.—Our managers can well return thanks for the favors of the past week. At least, the day we celebrate proved a diamond of special lustre to them all, and marked the one particular bright spot of the season, bringing with it real packed houses, both matinee and evening.

EUCLD AVENUE O'PERA HOUSE.—So Is mith Russell, a marked favorite of Cleveland audiences, during week of Nov 22 again proved what a secure hold he had on the playgoers here. Crowded houses were the rule, and records were smashed on Thanksgiving Day, when the receipts matinee and evening were but a few dollars under the \$3.00 mark. Mr. Russell presented a varied repertory, embracing "The Rivals," "A Bachelor's Romance," "The Taming of the Shrew." "The Spittire," etc., and was most cordially received throughout. "Jack and the Beanstalt" is the attraction for 29 and week, and the advance sale promises big attendance. Denman Thompsensell in "The O'R the Shrew". "The Spittire," etc., and was the structure of the Common Thompsensell in "The O'R the Shrew". "The Spittire," etc., and the Allendard of the Shrew." "The Spittire," etc., and was most cordially received throughout. "Jack and the Beanstalt" is the attraction for 29 and week. CLEVELAND THEATER—"The Great Train Robberry" was the attraction week of 22, and did only fairly well, Thanksgiving Day being the only big day of the week. "The Spon of Life" 29 and week, and Go-Won-Go Mohawk Dec 6

the \$3.00 mark M F Russil presented a varied repertory, subracing "The Rivals." A Bachelor's Romance, "seem of the Roman Thompson returns to clave land after an absence of eight year, or the control of the control of

Dayton.—At the Grand Opera House Willie Collier, in "The Man from Mexico" drew a fair house Nov. 23. Kellar was well patronized 25. Mianie Maddern-Fiske. in "Tess of the D'Urbervilles," drew a splendid house 27. Coming: "Wadeline, or the Magic Kiss," 29; Herbert Kelsy and Effic Shannon, in "A Coat of Many Colora," Dec 1.

PARK THATER —Sam Dayara's Specialty Co. did a

Herbert Keley and Effic Shannon, in "A Coat of Many Colors," Dec 1.

PARK FREATRE —Sam Devere's Specialty Co. did a good business 22-21 Turner's American Vaudevilles were well patronised 25-27. Coming: "McSorley's Wins" 29-Dec 1. "The Sidewalks of New York" 2-4.

SOLDIERS' HOME THEATRE —The Merry Maidens Burlesque Co drew a fair house Nov. 25. Blaney's "A Boy Wanted" is due 30.

ASSOCIATION HALL: — Ransom's Entertainers were greeted by a good house 25.

Columbus.—At the Great Southern Theatre Clay Clement opens Nov. 29 for three nights and a matinees. The Russell Fox De Angelis combination came to standing room 22. Modlesks had crowded houses 24, 25, and Henry Miller, in 'Heartsease,' did well 25, 27. Keller come Dec 2-4 in the Company opens of the Company opens opens opens of the Company opens opens opens of the Company opens ope

Akrom.—The Andrew's Opera Co. pleased large audient status Graco Opera House Nov. 22. 23. Mrs. Fishe. in 'Tess of the D'Urbervilles,' gave much satisfactica-to a fair sized house 24. Morrison's 'Faust' turned people savy asternoon and evening of 25 Mrs. Ballington Booth lectured to a small house 24. J. E. Toole did fairly well 27. Prof. Banelli's spiritualistic show came 35 Daniel Ryan's company, in repertory, will be the attraction week of 26.
Assaysary Tracarus —Billy Lester's Big Co., booked for 3-B. failed to appear, as did Carroll & Johnson's Min-

Mansfield.—At the Memorial Opera House the Charity Minstrels, by local talent, gave a benefit performance for a humane society, to a crowded house, Nev. 23. "Palleo Among Thieves" played to a small Thanks, giving audience, caused somewhat by inclement weather. Minnie Madden Pisks in 'Tess of the D'Urbervilles," Manden Pisks in 'Tess of the D'Urbervilles, 'Minnie Madden Pisks in 'Tess of the D'Urbervilles,' bet 29. 30. "Maddeline, or the Magic Kias," Dec 2; Reeves' Burlesque 3. "Darkest Russla" 6
Springfield.—At Black's Opera House Chas. H. Vale's "Devil's Auction" played to good, business Nov 20. Coming; "Mad-line, or The Magic Kias," 30. Chas. E Blaney's "A Boy Wanted" Dec 1; Kellar, magician, 6. Canton.—At the Grand Opera House Mrs. Fiske presented "Tess of the D'Urbervilles." giving a grand performance to a packed house Nov. 25. Van Dyte and Eston Comedy Co is due week of 29. Chae Coghian, in 'The Royal Box," Dec. 6, and "Bonnie Scoland" 8.

unis creatre 21, to a packed house and continued to draw well during the remainder of the week. "Human Hearts" Nov. 22-Dec. 4, Tim Murphy 5-11, Otts Skinner 12-18.

RY. CHARLES THRATHE.—Charles H. Yale's "Twelve Temptations" tempted one of the largest audiences to the old St. Charles, and on servers within the walls of the old St. Charles, and on servers within the walls of the old St. Charles, and on servers within the walls of the old St. Charles, and on the servers within the walls of the old St. Charles, and on the servers within the walls of the old St. Charles, and on the servers within the walls of the old St. Charles, and the servers within the walls of the old St. Charles and the servers within the walls of the house on Monday and Tuesday nights last, when he presented, for the first time in this city, Espy Williams' play of "The Man in Black" Nov 28. Never Again" comes Nov 28-Dec 4, "My Friend from India"5-11.

OLYNFIC THE LYRE, This is a new play house, erected on the site of the old Olympic Club in the third district, and seems to be affording the people of the down town portion of our city an opportunity to winness fairly good attractions at oppular prices. Alden Benedict and Olive West are playing "Fablo Romani," and doing good business.

W. H. ROWLES manager of the Academy of Music and St. Charles Theatre, is certainly entitled to distinction for the courage displayed by him during the prevalence of yellow fever in this city. Unacclimated as he was, and liable to contract the infectious disease, he never for a m-ment thought of deserting his post of duty, but heroically stood his ground in the face of danger, and labored unreasingly in the interest of his firm to procure attractions to full in the dates made vacant by managers whose exaggerated fears caused them to cancel their engagements. His own unwavering courage was an example to others, and no doubt went far towards bringing theatrical attractions to this city when the lever was at its height. Besides this tol. Rowles was one of the most ar

OUR AUSTRALIAN LETTER.

Sensor 1. The analysis of the property of the

The company, which is under canvas now, includes the Stanfields. Marlo and Marlo, and Howard and St. Clair. The "authon-Stanley Comedy Company opened in Auckland Oct 18. Their D cember Christchurch dates are Nov. 18 to March 2. The Robert Imman Dramatic Company, after playing Gisborne and Napier, opened at the Wellington Opera Hous-Oct 13. In "A Yorkshire Lass" Hudson's Surprise Part plays at the Christchurch Royal Dec. 11-22, Williamson & Musgrove Jan 12-2, and Frank Thornton March 25-April 7. Alyce Leich of Christchurch, has been engaged by Williams & Musgrove for twelve months for their comic opera company. Wybert Reeve will visit New Zealand with Lumiere's cinematagraphe, containing thirty-five pictures.

Rever have been been management of the service of the form mercephine hearter. There passa had their first mercephine hearter. The country. In addition to these event cover him had addition to these event cover him had addition to the event cover him had been been as a service of the work was accounted in the assertment of a manufact fastern in the country. In the country in the country are the country and the country are the country and the country are the country and the country and the country are the country and the country are the country of the country to the total recognition of the country to the country of the country o

winning the victory by bringing reason to assist her in repuising his suit. Sir George comes to her and suggests that as they have both reached midding and the provided of th

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0 FIFTH AVENUE THEATRE.-A large audience asmbled at this house, Nov. 29, to greet Alexandra Viarda, a Polish actress, who, according to the statement of her manager, then made her American debut. A rumor, which could not be traced to its source, and which lacked verification, hinted that previous appearance of the actress had been made in this city, at an obscure downtown theatre. Granting that this rumor was groundless, we can-not avoid the belief that some of the press agent's stories concerning the landy challenge proof. We had been informed that the actress had won fame in various European capitals, and she was styled by her injudicious heraid as the German Duse. If Mme Video and the control of the con

show. Goldie Ruehart appeared as Trilby, James A. Baisley as Zoo Zoo and Wm. Page as Jocko. Joseph Barrett is business manager for Mr. Morris. Next week, the May Howard Co.
Minner's Bowert Theatre —Robie's Bohemian Burlesquers returned to the Bowery for this week, opening Nov. 20. Several changes in the personel of the company are noticeable since their last appearance here. Fields and Woolley introduce their specialty, and Joe Fields plays the role of Minzesheimer in 'Bohemia.' They also appear as the two tramps in the Hobo Prince. The Martiere Sisters, Flo Jansen, Van and Nobriga and Jere Mahoney submitted their specialties to general approval. Next week, the Bon Ton Burlesqueis.

Jere Mahoney submitted their specialties to general approval. Next week, the Bon Ton Burlesquess.

THIRD AVENUE THEATRE.—Russell Bros.' Comedians, which was fully reviewed in last week's CLIPPER, moved to the upper East Side for this week, and drew a good house Monday evening, Nov. 29. The programme includes the Fremonts, Staley and Birbeck, Harry and John Dillon, the Russell Brothers, Lizzle B. Raymond. Montgomery and Stone, Caron and Herbert, and Grais' baboon and donkey. Next week, Katle Emmett, in "The Waifs of New York."

JULIUS B. SCHLOSS, who has for some time been representing himself to be connected with Hurtig & Seamon's Vaudeville Agency, created a disturbance at that dirm's headquariers, on Twenty-ninth Street, Nov. 23, and was forcibly ejected from the premises by Mr. Seamon. The latter was arrested on the charge of assault, but at the hearing before Justice Mott, in the Jefferson Market Police Court, was discharged. Messrs. Hurtig & Seamon wish to state that Schloss is not and never was in any way associated with their firm.

Casino.—"1999" began on Nov. 29 the third week of its run. It is announced that it will remain at least two weeks longer.

The German hospitals and dispensaries in the State of New York benefited at a concert given sanday night, Nov. 28, at Carnegle Hall. Au interesting programme was rendered by Frau Johanna Gadski, soprano; Olive Mead, violinist; Fraulein Josephine S. Jacoby, contraito, and choruses from the Ation and Liederkranz Societies.

NUGENT'S SUNDAY CONCERTS were continued.

choruses from the Arion and Liederkranz Societies.

NUMBER'S SUNDAY CONCERTS were continued evening of Nov. 28 at the Star Theatre, when another crush for admission was noted. Maintaining a high class standard Manager Nugent presented Silver and Sparks, Lettle Le Vyne, Alf. Grant, Mass'er Ivan Greboff, Maud Beall Price, Billy Emerson (working in white face), Charles B. Ward, Lizzle Derius Daly, Frank Bush, and Filson and Erroll, in their su cessful sketch, "A Tip on the Derby."

"Minga's Eighth Avenue Theatre. "Miss New York Jr.," a creature of burlesque, made her first West Side bow Monday evening, Nov. 29, and recited a hearly welcome, which is likely to result in considerable profit to her sponsers as the week pogresses." Last week the show was fully reviewed.

Union Square Theatre —The popularity and last week's success of Lydia Titus warranted her retention as the feature for the current week, and her reception by a packed house on Monday, Nov. 29, abundantly proved the wisdom of Resident Manager Fynes' move. Her act was a repeated hit. John W. Ransone gave us his tdeas of "The Ruler of New York," and struck a number of bull's-Ruler of New York," and struck a number of bull's eyes by his bright specialty. The Nichols Sisters made a positive hit, as canal, with their black face specialty, and Leola Mitchell, a favorite here, returned to renew her past success. Ed. Latcil was seen here after a long absence and so-red a hit, as did Andy Lewis and Maude Eillott, who are now firmly fixed in favor with patrons of this resort. Their bright act was a winner in all respects. The Adelphi Trio remain another week, and introduced their act Monday with renewed appreciation. The act is novel and invariably effective. To finish out the wholly excellent bill specialties were introduced by Lavender and Tomson, the Three Vilona Sisters, Johnson, Riano and Bentiry, Ray Burton, the Ferz Brothers, excellent vocalists; Scharr, Albertua and Weston, club swinging experts, and Jessie Millar, corneitst, whose contibution was received with marked favor. T. Edis heads next week's bill.

Garden Theatre.—'The First Born' began a fortnight's stay here on Nov. 29, presented by

fortnight's stay here on Nov. 29, presented by the original company and reinforced with a new curtain raiser, which gives promise of being more acceptable than its predecessor. A special vaudeville number has been added to the evening's entertainment, Lottie Collins making, 29, her reap-pearance after an absence of some time. She sang several new songs and one familiar number with pearance after an absence of some time. She sang several new songs and one familiar number with sufficient eleverness and dash to communicate some of her enthusiasm to the audience, who responded with some degree of cordiality. Miss Coltins is by no means an uncommonly elever performer, but she is unquestionably a very capable entertainer in her class. The curtain raiser, "indian summer," a one act comedy, by Messrs. Meilhacand Ha'evy, tells of the ruse a young man and his wife resorted to in order to legath the favor of the former's uncle, who had disowned the nephew for refusing to marry a woman already selected for him, and taking instead the daughter of a common tradesmay. The wife, who is unknown to the uncle, gains admission to his household through the co-operation of the housekeeper, who pretends to be her annt. Employment is given the wife, who, being constantly thrown in the uncle's company, soon gains his love, and, to the horror of the plotters, he proposes marriage to her, thus giving a most unexpected turn to the neatly aid plan. All is explained, however, and a reconcilitation is effected, the uncle seeing, at considerable cost to himself, ample justification for the young man's choice. May Buckley played Adrienne, the wife, with fine appreciation and much sympathetic fervor, and George Osbourne was well cast as the uncle, while Kate Meek and Hugo Toland rendered a good account of themselves. "The First Born" was received with many prot-stations of approval by the audience, and the interpreters had every mark of consideration shown them. "Indian Summer" was cast: Adrienne, May Buckley; Madame Le Breton, Kate Meek; Noel, Hugo Toland: Briqueville, George Osbourne. The cast of "The First Born" is the same as when the work was first presented here.

Procron's Theather.—The bill for week of Nov. 29 included several headlitors of prominence, and the performances on the opening day were at-

29 included several headliners of prominence, and he performances on the opening day were attended by good crowds. Topping the list was John T Sullivan, assisted by Eleanor Barry and Aggie Vars, in Sydney Grundy's comedictta, "Captain Huntington." Mr. Sullivan gave immense satisfac-tion, and Misses Barry and Vars came in for a good Huntington." Mr. Sullivan gave immense satisfaction, and Misses Barry and Vars came in for a good share of approval. Charles B Weles appeared, with several others, in Clyde Fitch's one act play. "Frederic Lemistro," and scored a success. Edw. M. Favor and Edith Sinclair, in a comedy act entitled "The Maguires," were excel ent laugh makers and were well appreciated. Dixon, Bowers and Dixon, in their three rubes act, created a great deal of merriment, and Smith and Fuller, in a musical act, came in for a good share of favor. "Honey Boy" George Evans was as amusing as ever in his monologue, and Adelina Roattino operatic vocalist, won much applause for her efforts. Fisher and Carroll gave an amusing irish comedy sketch, and Vinnie De Witt, in her musical act, soon found herself a favorite. Fields and Salida, in a comedy sketch, did well, and Lina Panizer, on the wire, was a popular holdover. The Helstons danced themselves into favor, and the Grahams, io a comedy sketch, received marks of approval. "The Irish Tenement," a laughable farce, was presented by Fisher and Carroll and several others, and entirely fulfilled its mission as a merry maker. The living pictures (now in their ninth week) were still popular.

"CINDERELLA," with three thousand voices, is to be given at the Metropolitan Opera House the week beginning Dec. 27, in aid of the Seton Hospital for consumptives, the St. John's Nursery and the St Ann's Maternity Hospital.

PEOPLE'S THEATRE—'A Guilty Mother," a play, in five acts, by Arthur D. Hall, which was produced for the first time at the Lyric Theatre, Hoboken, N. J., Sept. 27, had its New York premier at this nouse on Monday evening, Nov. 29 The full story of the complicated plot has appeared in The CLIPPER. Henrietta Vaders was cast as Madame Charles and Madeline Verril and Eleanor Merren played the triple role. Cariton Wells was stagey as the Earl of Cumberland, but F. A. Yelvington was a good villain as Castille. Adelyn Wesley, Therese Newcomb, Christie MacLean, Ella Baker, Carrie Dodson, Anna Cole share of approval. Charles B Welles appeared

the management of James H. Wallick. Next week. "Madeline of Fort Reno," with Adelaide Fitzalien in the tutle role.

MURRAY HILL THEATRE.—' The Ticket of Leave Man" is the present week's revival by the stock, and Nance O'Neill, McKee Rankin and Andrew Robson again demonstrated their abilities to fer vidly expressed approval on Nov. 20. Business is at a satisfactory mark, and Mr. Rankin's scheme of staging old successes has thus far met with well deserved favor.

at a satisfactory mark, and Mr. Rankin's scheme of staging old successes has thus far met with well deserved favor.

HUBER'S PALACE MUSEUM.—Here an abundance of curiosities and a great quantity of curio hall and stage amusement flud audiences appreciative to a degree, and the paironage continues at the ton notch. Col. Schult's great Dane dogs are the chief factor in the billing, and they will continue during the coming week, arousing wonderment and admiration. Other attractions in curio hall. Nov. 29-Dec. 4, will include the Four Comical Coons, Harrison, the miner returned from the Klondike; Ramsing and Broods, interesting Hindoos; Walker, In aerial act; Prof. King, lightning calculator, and a number of others. In the theatre will be seen the Folly Trio, Fred Roberts, vocal comedian; Walker and Woods, Ford and West, the Conways, Prof. Struch, Haywood and Dupree, Seymour and Golden, the Nesbits, Bettina and others.

STAR TREATRE—"Heart of the Klondyke," which has enjoyed a career of marked success, entered on the last week of its run Monday, Nov. 29, a large audience being in attendance. Davis & Keogh should find this attraction among the most remunerative of their road ventures, as it is well staged, acted with excellent effect, and furnishes an evening's entertainment worthy of hearty approval. Next week, "Shamus O'Brien."

KNICKERBOCKER THEATRE—Nat. C. Goodwin, in "An American Citizen," entered on Nov. 29 upon the second week of its engagement. His business continues to be entirely satisfactory, and it is now announcement has been made concerning the length of its stay. The curtain raiser, "A Close Shave," is retained.

Academy of Music.—"The White Heather," the spectacular English melodrama, produced at this every mothers that is will savery mothers.

Shave," is retained.

ACADEMY OF MUSIC.—"The White Heather," the spectacular English melodrama, produced at this every prospect that it will enjoy a lengthy run.

run.
HOYT'S THEATRE.—"A Stranger in New York"
began on Nov. 29 the fourth week of its run. It
has caught the popular fancy, and is playing to
house last week, has met with favor, and there is
good business

house last week, has met with favor, and there is good business.

HERALD SQUARE THEATRE.—The French Maid the began on Nov. 29 the tenth week of its run. It seems to have become firmly established in favor.

LYCEUM THEATRE.—Extended mention of the opening of the regalar Winter season of this house, on Nov. 23, will be found elsewhere in this issue.

TONY PASTOR'S THEATRE.—When the list of performers selected for the entertainment Nov. 29-Dec. 4 first passed in review an audience of standing room proportions greeted them, and all seemed abundantly pleased throughout the bill. The star factors are Milton and Dollie Nobles, who we have all for years admired, and their presentation of "Bilgeville Junction" furnished attrac we have all for years admired, and their presentation of "Bilgeville Junction" furnished attractive entertainment during their time upon the stage. They will give a single performance of "Why Walker Reformed" on Wednesday afternoon. The second notable on the list is Pearl Andrews, whose mimicry soon brought its reward, and her act finished pleasingly with a Southern darkey impersonation, which was augmented by several "really" darkes. Miss Andrews is undeniably a hard worker, and leaves nothing undone to make her mimicry effective. Chevelier, Maggie Cline and Fregoli, as the orchestra conductors, were on her list. "Forty-five years on the minstrel stage" was the billing which introduced Sam S. Sanford, and to the old time showgoer and the latter day devotees of the theatre his turn brought an equal amount of pleasure. His entertaining abilities are beyond denying, and during his time upon the stage he furnished amusement in abundance and won hearty approval for all he did. Lydia Barry, in descriptive songs admirably rendered; Edwin R. Lang. In a tramp monologue of great merit, and Cora Rouit, in a round o' songs which won great appliause for her, were entertainers prominent in favor. Manager Pastor's well rendered comic songs came in for their usual amount of appliause, and the wholly excellent bill was rounded out by McBride and Goodeich. In their unrivalled dancing; W. T. Bryant and Miss Burrows, in a sketch, arndmand Wagner, in operatic vocalism; the Three Leonards, acrobats; Ford and Da Verne, in a sketch, and Magner, in operatic vocalism; the Three Leonards, acrobats; Ford and Da Verne, in a sketch, and Magner, in operatic vocalism; the Three Leonards, acrobats; Ford and Da Verne, in a sketch, and Magner, in operatic vocalism; the Three Leonards, acrobats; Ford and Da Verne, in a sketch, and Magner, in operatic vocalism; the Three Leonards, acrobats; Ford and Da Verne, in a sketch, and magner pastors with a round of good songs, well done. The bill intis entirety gave great satisfaction. FOURTEENTH STREET THEATRE -Youth, manli-

ness, dramatic ability and a singing voice of chime sweetness, all combined in the person of Andrew Mack, prevailed on this stage Monday evening, Nov. 20, and won a complete success. Ramsay Morris' three act play of Irish life, "An Irish Morris' three act play of Irish life, "An Irish Gentleman," then first acted in the city, was the vehicle which bore the rising young star to favor on the occasion of his first down town appearance, and its author deserves a share in the honors, along with those who have furnished the songs which the hero of the night so pleasingly rendered. The play had its first production at Parson's Theatre, Hariford, Ct. Sept. 2. of the current year. It was not written to embellish the songs introduced but required the services of a skillful actor to bring it to full triumph, and it is pleasing to note that Mr. Mack never faltered, but won sill beholders through the dramatic ability which he unquestionably possesses. The author has departed from the conventional, as the story shows: Previous to the opening of the play Stephen Tyrell, a compusion of the young man who is afterwards known as Jack Shannon, being heavily in debt through gambing losses, forges the name of Jack's father to a check. To shield his associate, and thinking his father wil visit the offence with nothing more than a reprimand, Jack assumes the blame for the crime, but is unhappily cast off with a check for one thousand pounds as the last penny he can expect from the parental exchequer. When the play opens Jack has secured a position of trust at Olicourt and become a sultor for the hand of Maura, the lord of the manor's only daughter. Tyrrell has also arrived at Oldcourt as a guest and become equally smitten with the young lady, but as she favors Jack's sult, Tyrrell seeks to dislodge his rival by tearing down his character. His co-partner in the scheme is Mrs. Fairleigh, who has become enamored of Jack, and being coolly received seeks to avenge herself. Mrs. Fairleigh holds a mortgage for a thousand pounds on Oldcourt, and proposes to dispossess the Sheriock family to humble the pride of the daughter. Sheriock, who had been in financial straights, receives assistance at the last moment, and places the check in his safe, after having noted its note which Gentleman," then first acted in the city, was the vehicle which bore the rising young star to favor

Weber & Fields' Music Hall.—"The Glad Hand" will be continued here until Dec. 2, when Pousse Cafe, or the Worst Born," will be given its first production. Vesta Tilley began, Nov. 29, her last four performances, and was a continued favor ite. She was recalled time and again, and was not allowed to make her final exit until she had ren allowed to make her final exit until she had rendered six or seven songs. Valmore, in his imitations of various musical instruments, proved himself to be a good entertainer, and received full approval for his work. Lew bockstader, in his black face monologue, kept his audience in a merry mood with his funnyisms, and scored his usual great success. As souvenirs of the successful engagement, which Miss Tilley brings to a close Dec. 1, statuettes of this popular performer were distributed to the ladies attending Monday night's performance.

DORIS' WINTER CIRCUS.—This new resort began Nov. 29 its second week, to good business. Last week, from the opening date to the end of the week, good attendance ruled, and Manager Doris has good reason to believe that the enterprise will be a fixture in New York amusements. The performance is excellent throughout, each act, in its line, being a feature, and it would be hard to find better equestrian or acrobatic acts than can be seen in the sawdust ring here. Mile. Perrani. in her high school menage act, was a newcomer who soon became a great favorite. Prof. Buckley also presented, for the first time here, General Sherman, a performing stallion, whose exhibition of equine intelligence won rounds of applause. The Dunhams, the Meers Sisters, William Ware. Todd-Judge Family, M. Rooney, Lottle Aymer and J. Cousins, Bonito, a trained horse: Jessie, a trained absoon; Gee Gee and Francois Kenebel, clowns, and Prof. Buckley's troupe of trained horses held over and were favorites.

Bloot Theatre.—May Irwin began Nov. 29 her third joily week in "The Swell Miss Fitzwell."
The business her has only been limited by the capacity of the house since the opening night, and there is no doubt that Miss Irwin will make this her headquarters for some time.

GARRICK THEATRE.—May for the capacity of the house and this condition of business has existed since her opening night at the Empire Theatre. She is now in her fourth week, since her removal to this house, and the production of the new Gillette farce, that was to have been a feature here, has been postponed indefinitely to permit Miss Adams to remain and roap the rich harvest.

BROADWAY THEATRE.—Frank Daniels, in "The drove that was to have been a feature here, has been postponed indefinitely to permit Miss Adams to remain and roap the rich harvest.

BROADWAY THEATRE.—Frank Daniels, in "The drove that week of his engagement and its Shill playing to good busithess." The has but two weeks more standing to his credit, as De Koyen and Smith's new opers, "The Highwayman," will be presented at this house Dec. 13.

"The Tree of Knowleage?" will be the next production at the Lyceum Theatre. has good reason to believe that the enterprise will be a fixture in New York amusements. The per-

KOSTER & BIAL'S.—A good sized crowd gathered in this popular resort Nov. 29, and gave their entire approval of the bill presented. Anna Held, who began her fourth week, presented a striking noveity and carried the house by storm. The innovation presented by Mile. Held consisted of her rendition of a negro song, introducing what is called on the programmes "The Human Music Sheet," which is a white curtain on which is painted the words and music of the chorus of the song. Each of the note heads is out out and through the hole thus made a darkey behind the curtain thrusts his head. As soon as Mile. Held sings the first verse of the song the drop curtain in front of "The Human Music Sheet" is ra'sed and the darkies, from their positions on the curtain, their heads alone being visible, join in the chorus. On Monday night the effect was electrical, and there is no doubt that Mile. Held has a novelty the drawing powers of which will last for some time to come. Alice Atherton Musical Dale, Marie Lloyd, the De Kock Troupe, Mile. Rombello, Pablo Dlaz and the "Faust" Ballet, held over from last week, and still met with full approval.

Proctor's Pleasure Palace.—As usual, the auditorium was well filled at this popular uptown

auditorium was well filled at this popular uptown resort on Nov. 29. and Manager Price had made the customary happy selection of talent to entertain his auditors. Derenda and Breen pleased with their club juggling. Conwell and Swan were a his auditors. Derenda and Breen pleased with their club juggling. Conwell and Swan were a good team of eccentric black face comedians. The World's Trio (Perry and Lulu Ryan and Emma Wood) were well received in their comedy and singing specialities. The Jose Quinter found favor in their singing act. The Four Cohans captivated the house. Josephine and Helen, as Salvation Army lasses, and the dancing speciality of George M. provoked considerable applause. Charles T. Aldrich was original, as usual. Bobby Gaylor caused laughter in his eccentric comedy. E. J. Henley made his vaudeville debut, and secured rapt attention for his monologue embodying Poe's famous old poem, "The Raven." Piquant Merri Osborne, in her character songs of the French, coon and cookney school, was a general favorite. Conway and Leiland were dexterous and merry one legged artists. The usual collect being given in the Garden of Palms, after the close of the performance in the theatre proper. WALLACK'S THEATRE.—Julia Arthur, in "A Lady of quality," is now in the fifth week and the last fortnight of her engagement. Her success has been triumphant, and she has played to full houses nightly throughout her engagement. It is greatly to be regretted that she is compelled to leave, but efforts to cancel out of town dates have been unavailing. We are happy to announce, however, that she will return to this house in the Sorlng.

The FIDICINIA ORCHESTRA, Louis Metcher. conductor, gave an enjoyable concert, Nov. 29, at Steinway Hall. Viola Pratt-Gillett, contralto, and S. B Mills, planist, were the soloists.

JUDGE LACOMBE. on Nov. 29, issued an injunction restraining Geo. W. Lederer, as president the production of "1999," now ruoning at the Casino. The courts will hear the case Dec. 3.

—EMPIRE THEATRE.—John Drew's latest play, "A Marriage of Convenience," gives promise of being the most successful he has ever presented. Thus far the receipts have exceeded those of "Rosemary," which was the greatest success of his career prior to the presentation of the Dum

Harlem.—At the Harlem Opera House George Edwardes' English Galety Girls, in "In Town," came for a week's s'ay Nov. 29, and it is seldom that this house is called upon to accommodate a larger crowd than turned out at the opening, and, as Manager Blumenthal reports that the advance sale is the largest in the history of his management, the engagement should prove a big one. All the scenery and appointments are the same as used at the original production in this city at a down town house. The rest of the month will be devoted to the bookings of Al. Hayman and Chas. Frohman, as follow: Week of Dec. 6, "Cumberland, '61;" week of 13, "Under the Red Robe;" week of 20, Julia Arthur, in "A Lady of Quality;" week of 27, "Never Again."
Harlem Music Hall.—As the weeks go by this house gains a stronger grip on the amusement going public in this section. The excellence of the attractions following one after the other have proved the incentive, and good business is the rule. A crowded house turned out 29, when an entire new programme was presented, including some of the best known people on the vaudeville stage, namely; Jennie Yeamans, Frank Bush, Josephine Sabel, Ves Ossmah, Edward Lang, Pearl McIntire, Balwin and Daly, Dorothy Nevelle, Chas. Alexander and Maud Courtney.

COLUMBUS.—Primrose and West did a big business during the past week. Chauncey Olcott, in "Sweet Inniscarra," opened to S. R. O. 29, and will, without

Mand Courtney.

COLUMBUS.—Primrose and West did a big business during the past week. Channey Olcott, in "Sweet Inniscarra," opened to S. R. O. 29, and will, without doubt, do the best week's business of the season, as the advance sale is big. He has always drawn packed houses here, and this engagement will prove no exception. Next week, Lillian Lewis, in "For Liberty and Love."

METROPOLIS.—"Miss Francis of Yale" Co. should feel satisfied with their week's engagement, as it drew good houses the last part of the week. The Liliputians opened 29, the house being packed from top to bottom, and big business should continue for the entire week, as the G-rman element predominates in this part of the city, and the show is thoroughly understood. Next week, "Shall We Forgive Her?"

OLYMPIC—The Manhattan Club's week was satisfactory 22-27. May Howard made her first Harlem appearance in several seasons at the head of her own company, and her reception was the most flattering. The house was packed, and that her friends had not forgotten her was evidenced by the many floral offerings she received. The company is the same as seen earlier in the season at a down town house, and will no doubt duplicate the success they met with there, as the show is entertaining from s'art to finish. Next week, Rose Sydell's Londou Belles.

Londou Belles.

Harlem Museum.—The management reports that
business has been more than satisfactory so far
this season. The attractions for this week are:
Alice Morrello, Armstrong and Porter, Nellie Carlton, Fannie Burdette, Alexander, Delmanning Bros., J. A. Kelly, and Parkinson and Roth.

NEW YORK STATE.

this week, and was greeted night of 29 by a large and dience. As the title indicates, it is a play which takes the force and power of the religious sentiment for its leading motive. The climax of the third act is the state of the cross, over Marcus. The play is a staged and presented by a competent company. Natt week, Roland Reed, in 'A Man of I deas."

PARK —A U Gunters "Mr. Rarness of New York" is presented bere this week by the stock company. It was well received by a large andience 39 Howard Hansel. The company of the com

Buffalo.—At the Star Theatre "Courted Into Court" comes Nov. 29-Dec. 1, "The Mysterious Mr. Bugles" 2-4. "The Heart of Maryland" draw well.

LYCRUM THEATRE.—Joseph Murphy this week. "The Great Train Robbery" next week. "A Guilty Mother" was presented to large and well pleased audiences. Esther Lyons lectured on Kiondike 28.

COURT STREET THEATRE.—Bobby Mas chester's "Gay Masqueraders" are juggling with our old men and boys this week. Fay Foster next week. Al Reeves caught on all right Thanksgiving week.

MUSHG HALL.—Marcella Sambrich's Concert Co comes 3). The Orpheus society give its first concert 29 with Mrs. Julis Wyman as the soloist Nansen is due Dec 1. Manager Charles P Salisbury closed his season here 27, and returned with his stock company to St. Louis. "Captain Swift" was beautifully done by this organization and it is a matter of regret that we are to temporarily loss Mr. Salisbury and this company. The trustees of the Hail had leased too many nights to singing societies, etc.. to make it longer profitable for Mr. Salisbury and his buckers, though it can be safely said that this has been the most popular venture we have ever had at low prices.

ever had at low prices spiring Day performances were Norks—The Thanksgiving Day performances were Norks—The Thanksgiving Day performances were very well patronized, and merriment abounded after the theatre generally.... Mr. and Mrs. thas P. Salisbury entertained thirty-one members of the Music Hall Stock Co. at the Genesse Hotel. Good cheer and good dining ruled supreme till the milkmen's advent without.... Mr and Mrs. Wm K. Churchyard are in the metropolis. Mrs. Churchyard (Mille Price Dow) will return to the footlights, and they will take up their residence at Seattle, Wash. at the close of the season, where Mr. Churchyard will re-embark in the steamship business.

Albany.—An ordinary week so far as attractions were concerned, but good business was reported a

Albany.—All Ordinary work so lest as several at thouse executions were concerned, but good business was reported at all houses.

HARWANUE THEATER was quiet Thanksgiving Day, Thursday, when two performances of 'The First Born," preceded by a c rtain raiser, "A Night Session," were given, to excellent receipts. "Shanus O'Brien." a comic opera, followed on Friday, Nov. 28, to a fair sized house. "The Girl from Paris" comes Wednesday, Dec. 1; "The Wizard of the Nile" 3, and the Banda Rossa, in two concerns a

"The Girl from Paris" comes Wednesday, Dec. 1; "The Wizard of the Nile" 3, and the Banda Rossa, in two concerts 4

The Lerland Opera House had nothing to complain about, as the theatre was crowded all the week. The first three days "A Romance of Corn Hollow" held the stage, and its reneition merited all the attention that was given. World, Keller & Mack's Comedians disported the last haif of the week in "Town Topics," and they made this bright ski go with a vim, to the delight of many auditors. Next week, Mile An's Monarchs including the Desgans. Townsend and Celsente. Dolline Adams, the Oshorellis. Emma Francis, Williams and Adams, the Oshorellis. Emma Francis, Williams and Wm. A Brady's "'Indee 'the Polar Star" 2-4. "In the Name of the Czar" 6-8 and Gus Hill's 'Gay Masquerader." 9-11. The Waite Opera Co. is booked for 18 and week.

The Gailety Theatre succeeded in drawing out all its regular attendants, and many more besides, during the past week. Thanksgiving Day a special matinee was put on and all the other performances given were generously patronized. The Irwin Brothers Venetian Burlesquers were the entertaining company, and a line show was the result. Macc's City Club comes 29 and week, to be followed by Rice & Barton's Extravaganza Co. Dec. 6 and week.

Troy.—At Rand's Opera House Hebert Kelcey

Co. Dec. 6 and week.

Troy.—At Rand's Opera House Hebert Kelcey and Effie Shannon presented "A Cost of Many Colors," before a large house. Nov 24. "A Husban'd by Deputy packed the house 25. "The First Born" drew a big house 25. Duff Opera Co. in "Shamus O'Brien," had a fair house 27. Marion Marvin, the prima donna, was ill, and as there was no one to take her piace the production was unsatisfactory. Henry Austin Adams lectures 29. "The Sunahiae of Paradise alley" comes Dec. I, "The Wisard of the Nile" 4.

GRISWOLD O'PERA HOUSE—The Elroy Stock Co., in repertory, played to the capacity of the house all last week. "Under the Polar Star" comes 29. Dec. I, "The Girl From Parls" 2, Glimore and Leonard's "Hogan's Alley"—Co. 3. 4.

MUSIC HALL—The Sages hypnotists, opened a week's engagement 22, but closed 26, on account of poor business. "Alley"—Co. 3. 4.

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MUSIC HALL—The Sages hypnotists, opened a week's engagement 22, but closed 26, on account of poor business. Alley 20, on account of poor business. Alle

Rochester.—At the Lyceum Theatre "The First Born" and "A Night Session" were given Nov. 29, to play for two nights. Henry Miller, in "Heartsease," comes Dec. 1, playing for two nights. Mannes of the Night Session of the Polar Regione" 3, and Frimrose & West's Minstrela give two performances. James O'Neill played to good business, leaves, 25 uple" and "The Girl from Paris."

With the Mind of the Mind of the Girl from Paris."

With the Mind of the Mind of the West of the West of the Mind of the West of the Mind of the West of the Heart of Chicago" for the latter half of the week "The Span of Life" left 27, playing to large houses. Coming, for week of Dec. 6, "Under the Dome" and "Under the Polar Star."

ACADEMY OM MUSIC.—The Elroy Stock Co began a week's engagement at this house 29, playing 'The White Squadron, "the "Land of the Midnight Sun" and "The Midnight Alarm," each for two nights and a matinee. "The American Girl" played to fair business, leaving 27. Announced for week of 6, "The World Against Her" and "A Gay New Yorker."

WONDERLAND THEATER.—At this house Gus Williams, in "The German Senator," heads the list of names this week. The other attence has a "Seymour Howe and Emill Ward, and the return of the cinematograph, with my pictures. Business at this house continues big.

Brusswick Music Hall.—The following people make up the programme for this week; Gibson and Milburn, Kyans and Deves, Lessie McAvoy, Bennett and Tilsone, and Abbott Davison.

Syracuse.—At the Wieting Opera House Cissy Fitzgerald in "The Foundling," drew well Nov 28. Kate Claxton. in 'The Two Orphans," came to fair attendance 23. "Shore Acres" had S. R. O. 25. d. Joe Murphy did fairly well 27. Due: Return engagement of Henry Miller, in "Heartsease," 29. 30, "The First Born" and "A Night's Session" Dec. 1, Primrose & West's Minstrels 3. BASTABLE THEATRE. "The Span of Life" drew well 23-21. "The Hearthstone" 25-27, had good business. "The Wicked City" is due 3. "Hogan's Alley" came to fair attendance 25-27. Billed: "Under the Dome" 29-Dec. 1, Hopkins' Trans-Oceanic Star Specialty Co. 2-4.

Binghamton.—At Stone Opera House George Richards and Eugene Canfield, in "My Boys," came Nov. 22, to fair business. "McCarthy's Mishaps" did fairly 24. "A Romance of Coon Hollow" had S. R. O. 55. "Shore Acres" pleased a large andience 27. Primrose & West's Minstrels come 30, "O'Brien, the Contractor," Dec. 2, "The First Born" 3. Bijou Theatark —Harry Pierson's Minstrels did poor business Nov 22-24; a vandeville show did fairly good business Se-27. Due: "The White Elephant" Extravaganza Co. 29-Dec. 1, "Town Topics" 2-4.

Utica.—At the Utica Opera House "The Hearthstone" was well received Nov. 22 Richards and Canfield, in "My Boya," played to two large audiences Thanksgiving. "Under the Dome" finished the week 26, 27, to fair business. This week: Primrose & West's Minstrels 29, "Scottieh Reformation" (local) 30, Dec. 1; "The Girl from Paris" 29, "Scottish Reformation" (local) 30, Dec. 1; "The Girl from Paris" 4. COLUMBIA.—Waring and Frasier remain over, with the Savoys, Mabel Wright and Ida Naicholas for week of 29.

Elmira.—At the Lyceum Theatre Richards and Canfield, in "My Boys," was the attraction Nov. 23, to good business. "The Heart of Chicago" was presented 24, to a good sized house. "Uncle Tom's Cabin'd did well 77. Due: "Fudd'nhead Wilson" 29 Rohand Reed, in "A Man of Ideas," Dec. 2; A Stranger in Now York" 3, "Shore Acres" 4.
Riatro Music Hall.—Arrivals Nov. 29: Fred Stiles, Dan Higgins, Irving Walton and Paul Steinhorst. Business good.

Newburg.—At the Academy of Music Corse Payton and his clever company of players was accorded a royal welcome Nov 23, in 'The Parisian Princes.' the opening performance of his semi-annual week's engagement in a series of comedies and dramas. The house was literally packed from pit to dome, not only every seat, but almost every available inch of standing room space, was occupied long before ringing up the curtain. Hir Payton has purchased an entirely new scenic outtit for his tour this eason, none of that used last season being carried, between acts strong singing and dancing the granted, the ween acts strong singing and dancing troduced, thus making a continuous performance. 'The First Born,' preceded by ''A Night Session.' served tratract a good sized audience 24, as also did the Duff Opera Co. 25 in 'Sbamus O'drien'. The vertscope pictures of the Corbett Fitz-immons fight canceled 22. 23, for dress later on. Gilmore and Leonard are billed for Dec 6, in 'Hogan's Alley.'' Wolford's Dramatic Co, in reportory, 9-11..... Columbus Hall is dark this week. Prof. C. W. Baidy and wife did not reap a very rich harvest last week in their so called manifestations of hypnotism, the attendance being extremely light after the first two or three performances, atthough an deriven the seances...... Richard Manusel in the standard of the Soog guarantee necessary.

Geneva.—At the Smith Opera House ''Side Tracked' 'Nov. 25 pleased a large andience. The Luttenan Quintet came to big business Nov: 2. ''Welcarthy's Mishane'' did well 28 looked: ''The Hearth stone' Dec. 2, ''Under the D-mm'' 3, Euterpe Mandolin, Bado and Quitar Club. Our step Husband'' 7. 'Heart of Chicago'' 8, ''The Wizard of the Nile'' 9, Cissy Fitzgerald 10

gerald 10

Middletown.—At the Casino Edward T. Spear's Repartory Co., Nov. 22-27, was well patronized. Their business increased each night, which speaks for itself, Booked: 'Baldy,' hypnotist. 29 and week. The opera "Priscilla" will be presented by local talent, Dec. 13, 14, under the direction of Carrol Macomber, Twenty-fourth Separate Co. Band, 15.

Des Moines.-With the exception of Thanks-

Marshalltown.—At the Odeon Beall's cine-matographe had a fair sized house Nov. 22. "Si Plunk-ard" did excellent business 25 (Thanksgiving) and mat-Dec. 1.
Seig Theatre—Ida Fuller opened her season, to a crowded house, Nov. 22. 'The Widow Jones' comes 30, Ward & Vokes

Council Bluffs.—At the Dohany Theatre the A. Y. Pearson Stock "o averaged only medium business west of Mov. 14, and the Warner Could Could not the stock of the s

in health.

Daven port.—At the Burtis Opera House, Nov. 19, 20, Saust Bros' Musical Comedy and Novelty Co. and London Bell Ringers played to small houses "192." 21, played to standing room only. "Madeleine. or 'the Magic kirs," played to a fair sized audience 22 Faust Bros' Musical Comedy and Novelty Co. and London Bell Ringers played a return engagement, matines and evening to fair business, 25 Coming: "The Isle of Champagne" 27, Wellle McHenry 28, "The Girl from Paris" Dec. 2, Rentz Santley 4, Al G. Fields 5, "Hampton Roads" 7, 8, Bob, Fitzammons 9.

Rentz Santley 4, Al. G. Fields 5, "Hampton Roads" 7, 8.

Bob, Fitzammons 9.

Dubuque.—At the Grand Opera House, Nov. 22
and week, excepting Thanksgiving Day, the Holden
Comedy Co., in repertory, at popular prices, had good
business. Nov. 25 (Thanksgiving Day) "The Isle of
Champagne" pleased two large audiences. Mr. Golden
leaped at once into favor, and, in response to a curtain
call in the evening, made a speech. Coming: Edward
Milton Royle. in "Captain Impudence." 29. "The Girl
from Paris" 30, Ward and Vokes, assisted by Lucy Daly,
in "The Governors." Dec. 3.

Burlington.—At the Grand Ennice Goodrich
Co., Nov. 25-37, to fair business. Rostelle appears 29-Dec.
1, Al. G. Field's Minstrels 2, Nellie MeHenry 3, Bob Fitzsimmons 7, Hoyt's "A Black Sheep" 8.

WEST VIRGINIA.

Wheeling.—Thanksgiving week was a successful one at both the local thearrs. At the Opera lique Minnie Maddern Fiske came Nov. 23, to weer large house. The Players' Club (local) presents with the present of the wintherp? 25, maintee and night.

By Wintherp? 25, maintee a

MASSACHUSETTS.

Boston.—A season, or, rather, a reign of pure fun is promised the pairons of the Boston Museum in the presentation of "The Circus Girl," which will be staged at this house Nov. 29 by Chas. Frohman's company. The "Girl" is on for a run. "Never Again" closed 27 a successful engagement. Boston Theatre.—"The Belle of New York" is billed here for a week. beginning 29, and will be followed week of Dec. 6 by Margaret Mather, who will open here in "Cymbeline." Last week saw the close of "A Ward of France."

Tremont Theatre.—E. S. Willard begins 29 his third week at this house, and will present "David Garrick." In accordance with many requests Mr. Willard will be seen week of Dec. 6 again in "Tom Pinch." During the engagement of Mr. Willard he will present "The Middleman," "The Professor's Love Story" and "The Rogue's Comedy."

Hollis Strekt Theatre.—The last week of "Under the Red Robe" which has had such a splendld run here, opens 29, and the advance sales for the week's performances are already very heavy, thus insuring good business for the close of the engagement. Week of Dec. 6, "In Town," for the first time in Boston.

COLUMBIA THEATRE.—HI Henry's New Minstrel Co of a half hundred people, headed by Arthur Deming, Dan Allman, McMahon and King, and Lock and Carroll, will occupy the stage of the Columbia week of 29 Next week, "Shannon of the Sixth" Last week "Chimnier Fadden" did a fair business.

THEATRE.—"Charles" Schwell France, "This Jer." GRAND OPERA HOUSE.—Katle Remeet Comes here for week 29, appearing in the well known comedy-drama. "The Waifs of New York," in which she has gained a pronounced success here fore. She will be followed week of Dec 6 by Billy Harry, in "The Rising Generation." Last week "Old Money Bags" drew good business.

"ARR THEATRE.—"The Girl from Farls" has just caught us right and left. She is a charmer and no mistave The

ion." Last week "Old Money Baga" drew good business.

'ARK THEATRE.—'The Girl from Paris" has just caught us right and left. She is a charmer and no mistave The attraction with econtinued until further notice.

Bowboir Square Thearne. Hossow's Miggets closed Property of the Common Common

ed by Sam Collins, will come to the Palace Theatre week of Dec. 5:

Fall River.—At the Academy of Music Elmer E. Vance's "Patent Applied For" drew light houses Nov. 22, 23. A large audience greeted the Welsh Prize Singers (star course) 24. "The Wolves of New York," opened Thanksgiving (25), to S. R. O., matinee and night, with fair business for the remainder of the week. Bookings: Oliver Byron 29-Dec. 1, "Chimmie Fadders" Ellilian Kennedy, in "The Deacon's Daughter." 3, T. Y. M. C. A. 6, the Apollo Male Quartet (star course) 8, "The Fay Train" 9-11. RICH STHEATER —Jerome's Herald Square Comedisma, presenting "A Jay in New York," appeared to fair business 22-24. "Billy" Jerome and Maude Nugent were the special features. "A day New Yorker," with Rogers and Ryan as the stars, came to good business 22-27, 185 S. R. O. sign being displayed Thangatving mathematics of the Starter Coming: Sam olders an extra feature. Coming: Sam olders an extra feature. Coming: Sam olders an extra feature. Thanksgiving week broke all records "Penderloin" 9-11, Jermon's "Black Crook" 13-15.

S K. O. sign being displayed imaging in maintee and night. Lumier's cinematograph was added as an extra feature. Coming: Sam Collins with the Manhattan Cub 29-Dec. I. a house show 2-8. Sam T Jack's "Tenderloin" 9-11, Jermon's "Black Crook all records at Manager lisy may be a subject to the list of the control of the con

Lowell.—At the Opera House the Gormans com-pany, in "Mr. Beane from Boston," came Nov. 22 to fair business. "The Wisard of the Nile" had a good house 23. Banda Rossa deserved much larger houses 24. Joseph Murphy played 25, to the usual Thanksgiving large houses. Fanny Rice played "At the Franch Ball" 25, 37, to good houses. Katherine Rober comes 29, for a week!

MCBIC HALL—Everett & Mack's Wood Sisters Co did good business 23-24. 'The Fast Mail' had large houses 25-27. Booked: & Atle Roosey, in 'A Girl from Ireland,' B-Dec. I; Rice & Barton's Galety Co. 2-4
NICKELODEON.—A good business was done last week. Booked week commencing 29: Burke and Thompson, Ida Fleming, Tom Gilmore, Arisona Jack, Prairie May, Prof. Dodd.
HARRY C. Goss is back again at the Opera House as treasurer.

Lynn,—At the Lynn Theatre the Waite Comic Opera Co. played to packed houses the entire week of Nov. 22. Coming: "Bine Jeans" 29, John and Manola Mason 4, and "Nover Again" 18.

MUSIC HALL.—William Jerome's Comedians, in "A Jay in New York," did a big business 25-37. Booked: "The Wolves of New York" 29-Dec. 1, "The Pay Train" 2-1, "Always On Time" 68, "The City Sports" 9-11.

ORIENTAL MUSEUM.—Fair business was done last week The bill this week includes Bugin Morrow, bag puncher; Martine, contortionist; Zarmiel, fire king, and other novelities.

The Gainty Museum.—This house did a fair business last week.

last week.

MRS Ana DENNISON, of the "Northern Lights" Co., spent Thanksgiving with her parents in this city.....
Dave Hilton, of the Jerome Co. playing at Music Hall last eek onternined large crowds on the street daily last eek onternined large crowds on the street daily from New York he made a hit with every body.

from New York he made a hit with everybody.

Lawrence.—At the Opers House Dr. Rowker lectured to a select audience Nov. 22. Randa Rossa delighted a good house 23. "The Fast Mail" played to a fair sized audience 34. The Gorman Bros. in "Mr. Beane from Boston, 'gave two performances 28, to big business, standing room only being in evidence at evening performance. "Blue Jeans," 27, pleased a top heavy house. 'oming: 'A Rairoan' Ticket' Deo 4, Wennett Moulton Comedy Co. 6-11, "Patent Applied For" IS, 14, Hanloan "Superbo" IS, "The Great Train Robbery" 25.

NEW THEATRE.—Business at this house has improved and good houses prevailed, Fred Rider's "Night Owis," Nov. 22-24, and "The White Crook," 25-27, being the attractions. Coming: 'Wm Jerown's company 29-Dec. I. 'Golden Ball of Honolulu' 2-4, Katie Rooney 6-8, "A Big Heart", 9-11.

Taunton.—"Patent Applied For" came Nov. 24, to fair business. Jas. J. Corbett, in "The Naval Cadet." 25, atternoon and evening, had big returns. "Peck's Bad Boy," 26, came to a small house. Coming: "Chimmy Fadden" Dec. 1.

PENNSYLVANIA.

Philadelphia.—Aside from the holiday audiences, the attendance at our theatres last week was but fair on the average. For the current week the novelities are De Koven and Smith's new opera, "The Highwayman," "What Happened to Jones," and Richard Mansfield, in "The Devil's Disciple." ACADEMY OF MUSIC.—The Damrosch-Eilis season of grand opera opens this week with "Fansti" on Monoay, in which Mmes. Melba, Toronta Van Canteren and Mm. Ibos, Bondouresque, Campanari and Viviani will appear. "Lohengrin' Wednesday with Mmes. Sadski and Standigl, and Mk. Kraus. Fisher, Bisaham and Siandigl, and "La Traviata" at Saturday matinee with Mmes. Melba, Van Canteren and Mattfeld, and MM. Salignac, Campanari, Stehmann, Vanni, Van Hoose, and Viviani. Conductor, Monday and Wednesday, Damrosch, and Saturday matinee Bimbon Wednesday, Damrosch, and Saturday matinee Bimbon Wednesday, Damrosch, and Chumley' 2, and datinee 4; "An Enemy to the King" 3, 4 (night), Last week' Indian Summer. "specialities by Lottle Collins, and "The First Born," with the original cast, were given and received high praise. Business was fair. Next week E H. Sothers produces a new play by Anthony Hope, entitled "The Adventures of Lady Ursula."
CHESTAY STREET OPERA HOUSE,—Richard Mansfeld is being of the Gross" was played in a manner which won the commendation of all in the fair sized audjences which saw it Next week Mr. Mansfeld, in repertory. CHESTAY TREET THEATER.—One Round of Pleasure' is here for the fourth and last week of its stay. It is bright, pleasing and attractive, and last week showed little. If any decrease in the splend business it has been doing. Next week the Liliputians in "The Fair in Mansfeld" in the fair sized audjences which saw it Next week. Mr. Mansfeld, in repertory. CHESTAY TREET THEATER.—One Round of Pleasure' is here for the fourth and last week of the fair sized audjences which saw it Next week. Mr. Mansfeld, in repertory. CHESTAY TREET THEATER—The Health of the fair sized audjences which saw it Next week was a second ded the week i

STANDARD THRATER.—"In the Name of the Czar" is the current offering. Last week fairly good sized audiences attended the period Dece of "On the Bowery."

KNNSINGTON THEATER—Pay Foster Big Burlesque Co. KNNSINGTON THEATER—Pay Foster Big Burlesque Co. Attracted paying patronage and gave satisfaction. Next week, Andy Hughes.

LYCEUM.—Vanity Fair Big Burlesque Co. provides the current entertainment at this house. Last week Jermon's "Black Crock" Co drew well filled houses. Next week, Robie's Knickerbockers

TROCADENO.—Irwin Brothers Venetian Burlesquers hold the boards for the current week Harry Morris Twentieth Century Maids drew crowded houses last week. Next week, Russell Brothers Comedians

NINTH AND ARKE MUNEXU.—A Female Tag of War. Big Ben, the now celebrated serpent, Adelina Rose Prof. Burkhart, Mag. Street on the current health in the theatre may be seen the cineograph, James W. Bing ham, Meirose and Fimer, Lincoln and Gillette. Delinore and Kennette, Barney and Russell, Kitty Bingham, Winchester and May, and Masie Howard. Business last week was good.

Notes —The cinematographe pictures of the Passion Play, with lecture by Ernest Lacy, scored quite an artistic success at the Academy last week. This week they are seen at Horticultural Hall.

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Harrisburg.—At the Opera House the Cameron-Clemens to best all records for business last week. The standing room only sign was out at every performance. Roland Reed and company will pre-ent. A Man of Heast Nov. 30. Local events will take place during the rest of the week. Blout Theatre.—The opening week's business was good, considering the many disadvantages Manarer Middleton was obliged to contend with 1 doer the new manaxement the Blout Theatre and Eden Musee is destined to become more popular than ever. Week of 29: Carlo hall—The Klondike Rrides, the Zarors and glass blowers. Theatre-Cuponti and Mile Marie, the Zarors, the Dwyers and Billy Rich.
NOTES—'Brother Against Brother' was produced here by the Cameron-Tenmens Co. 27. Master Jack MacDonald, of this organization, was presented with a handsome bouquet on that date. Spencer H. Charters of the same company, denies that he has become a benedict.....
H Dry Pare, musical performer, who has been recuperating at his home in this city, will resume his engagements week of Dec 6 ... Harry Miller is planist at the Biljou Theatre and Eden Musee.

Scranton.—At the Lyceum "Shore Acres," under the anspices of Scranton Bicycle Club, Nov. 29. "Pudd'shead Wilson." 26, 27, came to good houses. Symphony Concert is due 30. "The Cherry Pickers" Dec. 1. "A Stranger in New York" 2, Henry Miller 3, Roland Reed, in "A Man of Ideas," 4

ACADEMY.—"Darkest America" Nov. 29-Dec. 1, "A Gay New Yorker" 2-4. The Sponers last week were received by large houses the Thanksgiving matinee breaking the record for attendance.

DAVIS THEATER.—Pierson's Minetrels were received by good houses 25-27. "A Gay Old Time" is due 29-Dec. 1. This house closes 4, for one week for alterations, and opening 13 as Davis Nickelodeon.

This louise closes 4. for one week for alterations, and opening 13 as Davis Nickelodeon.

The property of the

Altoona.—At the Eleventh Avenue Opera House Van Osten's Comedy Co drew good business week of Nov. 22. The Bosten Ladies' Orchestra is due 30, John L Sullivan Dec. 1, Edw. Harrigan 2, "Madeline, or the Magic Kiss," 4; "McFadden's Row of Flats" 7, Morrison's "Faust" 8, "The Girl I Left Behind Me" 9, John E. Toole 11. New Mountain City Theatre.—Lang's Comiques did well week of N. v. 22. George H. Adams, in pantomime, "Protecto," comess week of 29; Hart's Comedy Co. week of Dec. 6.

Easton —The following attractions were at Able Opera House: "A Stranger in New York," Nov 24 had big business;" "A Happy Little Home" had good attendance 25. Booked: Roland Reed 29, "McCarthy's Mishaps" Dec. I, Benry E Dixie, magician. 2; Easton Band Concert 3, "The Cherry Pickers" 4, the Spooners 6-11.

6-11.
AT THE WONDERLAND Nov 22-24, the Pay Foster Co. and the London Belles 25-27. Both had big business Booked: Lester and Williams 29-Dec 1, "A Trip to t'oon town" 2-4, Watson Sisters 6-8, "The Black Crook" 10-12.

Erte.—At Park Opera House, Nov. 24, Jas. O'Neill. in "The Dead Herrt," played to a full house pleasing everybody, every member of the company thoroughly silling their parts. J. O. Stewart's "A Wicked City" Co. were favored with large business 25, matines and evening. A Q. Scammon's Co. is due in "Side Tracked" 39.

J. C. GIRARD'S POPULAR PRICED THEATER WAS favored with good business the past week with a specialty company. Al. Reeves' Big Show comes week of 29.

everybody, every member of the company thoroughly diling their parts. J. O. Swart's A Mycked City' Co. ting. A. Q. Seammon's Co. is due in "Side Tracked" 30.

J. C. Girago S POPULAR PRICED THEATER Was favored with good business the past week with a specialty company. A life face will good business the past week with a specialty company. A life face will good business the past week with a specialty company. A leaves in global company and the content of the company of

Macon.—The Academy of Music was dark during last week. Eugenle Blair is booked to open Nov. 29, Wilson Lockays 80, "The Geisha" Dec. 1
PUTZEIN VAUDEVILLE PALACE.—Business at this resort was exceptionally good last week. Adel Lang is booked to open 20. "Pelice, after a successful engagement of Kayannah, Ga. in the near future. Others for 20 and week. "Minona" Kittie Chapman, Lottie Gorman, Emma Barrett, Kittle Lealie, Frank Binney and George Mitchell.

Augusta.—Wilton Lackaye came night of Nov.
24 and the Manhattan Comedy Co. 25 matines and
night both to fair attendance. 'The Geisha,' 25 had a
good house, at advanced prices. The veriscope pictures
of the Corbett Pitzsimons fight due Dec. 1.

Richmond.—Fields and Hanson were at the Academy of Music Nov. 23. and the attendance was as unsatisfactory as the performance. R. E. Graham's return, 25.26 with "Who's Your Friend "was a repetition of this clever comedian's triumph earlier in the season Lewis Morrison gave two performances of "Fauet" 27, to large and pleased audiences. Chas 'topilan, in "The Royal Box," comes Nov. 30; "A Contented Woman" Dec. 1, 2. Morray and Mack 4, De Wolf Hopper 6, 7.
PUTSAIS THEATER CONIQUE—Opening Nov. 29, for week: La Belle Rosa's Oriental Troupe, Lottie Wolf, the Belmonts, Jessie Sriant, Verjie Varney and Rose Franklin. Business is fair.

the Silberman Children, Jacoby Orchestra, and concluding with Jonathan Jinks' farce, "The Fishtown Heires."

Pittsburg.— Strong attractions and Thanksgiving Day gave our local managers reason to rejoice last week.

ALVIN THEATRE.—Denman Thompson, in "The Old Homestead," this week. "Jack and the Beanstalk" closed a big week Nov. 37. Jas. A. Herno presents "Shore Acres" next week.

Bifor Theatre.—The Sperting Duchess" will hold the stage up to and including Doc. 4. "Down in Disie" is underlined for next week. "Eight Bells" proved a winner up to Nov. 27.

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Duquesne Theatre.—The Sperting Duchess" will hold the stage up to add the

World of Players.

The advertising pages of THE NEW YORK CLIP-PER ANNUAL will close next week. A card in this valuable medium would cost as follows: For one page, \$40.00; for half a page, \$30.00; for quarter of a page, \$10.00; for two inch space, \$5.60; for one inch, \$2.80. Our patrons are requested to send in their copy at the earliest date possible.

their copy at the earliest date possible.

— Darrow and Siddons will open their season in Philmont, N. Y., Dec. 9 Their repertory will include "A Young American," "Inez," "An English Sport," "Her Secret," "Lost in London" and "A Girl Up To Date." They have specisl paper for some of the pieces. Negotiations are under way for a special car. The company will tour New York State, after which they will go into Canada until Spring, when they will return and play the mountain resorts during the Summer.

— John S. Bristor has joined A. Q. Scammon's "Real Widow Brown" Co.

— Will E. Culhane and Clementine St. Felix joined the Boston Ideals at Alymen, Can., Dec. 2, to do soubret'e and comedy.

— The Anderson Theatre Company is touring Indiana. Roster: Ed. Anderson, Clyde Callicotte, Geo. E. Kempron, Ed. H. Mickle, Fred. C. Thomas, Mattie Goodrich, May Pfair, Minnie Hamillion and Little Oille.

— "Christopher Jr.," closed its season Nov. 27.

Mattle Goodrich, May Pfair, Minnie Hamilion and Little Oille.

"Christopher Jr." closed its season Nov. 27.

Fred Warde closed h a season Nov. 25.

Mr. Mooler, the finaucial manager of "City of New York," withdraws from that company Dec. 11, also J. H. Costar. It is said that Walter Fessier will reorganize. We are told that this play is "A Ride for Life" rechristened.

Beresford Webb has retired from "A Guilty Mother" Co.

The widow of Chas. Dibden Pitt, and mother of Kate Bright, died in London, Eng., Nov. 12 (seventy-sixth anniversary of her birth) With her husband she appeared in this country in 1847.

Carrie Lee has retired from "Patent Applied For."

For."

"Marsac," the new play, a dramatization from
the novel of that name, that took the second Herald
prize, and which was to be taken on the road by
Thomas Jeffer-on, does not go out, "in consequence
of a misunderstanding between manager and
author.

"Trilby" is to be done next week at the Castle;
Square Theatre, Boston, Mass. Albert Roberts will
play Little Billie, and Kendal Weston will be the
Taily.

"Frank De Leon's Comedians, twelve players in
all, report a good season thus far.

Day Little Billie, and Kendal Weston Will be the Taify.

— Frank De Leon's Comedians, twelve players in all, report a good season thus far.

— Roster of the Sam C. and Florence Hunt Co.: Sam C. Hunt, Tom B. Loftus, E. Le Clair Paul, Frank L. Perry, Walter Dalton, Harry Creighton, Wm. E. Triplett, Master Willie Hunt, Florence Hunt, Blanch Paul, Jessie Pond and Mrs. Triplett.

— Margaret Carman, mother of Marie Weeks, of the Weeks Dramatic Co., died Nov. 13, at her home in Philadelphia, Pa.

— Julie Opp, of America, was married Nov. 4, in London, Eng., to Robert Loraine, of that city. Both are professionals.

— E. H. Siephens and Rita O'Neill Joined Aldora Shem at Alliance, O.

— Kitty Couriney made her first appearance on the stage at the Fifth Avenue Theatre, this city, Nov. 22, 4n "Richard III." with Richard Mansfield Smyth & Rice have purchased a farce from Lieut. William Hillary Allderdice, United States Navy, entitled "The Old Coat."

— Emperor William, after reading Herr Sudermann's drama. "Johannes," which the Public Censor last August refused to allow to be produced because its subject is Biblical, has decided to permit the performance.

— Joseph Arthur's new play, "The Salt of the

because its subject is Budgat, has declared to permit the performance.

— Joseph Arthur's new play, "The Salt of the Earth," was first acted at the Columbia Theatre, Washington, D. C., Nov. 29.

— "The First Born" Company, No. 2, will close its season on Dec. 11

DISTRICT OF COLUMBIA.

ing last week as is always the case when this attraction puts in its appearance. This week, Rielly and Wood's, Weber & Fields Dec 6-11.

Genever's Bloot Theatres—The bill presented last week was in every way satis/actory. A drama "The Black viag," with Harry J. Stone and Clara Russellin the principal roles, supported by a fairly good company, constituted the solid part of the bill, while the interludes were enlivened by claver turns by a long list of specialty people, whose names were given in last week's letter. This week a Cuban Insurrection," heads the bill, in addition to the following performers: Alice Raymond, cornetist; Kenno and Welch, acrobats Collins and Collins, song and dance team; Murphy and Andrews descriptive to calists and dancers; Ollimore and Soshell, in a 'ketch; Martin and Nole, in a travesty; Billy Barlow, comedian and dancer, and Mile. Garelts, in Spanish songs and dancer.

calists and dancers; Ollmore and Bookell, in a skatch; Martin and Noie, in a travesty; Silly Barlow comedian and dancer, and Mile. Garcita, in Spanish songs and dances.

Norss.—The grand opera season, under the direction of Waiter Damrosch and C. A. Ellis, is ann unced to begin Dec. IS, at Albaugh's Lafayette Square Opera House, when "The Barber of Seville," Lohenrrin, "Carmen" and "Yaust" will be given.—Harry C. Fisk, a well known theatri at manager of his city, ded here Nev 28, from a complication of diseases, from which menced his theatrical Life in New York, and one gradually from an humble position to be the treasurer of the theu Standard Theatrie, in that city, for a number of years. When John W. Albaugh opened the Grated Opera House in this city he installed Mr Fisk as treasurer, and the deceased was associated with Mr. Albaugh during the ten years of his management of this house. When Mr. Albaugh built the Lafayette Square Opera House Mr. Fisk was made treasurer and assistant manager, but he only remained one season, his bealth having given out rendering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him unable to perform the very onerous duties of the position. His tenacity of life was something wondering him under the commendation of the last of the form of the last of the form of the last of the last of t

UTAH.

Sait Lake City.—"Under the Red Robe" did good business Nov. 16, 17. Dirty Bell. in 'The Howler Doctor,' played to a large house 25. The Sait Lake Opera Co. in 'The Chimes of Normandy,' comes 25-27.

New Grant Traines — John Griffith, in 'Faust' and 'Robard Ill' comes Dec 3, 4.

LUCKEN.—Dixon Walcraft Co. will give a sparring exhibition Nov. 25. Jule Walters, in 'Side Tracked,' comes 26, 27.

RUSSRIL. BASSET, who came here with New Grand Stock Co., left for san Francisco 23.

CONTINUED ON PAGE 664.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS, EO. W. KEIL, MANAGER. SATURDAY, DECEMBER 4, 1897.

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ag THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THORE WHOM THEY SERK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUT LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR THLEGRAPH.

THEATRICAL.

THEATRICAL.

B. M., Ballston Spa — I. We do not countenance the placing upon the stage of six year old children, nor do we suppose you would jointly receive more than fifteen dollars per week. 2 There is not 3. The business is at present overdone, and no salary can be quoted. 4. We cannot. 5. It is not true, for the party is allwe and well J Q B.—Address both of the parties in care of The CLIPPER.

J.T. O.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

MR. AND MRS. "K., Providence.—We can find no record of the death of the party. Address a letter in care of The CLIPPER and we will advertise it.

J. T. S., Chicago —Address and you of our song publishing at the control of the cont

X.Z. Zershitabula —Address A Brauneiss, 124 East X.Z. Zershitabula —Address A Brauneiss, 124 East Ninet eigh h Street. New York City W. K. Nelliston —Address Mrs. George S. Knight (Sophie Worrell), in care of The Clipper. L. W. Kanass City —The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. W. Kansas City.—In a necession our care and we will advertise it
T. G. H. O'N. Marion.—The first mentioned play is not known to us. "A soldier of Fortune" is in print and can be obtained from the Dramatic Publishing Co., 358 Dearborn Street, Chicago Ill.
L. P., Scranton.—Address the party in care of The

L. F. Scratton—address the party was in England.
Address in care of The Stage, 16 York Street, Covent
Garden, London, W. C., Eng.
M. P.—She has elaim'd the letter.
W. W. Baltimore — Address A. G. Spalding & Bros., 241
Broadway, New York City.
MRS I T, Kansas City.—Address letter in care of The

D. D. G.—It was sent to B. Gonzales, this city, Aug. 4.
H. R. Port Deposit.—We evidently did not receive your former communication. Rep-at your query.
J. F., Allegheny.—The maiden name of the lady is un-

J. F., Allegheny.—The maiden name of the lady is unknown to us.
A S N. Buffalo —We do not know with what company the party has slened. Address letter in our care.
D MoF. Murphysboro.—We think the novelty would prove attractive.
M F.—The party is not known to us, but if you address a letter in our care we will advertise it.
B G. Lancaster.—We have not the roster of the company, nor do we know its route far ahead. Watch our route list.
Mas K. W. Philadelphia.—Address the party in care of The CLIFFAR.
Mas B. I. Red Bank.—We have no knowledge of the company.

eompany.

R L St. Louis —You are not justly entitled to a copyright, and if you should obtain one you would find it difficult to protect. The fact that the play is in blank verse affords protection, as it is not likely that any one else will want to use it.

MRS N. W. La Porte.—Address the party in care of THE CLIPPER.

CLIPPER
C. A. W., Ashtabula.—There is no work that would give you the instruction you need We cannot advise; ou how to get upon the stage.
J. S. Columbus —The letters will be advertised, and forwarded when claimed.
P. E. W. Washington Court House.—You can purchase a printed copy of the play fr m C S Lawrence, 88 and 80 Centre Street. New York City and judge for yourself.

self.

J. W.—Nat C. Goodwin never appeared in "Rosemary."

John Dr. w presented the play last se. s.-n.

Ram, Ogdensburg.—You could not join any show with

such a teat, but you might probably obtain museum engagements. R V 8, Orlando.—Address any of our song publishing

R V N. Orlando.—Address any of our song publishing advertisers:
C W. H. Js.—The Ravel Family made its first appearance in this country at the Park Theatre, this City, on July 16, ISSU.
G. C O. Lancaster—The party is at present in Fall River, Mass
R B., Cleveland—The company is not known to us.
J. D.—Edward Harrigan presented "ergeant Hickey" at Yony Fastor's Theatre. this city, week of Sept 20 last.
Mass H. U. Toledo—The party is not playing this season. Address letter in our care.

CARDS.

son. Address letter in our care.

CARDS.

J. R. H., San Francisco — I Ip suchre the penalty for a revoke is two points, except in the case of a lone hand, when the penalty is four points. If it by "revoke" not when the penalty is four points. If it by "revoke" not read to be a lone hand must be dealt over, and a I melds on that hand are than must be dealt over, and a I melds on that hand are hand must be dealt over, and a I melds on that hand are hand to be considered whether they will have a fresh deal or not.

J. H. M., Philadelphia — A straight flush (flive cards in sequence all of the same suit) neats four aces, being the highest hand that can be held at draw poker; providing, of course, straights are played.

O. E. T., Albanu.— Any straight flush is a "royal" flush, court cards not being requisite.

H. O. W. Harrisburg — You can obtain "American Hoyle" from blek & Fluzgerald, is Ann Street, New York City. I countains all the card rules.

J. W. M. Winterville — If Add not have to enlighten you.

J. W. H. Winterville — If Add not have the amount of his original ante, which goes to the next pot. B is out of it.

J. M. M., San Francisco.— A player must take all the of his original ante, which goes to the next pot. B is out of it.

J. M. M., San Francisco.—A player must take all the five tricks to score four points in a lone hand at euchre. If the party who plays alone is euchred his opponents can score inly two points.

P. N. Los Angeles.—The player who had but one point to make went out on low, which outranks in value all points save high.

H. S. W. Deuver—The layer to whom six cards were dealt having looked at his hand before announcing the fact, it is not a misdeal, but the player's hand is dead, and he stays out of the game for that hand. No answers by mail or wire.

'OSSTANT RADER. Wallingtord—A wins. In draw poker any straight dush is what some players style a "royal" or "tigse" flush.

BASCHBALL. CRICKET. ETC.

oyar or "ligar" flush.

BASEBALL, CRICKET, ETC.

I. J. B. Pittsburg.—Each club will be scheduled to
ly fourteen champlonship games next season with
vry other club of the National League and American
sociation.

J. N., Ruffale—The player who makes the opening stroke must strike the pyramid of object balls with sufficient force to cause two or more object balls to strike a cushion, or cause at least one object ball to go into a pocket. Failure to do either entails a forfeit of one ball to the table from his score and the next player plays.

J. W., Buffalo—Joe is right. See answer to "J. N."

ATHLETIC.

D. P. Philadelphia, aboving received.

J. W., Buffalo.—Joe is right. See answer to "J. N."

ATHLETIC.

D. R. R., Philadelphia.—A baving received one-half the pool, he is the winner of the wager with B.

P. M., Newark.—The six "days" go as you please race between Charles kowell John Ennis, Charies A. Harriman and Daniel O'Leary toos place in this city, March 10-15, 1878 Kowell won, having raweled during the 1st hours a distance of 800 miles 180 yards.

F. A. P. Hamilton.—In order to obtain a record for the stated performance it will be necessars to forward to this office affidavits signed by the referee starter, time keepers and track surveyor, guaranteeing the genuineness of the performance, something that is always required.

RING.

J. and D., St. Louis.—1. The fight between John C. Heenan and Tom King was not for the championship of England, but for £:0.00 a side. 2. King beat Jim Mace for the championship the previous year and as he dictined to defend it when challenged by Mace, the latter claimed the title, and was champion at that time.

J. J. G., New York.—Yes; when Billy Plimmer and George Dixon boxed four rounds for points in this city, Aug. 22, 1893, Referre Steve O'Donnell rendered a decision in layor of Plimmer.

C. A. S. Washington, Yes; the Mills. Homes on

C. A. S., Washington.—Tes; the Mills House, on Bleecker Street occupying the block between Thompson and Sullivan Streets. It is owned by D. O. Mills, and was but recently opened.

J. O. L., Topeka.—The decision of the board appointed to decide contests must be awaited before the bet can be decided.

decided.

E. G., New York —All bets made on the recent Mayoralty election in Greater New York before the death of Heory George were by that event randered null and void. They were declared off by the bookmakers. We cannot spare the space necessary to publish queries with answers, and can make no exception in this case.

G. A. L., Bowling circen.—We are quite in the dark as to what you want, never having heard of such a publication.

H. B. D., Norwich.—Owing to the death of Henry George the bet, if made previously to that event, is off; If made afterwards, O won 'Larsace's.—Forms will close about Dec. 6. C. B., Unitorille.—Write to O. S. Lawrence. 88 and O Centre Street. New York City.

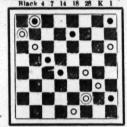
Checkers.

News of the Game.

Solution of Position No. 39, Vol. 45.

| NY HARTFORD. | Black 2 5 8 12 K 1 19 | White 20 15 K 13 11 10 | Black to play and win. | 19 16 16 11 2 7 5 9 1 10 | 11 4 15 8 10 5 13 6 Black wins.

Position No. 40, Vol. 45. PRIZE PROBLEM.
BY LYMAN M STEARNS DERRY DEPOT, N. H.
Black 4 7 14 18 28 K 1



White Si 24 19 12 9 K 27 5
Black to play and white to win.
To the one sending the author, at the above address
the best solution (of not less than six variations) not
later than May, 1, 1998, he will give Vol 2, Scok of Portraits; for second best solution he will give Vol. 1, Book
of Portraits.

Game No. 40, Vol. 45.

SINGLE CORNER.
Played at the rooms of the N. Y. C. C., Oct. 3, '97, becan Dr. 4 Schaefer and S. I. Simpson, Dr. Schaefer

played			aefer	and	8. J.	Simps	on.	Dr. 80	hae	fer
Pinyeu	15	4	8	12	19	10	19	15	18	
23	18	27	24	23	7	24	15	10	7	
15	22	16	20	14	19	9	14	. 3	10.	
25	18	31	27	26	19	18	9	21	17	
25 12	16	10	14	2	11		14	14	21	
24	19(a)	25		22	18	15	10	27	24	
. 8	12	7	11	6	10	11	15	20	27	
. 29	25	19	16	19	15	30	26	31	7	
See St.			1		awn.	12.00		100	3,90	
								The M	ercu	ry,
is wor	thy of		ce for	r its i		ate pla			1	
29 10	20	8	11	26	23	11	16	1	6	
10	14	23	16		19	26	23	25	30	
25 16 24	22	6		23 15	24	28	24	6	17	
10	20 19	12	19	28		6	29	14	14	
6	10		24	8		21	17	17	26	
18	15	27	27	30	26	14	21	10	6	
- 10	6	31	6	2	10	23	18	30	26	
19	16	91	13	33		9	14		WD.	
10	19		1	10		18	ii	271		
16	12	11	18	19		21	25			
10	**						-			_

Chess.

To Correspondents.

J. FRIBEL, Sec'y, Metropolitan C. C.—Be very sure we highly appreciate the courtesy of the information in re the doings and prospects of your live club, to which, as George Walker used to say, "all health!" Appropriately noticed below.

Bro. HELMS—Under renewed obligations to you, as always, for extras containing extra valuable information. The fraternal relations between your club members and our Metropolitans are something worthy of note. GEO A LEE AND SOW, Bowling Green, Mo.—We are quite in the dark as to what you require, never having heard of such a publication

J. A. GRASON—We are quite sure you will be amused with the consumer of the c

Solution of Enigma No. 3,139.

BY A. DOSSENBACH AND DR. T. A RALLETT.

1. K to B sq! if K to Q S; 2. Q to K B 8, and Kt, or Q, mates, ac'ly: if i., K to Q S; 2. X to bis 21, and Kt, Q or B makes ac'ly: if i., F to Q S; 2. X to bis 21, and Kt, Q or B makes ac d'i., F to Q S; 2. X to bis 21, and Kt, Q or B makes ac d'i. F to Q S; 2. X to bis 21, and Kt, Q, or B makes ac'ly: if i., F to Q S; 2. X to F +, and H makes ac'ly: if i., F to Q S; 2. X to P +, and H makes ac'ly: if i., F to Q M A 2.132.

1. K to K 6i, if K x P dis +: 2. K to B 3 + +, etc.; if i. K to K 6i, if K x P dis +: 2. K to B 3 + +, etc.; if i. K to K 6i, if K x P dis +: 2. K to B 3 + +, etc.; if i. K to K 6i, if i., Y to K 6i, if i., Y to K 7; 2. K to X dis +, etc.; and if i., Q to K to B 7 +, etc.

Problem 2, 132 - "I. K to K 6i, etc. 7 vars., no duals."

OF EN.GMA 2, 133.

1. Q x K P + I K x Q

2. Q K X B + + K K K (I)

3. Et x K H + K K R S(2)

4. K t x B P + K R 4

4. Kt x B P + K-R4 | [wo moves of the limit]

(1)

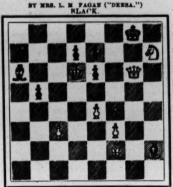
If 2. K to B sq; 3. Kt x R P +, 4. Kt to R 6, mate.

If 3. K to R 4; 4. B to K 2 +, K moves; 5. Kt mates

and 3.

White to play and give mate is two moves.

CRITIQUE —"A first rate key, with clever after effects.
There are eleven variations, but_those



WHITE.
White to play and give mate in three moves.

Game No. 2,137. An eventful and exciting game in the Pillsbury Corres

novel lines of play -Brooki	yn Eagle.
White, Black,	vs. K B. White, Black,
M. Lissner. W. E Napier.	M. Lissner. W. E. Napier
1P to K4 P to K4	26 B to his 5 K to Q sq(d)
2. K B-B 4 K Kt-B 3	
3. K Kt-B3 Kt X K P	28. P-Q B 4 K-Kt sq
4Q Kt-83 Kt x Kt	29. P-Q5 BPXP
S. QP X Kt P-K B3	30BPXP QKt-B4
6. Castles Q-K 2	31Q B-K 3 Kt-K 5
7. K Kt-R 4 P-K Kt 3	32. QB×P+ K×QB
8. Q B-K 3 P-Q B 3	33. Q-K3+ K-Kt sq
9Q-her 2 P-Q4	34Q-B4+ K-R *q
10 K B-Q 3 Q-K B 2	35. KBXKt QR-KB
11Q R-K 8Q K B-K 2	36. B-bis 5 Q-K 7
12. Q B-R 6 P-K Kt 4(a)	37Q-K B 2(?) Q-K 4
13 K Kt-B3 Q R-Kt 5!	18. Q-84 Q X Kt P
14. Kt x K P! B P x Kt	19 .Q-R4+ K-Kt aq
15. Q R × P Q Kt-Q 2	10P-K Kt 4 P-K R 4
16. Q R \times B+(b) Q \times Q R!	41P-K R 3 Q-K 4(*)
17. K R-K sq Q B-K 3	42. Q-B 2 R P X P
18. Q B x P Q-K B 2 19. Q-K 3 Kt-B **q 20. P-K B 4 K R-Kt **q	43P-K R 4(e) K R-home
19Q-K 3 Kt-B #q	14P-Q6 KRXP
20 P-K B 4 K R-Kt sq	45P-Q7 Q R-K R
21Q H-R 6(C) K-Q 2	10Q-Kt2 Q-K0+
22. P-K 35 P-Q51	47KR-B2 Q-K8+
23. BPXB+ QKtXP	48. K R- 4 sq R-his 8 + 49. Q × K R R × Q+. and
24. B 2d P x P Q R-K sq	149. Q X K R R XQ+. and
25K-K B 8Q Q-K K 4	White struck his co ors.
(a) Imprisoning the B. s	and giving rise to some very
intricate play. For 13 the	tempting P to K 5 would re
ault disastrously, e. g.: 14.	KBXP.QBXB; 15.QRX
P, and Black's position is	untenable. Nor would 13

sequent demolition of Black's position

(b) Daring, yet the only way to keep up the pressure.

(c) If 21., P to K B 5, then follows:

(d) If 21., P to K B 5, then follows:

(e) If 21., P to K B 5, then follows:

(f) If 22., P to K B 6, Q to K B 2, D to K B 6, Q to K B 2, D to K B 6, Q to K B 2, D to K B 6, Q to K B 7, D to K B 6, Q to K B 7, D to K B 7

scape.

(?) Imprudently declining a draw by Q to R 4 +.

(*) [This situation merits a diagram:

WHITE (Mr. Lissner).



e g.:
42.
43. Q Q R Q K G Q K R P + 46. K-B 2, and Black mates
44. K-R 40 Q X R P + intree,
(e) If 43. R P X P, then rollows:
43. Q R X B 47. K to B sq Q to R 8 +
44. K R X R Q K S + 48. K-his 2 R X P +
46. K-K 2 R X P + 50. K X R Q-R 7 +, wins.

A Fine Specimen

Field.	curney and I	Herr Bernard H	ueisen.—The
	STAUNTON'S	KT'S GAME.	112
D Bleykmans.	B Huelsen	Bleykmans.	B. Huelsen.
1. Pto K4	P to K 4	21 Q Kt × B(1)	
2. K Kt-B 3	Q Kt-B3	2. KRXR	QR×R+
3. P-Q B 3	P-Q4	23. Kt-B sq	Q B-Kt4
4. Q-her R 4	P-K B3	4. P-Q Kt 3	R×Kt+(h)
5. K B-Kt 5	K Kt-K 2	5. K-Kt 2	QR-K8
6.KPXP	Q X Q 2d P	% P-Q B 4(1)	0 B-02
7. Castles(e)	Q B-Q 2	27. P-Q 5	Q B-Q 2 P-Q B 3
8. P-Q4	P-K 5(f)	28 . Q P X P	QB×P+
9. K Kt-Q 2	Kt-Q B sq	29. K-Kt 3	P-K Kt 4
10. K R-K 8q	K KI-Q3	30. P-K B 4	P-KR4
IIK Kt x P	Castles	31 K-his B 2	R-R 8
12Kt × Kt +	KBXKt	12. BP X P	BPXP
13. Q Kt-Q 2	K R-K sq	33. K-Kt.3	R-KB8
14. K R-Q 80	Q-KR4	14. P-Q Kt 4	Q B-K 5
15. Kt-B sq.	P-Q R 3!	15 P-O R 4	K-02
16. K B x Kt	QBXB	16. P-Kt 5	P-QR4
17. Q-her B 2	K R-K 7(f)	37 P-Q B 5	K-bis 3
18. Q-her3	O R-K sq	38 R-Kt 2!	R-86+
19. Q-R3+(g)		39K-Kt 2	R-Kt 6dis+
20. Kt P x Q		and White res	gns.
(e) 7 P to Q	4. KP×P: 8	BPXP gives	White a more
		pment than the	
4 P to B 3. rec	commended t	y Steinitz in t	he seventies
		e because of t	
rejoinder.			12 200

rejoinder.

'J lagenious, involving the loss of this advanced P for the attack; Black may, however, continue with 8. K P × P; 9. B P × P. Kt to K 4 etc. equalizing the game (f) More forcible seems 17. QB to K5; B. Qt ber 2 (If 18. Q to Kt 3, Q to Kt 3; P. Kt vo Kt 3, B to his 7, wins), B to his 5, winning at least the exchange eventure.

ally
(9) II 19. QB to K 3, the more obvious move, then:
19. QB to K 5
20. Q to B 4
P-Q K 4
25. Q to B 8 + K to Q 2
21. Q-K 15
22. Kt-K 13
KB X K
23. R P X B
B-bls 7
23. R P X B
Hoffer's variation for he gives the White Q an impossible move X B
to M 17
24. B X K; 25. B to K 12. Etc.
(1) If 26. B X K; 25. B to K 12. etc.
(1) If 26. B X K; 25. B to K 12. etc.
(1) If 26. B B K K; 25. B to K 12. etc.
(2) K K R 2, R to Q 7, or B to Q 2. etc.

2* The whole game was played by Herr H. in first class style.

Gleamed from the Field.

Our first sheaf is, if possible, the most welcome of the lot. We have been looking, it must be owned with some misgivings, to see what relations would arise between the Brooklyn and Frankiln Clubs, in regard to the next cable match. To our relief, delight rather, the latest note from Phi'adelphia is happily reassuring. Mr. Pillabury has been on a visit to Philadelphia, where he was cordially received as the representative of Brooklyn. Kindly sentiments were expressed, and fraternal good feelings and wishes exchanged. The two clubs will shake hands across the unhappy chasm, and every over of chess will heartly join in wishing to see the down to be cable match, which materially brightens the propect... We have a welcome report of the doings and prospects of our Matronolitan C C, at Central Opera House. On Monday, 22d ult, a team from the Brooklyn C. C, visited the Metropolitans for the purpose of enjoying a rapid transit joilification. We have not seen the result—nor does it much matter so long as all hands had a good time. Every Sunday, at three F M. there is to be a rapid transit tourney throughout the season, in which amateurs generally are invited to participate. Smuch lor fun. Of more serious import is the following announcement:

"Our 'illustrious member, the world renowned chess master, Mr. Wm. Steinitz, still kindly volunteers his bilnifold, simultaneous and consultation may every Friday evening. Members and their friends should not fail to avail themselves of this extraordinary opportunity. On Nov 2t, the Annual Handicap was commenced with twenty entrants for seven prizes..... In the Franklin C. C they have opened out with a continuous tournament, at Brooklyn Chess League has before it in detail a full schedule of its extraordinary opportunity. On Nov 2t, the Annual Handicap was commenced with twenty entrants for seven prizes..... In the Franklin C. C they have opened out with a continuous tournament, at Brooklyn Chess League has before it in detail a full schedule of its example

of life. Yale is making strenuous and hopeful exertions to come to the front. Her players have put their interests into the hards of or the come of the come to the strength of the come to the strength of the come of the co

Athletic.

Coming Events. Dec. 17, 18—New Jersey Athletic Club sports, Madison quare Garden, New York City

Close of the Football Season. Thanksgiving Day, Nov. 25, virtually marked the close of the football season of 1897, and the numerous games contested in various parts of the coun ous games contested in various parts of the country were generally witnessed by crowds of interested holiday makers. We herewith summarize the more important of the games played, chief among them being that between the teams representing the University of Pennsylvania and Cornell University, which attracted some twenty thousand persons to Frankin Field, Philadelphia, Pa. A most interesting game had been anticipated, but even the most enthusiastic among the devotees of the pastime had not expected that the contest would be such a remarkable one as it turned out. During the first half not a point was made by either side, and the touchdown made by McCracken, of the "Phillies," after the lapse of twenty minutes after the second half was begun was the last scoring done till the finish, the result being a score of 4 to 0 in favor of Pennsylvania. At Orange, N. J. Orange Athletic Club beat Elizabeth Athletic Club, 6 to 4. At South Bethlehem, Pa., Lafayette Collegeneat Leigh University, 22 to 0. At Chicago, Ilf. Chicago Athletic Association beat New Jersey Athletic Club, 52 to 0; Chicago University beat University of Michigan, 21 to 12: Banker's Athletic Club, 62 to 0; Chicago University beat University of Michigan, 21 to 12: Banker's Athletic Club, 64 to 8. At Richmond, va. University of Virginia beat University of North Carolina, 12 to 0. At Clucinnati Oral Carlisle Indians beat University of University and University of Chicago University beat University of Universit try were generally witnessed by crowds of interested holiday makers. We herewith summarize the more important of the games played, chief

Sallors and Marines in the Field:
Thanksgiving Day sports were indulged in by Uncle Sam's marines and sallors at the Brooklyn (N. Y.) Navy Yard on Nov. 25, the track upon which the events were decided being laid out in the rear of the cob dock at the yard. A large crowd enjoyed the exercises and applauded the victors. Summary:

One hundred yards run.—Won by John Nicholson, U. S. S. New York in Market and John J. Mager. U. S. S. Puritan, second; F. A. Jones, U. S. S. New York third. Fime, 12s.

One mile run.—Won by J. McAuliffe U. S. S. New York in McBride. U. S. S. Text, second; H. Haake, U. S. Srutitan third. Time, 5m. 37s.

Standing Mich Jump.—Won by M. F. Schleuter. U. S. S. Shellong, 16th Jump.—Won by W. F. H. Schleuter. U. S. S. New York third. 4f. Sin.

Running high jump.—Won by W. F. H. Schleuter. 5f. Sin.; John A. Garvin, U. S. S. New York third. 4f. Sin.

One hundred yards fat men's race.—Won by Dennis McCarthy, U. S. S. Helena, third 5ft.

One hundred yards fat men's race.—Won by Dennis McCarthy, U. S. S. Helena; J. Anton, U. S. S. New York second; John Smith, U. S. S. Puritan, necond, 9ft. Sin.; Joke Bennett, U. S. S. Helena, third, St. Jin.; Joke Bennett, U. S. S. Helena, third, St. Jin.; John A. Garvin, eccond, 17ft.; Stanning broad jump.—Won by John Smith, U. S. S. New York, 17ft. 45(in.; John A. Garvin, eccond, 17ft.;

Stephen Flannasan, U. S. S. Massachusetts, third, lett.

Sin.

Throwing baseball.—Won by Edward Reias, U. S. S. Brookin, with 300f.: D Ryan, U. S. S. New York, sec. and, 290f. elin; S. French, receiving ship Vermont, 280f., third.

Eunaing hop, step and jump—Won by John Smith, 38f. fin; S. Rephen Flannasan, second, 37ft. fin.; R. A. Truax U. S. Estephen Flannasan, S. G. T. H. Mahoney, U. S. S. Paritan, Second, 33ft. fin.; S. P. H. Mahoney, U. S. S. Paritan, Second, 35ft. fin.; S. Paritan, Second, 35ft. fin.; S. Paritan, Second, 35ft. fin.; S. Paritan, S. S. Puritan, 5ft. fin.; F. R. Gormley, U. S. S. Paritan, S. S. Puritan, 5ft. fin.; F. R. S. Paritan, S. S.

m. Bu. Sack race.—Won by French, U. S. New York; Thomp-son, U. S. S. Brooklyn. second Time, Im 234s. Petate gathering.—Won by French, U. S. S. New, York; Stawart U. S. S. Furitan second., Time, 554s.

National Guardsmen at Play.

The Twenty third Regiment Athletic Association and games at their armory, in Brooklyn, N. Y., on

National Guardsmen at Play.

The Twenty third Regiment Athletic Association held games at their armory, in Brooklyn, N. Y., on Friday evening, Nov. 28, and the programme arranged for the occasion was enjoyed by a large assemblage of the beaux and belies of the City of Churches. Several armory records were beaten during the evening. Summary:

Half mile rum. novice.—Won by J. T. Greene Company A; L. J. Nygatt, Company A, second; A. B. Codet, Company F, J. R. Shill-bar, Company F, Second; C. S. Brown, Company F, J. R. Shill-bar, Company F, Second; C. S. Brown, Company K, third. Time. 2m 185%.

Four Aundred and forty parts rum.—Won by William Du Bois, Company K, Scratch, Edward Codet, Company K, Tyds. second; B. R. Rodd, Company E, 1876s., third. Time. 355.

Four Aundred and forty parts rum.—Won by William Du Bois, Company K, Scratch, Edward Codet, Company E, 361n.

Four Aundred and Fig. 24(in. R. H. Hatfield, Company P, 61n., second Sft. 33(in.; J. L. Howe, Company F, 61n., second Sft. 33(in.; J. L. Howe, Company F, 61n., second Sft. 33(in.; J. L. Howe, Company F, 61n., second Sft. 33(in.; J. L. Howe, Company F, 61n., second Sft. 33(in.; J. L. Howe, Company F, 61n., second Sft. 34(in. R. H. Hatfield, Company F, 61n., second Sft. 33(in.; J. L. Howe, Company F, 61n., second Sft. 34(in. R. H. Hatfield, Company F, 61n., second; J. F. D. Shelbler, Company E, 90yds; W. F. Rollins, Company K, 10yds, second; Marles Peterson, Company C, 60yds., third. Time, 6m. 57/48

Two hundred and twenty yards rum novice—Won by J. R. Higgins, Company C, 30yds., third. Time, 2m. 57/48

Two hundred and twenty yards rum novice—Won by J. R. Higgins, Company C, 30yds., third. Time, 2m. 2m/48

Two hundred and twenty yards rum. Two Longany F, 31ft. 5in; W. J. Rooney, Company E, 60yds., second; E. Hilman, Company K, 60yds., second; B. F. Hilman, Company K, 80yds., second; C. J. Mygatt, Company F, 40yds. third. Time, 10s., 30/58

Half mile vault.—Won by G. S. Burnett, Company F, 11ft.; R. H. Hatfield, Company D, 8ft., second; F. B. Fockey by T,

Latham Defeats Standing.

The second installment of the international pro fessional racquet match between Peter Latham, of London, Eng , and George Standing, of New York, for \$5,000 and the championship of the world, was

A CROSS COUNTRY RUN, over a distance of nineteen miles, took place at Hamilton, Can., on Nov.
25. Nineteen started, and a good race was won by
charles H. Bates, whose time was stated to be 2h.
1m. 30s., which, considering that the race was run
in rainy weather and over roads is almost too good
to be true, and suggests the necessity of having the
course resurveyed.

THE AMATRUE CHAMPIONSHIPS OF AUSTRALASIA
were decided at the annual field meeting of the
Australasian Amaieur Athletic Association, held at
Sydney, N. S. W., Oct. 2, 4. Of the fifteen events
forming the programme New South Wales won six,
New Zealand four, Victoria three and Queensland
two.

JOHN OUTLAND, 1900, medical, has been elected

JOHN OUTLAND, 1900, medical, has been elected captain of the University of Pennsylvania football team for 1898. Boyle had been the choice of the players, but declined on the ground that he would not return to the university next year.

"TURLING FOR ANATURE" is the title of a very interesting book, the author of which is James T. Gwa'nney, of Vanderbilt University, Nashville Tenn. a practical sympast of great ability, an educated physician and an instructor in cympastics who has attained a national reputation. The book is a manual intended for the use of hasting and an interest of the strained and in the strained and in the strained and the strained and the strained and the strained and the strained to the

Che Curf. The Close at Lexington.

The Close at Lexington.

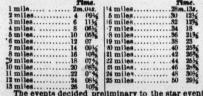
Nov. 23.—First race—Nine sixteenths of a mile—Virginia R., 168, Randall 3 to 1, won; Oriental M., 168, Thompson, 5 to 1, second; Plezyune 168, Beauchamp, 7 to 5, third. Time, 200, Dupee. 3 to 2, won; Masterplees, 110, and 110, and

Wheeling.

Michael smothers Starbuck.

Jimmy Michael, the Welsh wonder, on Thanks giving Day obtained sweet revenge for his recent defeat by J. Frank Starbuck in Philadelphia. The occasion was the twenty-five miles match between them at Madison Square Garden, this city, when a crowd that completely filled the big building saw them at Madison Square Garden, this city, when a crowd that completely filled the big building saw him easily defeat the Philadelphia rider by over three miles, incidentally cracking former indoor records after the sixth mile to the finish, which was reached in 50m. 29½s., thus lowering his own former best record for indoor riding. The race does not call for detailed description, as it was in Michael's hands from the start, he being always ahead, save at the end of 'the second mile, and constantly increasing the distance between him and his opponent, who failed to ride with the vim and determination that characterized his previous performances, having evidently lost heart when he found himself so greatly outclassed. The track upon which the race was decided was constructed of boards, one-ninth of a mile in circumference, and was banked at the turns to a height of 7tt. 6in., and was wide enough to provide all the room necessary. Only tandem pacemakers were allowed, and each principal was well supplied in this respect. At the end of the fourth lap Michael had gained over a lap on his adversary, and when the race was half done he had placed more than a mile to his credit, and the race was virtually over. The only interest manifested in the one sided affair after that was aroused through Michael's record making efforts, his perseverence and the excellence of his work awakening the enthusiasm of the spectators to a high pirch, and at the close the packed building rang with the applause of his admirers. The subjoined table shows the time at the end of every mile:

Time



Races in the City of Churches.

A series of interesting races were brought off on Twenty-second Avenue, Brooklyn, N. Y., on Nov.

25, under the auspices of the Windsor Terrace Wheelmen, which resulted as follow:

One mile.—Won by A. C. Francke, Windsor T. W.; J. P. Prancke, Windsor T. W.; J. P. Prancke, Windsor T. W.; J. P. Prancke, Windsor T. W.; J. P. Rutcheon, Windsor T. W., third. Time, 2m Sa.

Tho miles —Won by Charles W. Friz, Riverside Wheelmen, 180yds, thereout, C. Plourd, St. Bartholomew Wheelmen, 180yds, third. Time, 5m. 108.

Five miles—Won by R. F. Ireland, Newark, N. J., 200yds, 14m. 48½s.; J. Helnlein, Williamsburg Wheelmen, 180yds, second; G. P. Crooks, Paresi Wheelmen, 180yds, third.

R. P. CLARK, in a trial at the Wood Green track, London, Eng., Nov. 16, succeeded in beating the world's professional tricycle records from twenty-six to one hundred and two miles, both inclusive, his time for the latter distance being 4h. 50m. 41s. On Nov. 10 he, in a similar attempt, created fresh records from a quarter mile up to twenty five miles, so that he now holds all the professional records for this type of machine up to 102 miles. He rode fity kilometres in 1h. 18m. 40s. and one hundred kilos in 2h. 48m. 12%s.

TEDDY HALE, the English rider who won last year's six days' professional bicycle race at Madi son Square Garden, this city, arrived at this port on the Cunarder Erruria Nov. 27, his principal object in coming to America at this time being to participate in the similar tournament which is to commence there at midight of Sunday, Dec. 5.

SINCE our last issue over four hundred new members have been enrolled in the ranks of the League of American Wheelmen.

THE GARRHETT WHELLERS, of Brooklyn, N. Y., elected the following officers last week: President, F. M. McGrath; vice president, John Gorman; secretary, Hugh Leonard; financial secretary, Martin F. Nee; treasure, J. J. Dalton; captain, Paul 8, Young; first Heutenant, E. S. Paris; second Heutenant, H. Kasner.

The Six Days' Race

The Six Days' Race

At Madison Square Garden, to commence at midnight on Sunday, Dec. 5, has, it is announced, received the following entries: Teddy Hale, Joseph Rice, Albert Schock, Gaston Rivierre, Fred Schineer, Maurice, Charles W. Miller, Stephane, Thomas A. Barnaby, Oscar J. Alius, John M. Reading, Burton D. Blakeslee, Rudolph Gautier, James Busteed, Edward Beacom, G. Emile Rivierre, Charles W. Ashinger, Fred Porster, Frank Waller, B. W. Pierce, D. MacLeod, Andrew Johnson, Frank Albert, Peter Golden, Harry P. Elkes, Theodore Bache, Lewis J. King, Albert Entermann, J. F. E. Gray, W. C. Moore, E. C. Smith, Joseph Gannon, Stephen Fallow, John Scheuseler, Harley Davidson, Fred Titus, George Cartwright and Austin M. Luce. The list, it will be observed, includes several riders who have heretofore achieved fame in long distance competitions, Tredy Hale having won a similar tournament on the Garden track last Winter, while Fred Schineer captured the six days' aree in Chicago, Ill., with Charles W. Miller second. M. Stephane is one of the best known among the long distance pedulist of its bette France, while Gaston Rivierre has made a big name for himself in the same country; Maurice has done much to brig Beigium to the front in cycledom, the work of Angus McLeed and Harley Davidson has greatly helped to keep Canada in the foremost rank, George Cartwright is widely known by reason of his many contents awheel and on the tan bark and cinders, and Fred J. Titus, who now makes his debut in a context of this kind, has many victories to his credit, both as an amateur and processional, at short and middle distances. The cash prize list amounts to \$5 000. of which the winner is to receive \$2.700, and the race will take place upon the nius laptrack on which wonderful Jimmy Michael settled his secre with Starbuck on Thanksgiving Day.

New State League Officers.

The result of the recent elections in some of the States for League officers resulted as follow:

Wisconsin—Chief consul, Martin C. Rotier, Milwaukee; vice consul, H. Van Artsdale, Racine; secretary-treasurer, Samuel J. Ryan, Appleton.

Rhode Beland—Chief consul, George L. Cooke Providence; vice consul, J. H. Barrett, Providence; secretary-treasurer, N. H. Gibbs, Providence.

District of Columbia—Chief consul, William T. Robinson; vice consul, W. T. Larrimore; secretary-treasurer, Charles E. Wood.

Kentscky—Chief consul, Charles J. Jenkins, Louisville; vice consul, R. C. Cleaves, Paducah; secretary-treasurer, Owen-Lawson, Louisville—Iouc—Chief consul, A. Gallager, Jefferson; secretary-treasurer, E. A. Sherman, Cedar Rapids.

Spinning Wheels on Long Island.

The Bushwick Wheelmen, a Brooklyn organization, neld a race meet at Lynnbrook, L. I., on Thursday afternoon, Nov. 25, which was attended by several hundred people, to whom the contests furnished good sport. Summary:

nished good sport. Summary:

One mile novice.—Won by P. Chevalier, O. Schreiber second. Time, 2m. 58a.

One mile. club championship.—Won by Carl Perger, L. Berger second, W. Kettner third. Time, 2m. 44½s.

Elgh hundred and eighty yards.—Won by W. Wellbrock. 60%ds; E. Freese. 60%ds., second; A. Klug's scratch, third. Time, 1m. 6½s.

One mile.—Won by R. Freese, 100yds.; C. Uhlyck, 10yds, second; W. Keltner, 40°d's. third. Time, 2m. 51s.

Five miles.—Won by Carl Berger, scratch; L. Berger, scratch, second; W. Keltner, 150yds., third. Time, 15m. 32s.

THER ACING BOARD of the League of American Wheelmen has announced the transfer to the professional ranks of the following riders: Earl D. Stevens. Buffalo, N. Y.: Fred Brown, Glens Falls, N. Y.; H. H. Poutch, Louisville, Ky; Frank Frain and George P. Du Bose, Memphis, Tenn.. at own request; E. D. Mills, Boffalo, N. Y.; William M. Haney, Gloucester, N. J.: Frank Butler, Gloucester, N. J.

N. J.

CHARLES MILLER. of Chicago, Ill.. won a twelve hours' race at Atlanta, Ga.. on Thanksgiving Day, he scoring 224 miles in that time. Elliott. of Atlanta, was second and Mangum, also of Atlanta, third. Al. School was among the starters, butgave up on the fifty sixth mile, while Gaston Rivierre, the famous French rider, abandoned the conteston the forty-third mile.

Baseball.

ECHOES OF THE MEETING.

Satisfaction Expressed in Some Instances Over the Deals Made-Other News.

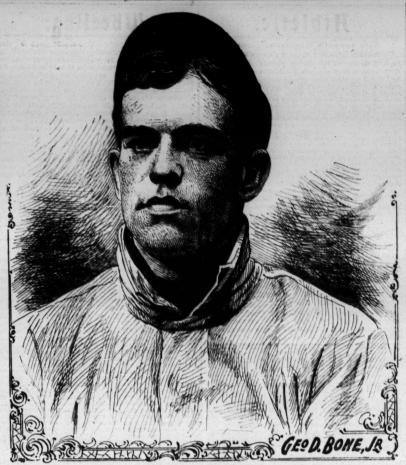
The major league meeting held recently at Phila-delphia, Pa., has furnished food enough to keep the delphia, Pa., has furnished food enough to keep the enthusiasts and others busy masticating for some time to come. It was not alone the legislative part of the programme that absorbed their whole attention, but the deals completed are also being thoroughly dissected. In this city the patrons of the game appear to be perfectly satisfied with the transfers made by President Freedman, but there are many persons under the impression that the Philadelphians received the short end of the St. Louis barter; while there are others who are wondering why the Pittsburg Club should trade such men as Elmer Smith and "Pink" Hawley, if they are still as clever players as it is claimed they are. It is is only natural to suppose that a club wants to strengthen its team and not weaken it, but The Pittsburg Commercial-Gazetie explains the case as follows: "Elmer Smith has been and always will be a great favorite in this city, and there is no better outfielder in the business than he is. The great trouble in this case was that Smith thought he had played here to long and he was anxious for a change. Those left field bleachers were the worry of Elmer's life, as the occupants of them were not very choice in their expressions of disapproval of a bad play, and the left fielder was held responsible for the short-comings of the entire team. He was anxious to play in either New York or Clincinnatian he gets his wish." It is claimed that Hawley was also disastisfied and was anxious to be traded to some other club. Therefore, the club thought it would be good policy to trade them off. As long as the parties to the deal are satisfied no one else should worry over it.

W. C. Temple, the donor of the Temple Cup, was not pleased at the action taken by the magnates in voting to discontinue the cup series and return the trophy to its owner. When as ked his popinion about the action of the magnates, he said: "I am not surprised at what the major league has not done this. By all means there should have been so unsatisfactory, and all that I wanted enthusiasts and others busy masticating for some time to come. It was not alone the legislative part

by the major league, had been covered. To to this apparently did not suit some people, and the entire thing was knocked on the head in the most abrupt manner.

"I cannot say what will be done with the cup. I have no idea as to what the major league did, except the fact that there are to be no more games for the prize. I am told that I am to be informed of the action of the major league, and until I am so officially informed I cannot say what will be done. There may be some suggestions to make by the major league, and there may not be. I do not know, "But I do desire to say that there was only one idea that prompted me to donate that cup, and that was to sustain the popular interest in the national game, and at the same time to give the players who had done better than their fellows something to repay them in an extra way for their good work. The games for the cup accomplished the great object sought, and also gave the players something extra. That the money realized from the games was entirely for the players may have spurred up the opposition to the cup games in some quarters; at any rate, there has been an opposition right along despite the fact that the games have done lots of good to baseball until the rules were apparently violated. Just as soon as this has happened there is no inquiry as to the violation of rules, but it is determined to abolish the whole thing. This is certainly a rough and ready way of doing business, if it is not a logical and fair way."

Timothy Hurst, the well known umpire and referee, was asked what he thought of the double umpire system, as adopted by the major league, and he said: "If the men are honest and capable it is bound to be a success, for the very simple reason that two pairs of eyes are better than one, and especially when stationed at the several points of action. Here's an instance that occurred in the last series of games between the Baltimore and Boston Clubs, at Baltimore, only a few weeks ago. Emsile and I were umpiring. Emsile, at the moment I speak of, was engage



George D. Bone Jr., the clever second baseman of Manager John C. Chapman's Meriden team, champions of the Connecticut State League, was born Aug. 27, 1874, at New Haven, Ct., is one of the youngest men professionally on the team. This youngest men professionally on the team. This year was the first in which he played the entire season as a professional, but he does not suffer in comparison with his older colleagues. He played a strong game at second base for the champion Meriden team during the past season. He is a hard working and aggressive player. He uses good judgment in his position, making many really brilliant plays and is steady and reliable. He is also very handy with his bat, and some of his hits have been very timely. He learned to play ball at New Haven, and afterwards played with amateur teams until 1896, when he played with the New Haven

Athletic Club's nine, while it was a member of the Naugatuck Valley League. He has proven a valuable all around man for the Meriden Club, filling every position on the nine. He participated in every game, championship and exhibition, the every game, championship and exhibition, the Meriden team played this year, in all about one hundred. Among his most noteworthy fielding feats during the past season was the accepting all except one of thirty-two chances at second base in three games. His best batting performance was the making of ten safe hits in three consecutive games. He has been claimed by the Minneapolis team, of the Western League, but he does not want to go there. Still, if Minneapolis wants him very badly there will be no alternative for him but to go there or quit, the business. He is also a very clever polo player. He weighs 1621b.

lie. From the plate it looked as if the baseman had put the bail on the runner, but it was really five or its inches from him. However, the impetus of the trainer, and stretch as he would, he could not quite reach the bag, although he appeared to the spectators and to me at the plate to have done so. The runner appreciated the fact that with an umpire looking directly down at him, and seeing the three inches of space between his finger tips and the bag, it was useless to make a protest, got up and walked to the bench of the bench of

there or quit the business. He is also a very clever polo player. He weighs 1627b.

The Chicago Tribune, in commenting on the trip, says: "It is well known that Spaiding is personally a warm admirer of the veteran manager, and many refuse to believe Anson will withdraw as manager of the team so long as Mr. Spaiding has any voice in the matter. With all the talk that is roling on about a possible compromise of the situation. whereby Anson, while he may cease to be manager, would yet ream 50 me connection with the Chicago Club, or be tendered some favor that would fully recompense him for the loss of the position of manager any possible development as the result of the month spent in each other's company by the old Chicago president and the manager will be awaited with interest by the fans."

J. Earl Wagner, the genial treasurer of the Washington club, has been taken to task by some Washington cultustasts for offering to give the Philadelphia Club the pick of his players for \$30,000. or to reverse the proposition and give \$30,000 to the Philadelphians for the pick of the star players of their team. Mr. Wagner clearly shows by the following answer that he was fully aware of what he was doing, and that he had carefully studied the question before he made his offer. He says: "It would have put a strong team in Philadelphia, a consummation devoutly to be wished by all the major league clubs, and would have left me with as strong a team as I now have. as I will show you. I would have lost Mercer, McGuire, De Montreville and Selbach, and possibly McJames and some of our new men. I would have received Taylor, a pitcher who will win as many games as Mercer. He is one of the star pitchers of the major league when properly surrounded; John Clements, a catcher who has no superior and few equals in the big league; Tommy Dowd, a fast and

"The new schedule for next year will doubtless result in some sensational shifts in the position of the clubs at the end of the next championship year, and may bring about such radical changes in the race that the second division teams will have a better chance than ever," says Tom Brown, capitain of the Washington team, "Under the two trip schedule the teams that put forth their best efforts on their own grounds often took a slump in the games away from home, and among those teams were the Washingtons. But the games on the road are limited to nine, ten and twelve, as the outside limit each trip. So the losing spell away from home will be cut in halves. This run of tough luck on the road will last but half as long, and on the return to their own fireside the losers on the road will be better able to mend their fences and recuperate their losses than the two trip schedule offered."

"J. Earl Wagner and Manager Tom Brown did

recuperate their losses than the two trip schedule offered."

"J. Earl Wagner and Manager Tom Brown did not make any deals at the recent major league meeting," says our Washington correspondent, "and the principal reason was that they did not want to take the worst of it. The judgment is that so far the Wagners are in a better condition than the rest of the cluba, as they have all their material on hand and can dictate when the time comes to add new men to the Washingtons, and they will get them. The pro-pects are bright this year for a far better team on the diamond, and the local fans and patrons will not be ashamed of the nine Manager Brown has almost decided to give his first exhibition game April 2, 1898, when he will meet the Georgetown College team. The fans will then have a chance to guess who will fill the nine holes, as every man is to be given a fair chance.

All the players of the Western League will be

All the piayers of the Western League will be signed by President Ban B. Johnson for the season of 1998, thus giving the chief executive of that or ganization practically complete control over the financial end of that league. This move was decided upon at the recent meeting of the Western

STATE LEAGUE RECORDS.

Official Averages of the Players for the

Season of 1897.

The batting averag s of the piayers of the New York State League for the past season are as follow:
BATTING AVERAGES.

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ouggleby ieuegal huland huland huland huland ernhard ielson loss nors nors nors	86	369	. 88	131	.36
huland	RI	342	. 86	124	36
Murphy (Auburn)	9	375	79	131	30
ernhard	39	189	37	65	.34
elson	61	244	- 44	83	.34
DRA	59	246	80	82	99
cNamara	39	187	35	52	.33
cQuade	86	367	80	121	.32
rick	91	393	77	126	100
arkin	22	99	10	32	.31
ahe	16	68	14	31	.33
oman	91	404	11/2	120	31
orman	88	342	63	100	.31
arber	88	354	78	113	.31
arey	17	64	17	2	3
ever	83	359	88	112	.3
Wittrock	49	188	34	67	.3
Jannon	77	333	No.	100	1
foran (Batavia)	1 10	33	1	11	.3
argo	66	298	M	87	3
Cohn	81	300	7	100	3
illman	37	127	3	38	12
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reck	67	218	N	6	3 . 3
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Roney	i	0 2	7	7	6
Wagner	6	11	1	1 1	5
Surrney	6	71 30	0 4	4	19 .
Dailey	9	8 21	0 9	7 3	
W. Benner.	2 6 3 1 3	8 9 9 22 3 10 7 5 1 10	2	8 1	7
Nugent	0	9 22	. 3	21 4	1 .
Milligan	3	7 8	1	6	0
Yerkes	. 8	ilu	6 1	ő i	A .
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DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

President Walkins, of the Pittsburg Club, has opened a new office for club business in Room 1,120, Park Building, at Pittsburg, Pa. Mr. Walkins in-tends settling down at the Smoky City, and making that his home for some time to come.

that his home for some time to come.

The new schedule of championship games is to be arranged so that no msjor league club will be away from home more than two weeks at a time.

St. Louis now has the indoor baseball craze, and teams are being organized in different sections of that city. A series of games with Chicago for the championship of the West will be the next thing in order.

campionship of the West will be the next thing in order.

Smith and Hawley have expressed their approbation over the deal that transferred them from the Pittaburg Club to the Cincinnati team.

The Minneapolis Club, of the Western League, has been incorporated under the laws of West Virginia, and the Pattaburg Club took out its papers in New Jersey Some people go a long ways from home to transact their club's business.

Is President Har: just beginning to realize that too many good players have been turned loose to the other major league clubs without even so much as a "thank you" in return for their services? Cincinnati has profited at Chicago's expense.

St. Louis has a, big collection of players from which to select a team for next season. There are at least two men for nearly exery position on the diamond. Undoubtedly, President Von der Ahe has quantity if not qualify this time.

A meeting of the Scuthern League will be held on bec. 5, at Atlanta, Ga. It is now believed that the league will be compressed of six clubs and that a salary limit of \$1,000 will be strictly adheared to.

Two thousand spectators witnessed a sharp and anapply game between the Ballimore and All-Amer.

Two thousand speciators witnessed a sharp and snappy game between the Baltimore and All-America teams on Nov. 26. at Santa Rosa, Cal., the former winning by 8 to 7. Pond pileded for the Baltimores and Rhines for the All-Americas.

and Rhines for the All-Americas.

P. T. Powers, president of the Eastern League, makes the following announcements: "The regular meeting of the Eastern League will be held Dec. 1, at the Fifth Avenue Hotel, New York City, attwelve o'clock noon. At the same place, ten A. M., same day, the Board of Directors of the Eastern League will meet, when all protests, complaints and other matters that may come before the board will receive due consideration."

N. E. Young, president of the National League.

N. E. Young, president of the National League and American Association, will open his new office for official business at 1,417 G Street, Washington, D. C.

D. C.

It has been decided that there will be no change in the management of the Buffalo team, of the Esstern League, for next season. John C. Rowe will have full charge of the men, as was the case during the past season. He is now laying plans for a team which he expects will be within easy halling distance of first place in the pennant race.

Robert H. Leadley, of Detroit, who owned the franchise of the Grand Rapids Club, of the Western League, has forfeited bis franchise. He had until Nov. 10 to meet his financial obligations with that league, which advanced the money from its treasury to pay back salaries of the Grand Rapids players just before the season closed.

Efforts are being made to have New Hayen suc-

players just before the season closeed.

Efforts are being made to have New Haven succeed Scranton in the Eastern League circuit. With a winning team the capital city of the Numeg State might pay for a while, but in the long run it would not prove a success. A loser would be a dead failure.

failure.

The name of Robert Allen, formerly for some years short stop of the Philadelphia team, of the major league, is mentioned among the candidates for the management of the Indianapolis team, of the Western League, for next season.

The directors of the New Bedford Club, of the New England League, and Fred Doe have not as yet come to terms, but there is no doubt that within a short time Doe's name will be affixed to a contract as manager of their team.

The Canton Club has been organized for the pur-

tract as manager of their team.

The Canton Clüb has been organized for the purpose of becoming a member of the new Ohio State League. This league will be composed of clubs located in the foliowing places: Coshocton, Massilion, Canton, Salem, Lisbon, Kent, Akron and another city to be selected in the future. A meeting of representatives of the different clubs will be held on Dec. 17, at Canton, O. The league will be organized on a strong basis, with a small salary limit, thus enabling it to live through the season without any trouble.

A dispatch from St. Louis announces that President Von der Ahe, of the St. Louis Club, has purchased Pitcher Gilpatrick's release from the San Antonio Club, of the Texas League.

Frank B. Killen, one of the pitchers of the Pittsburg Club, and Miss Sarah Hutchinson, of Sewickley, Allegheny Co., Pa., were married in the Methodist Church of that place on Nov. 24. The couple went South on a wedding trip.

Ericket.

TRIBET-RIGHT INDIVIDUAL INFINES OF 100 runs and unwards were scored by thirty three in the United States and G. States and the United States and G. States a

ham, Edg., putting on 192 for the third wicket.

THE TRIAL OF MATTING WICKETS in California has satisfactorily solved the problem of improving rough grounds, and the plan might be adopted with advantage in Central Park, in this city, where a poor pitch is thrule. The ground being first rolled and made perfect; level, matting will be found to give complete satisfaction to both batamen and bowlers. The ball comes more quickly from the matting than from the turt pitch, but more uniformly, as a rule. A greater amount of "break' can be produced by the bowler than that which reward his efforts on a perfect pitch in the best weather, but he cannot bow'l the astonishing shooters and bumpin balls which puzzle the batsman on a bad grass pitch.

W. R. ROBERTSON, formerly the captain of the Bo-hemian Cluo, of San Francisco, Cal, who recently re-turned to australia, is now playing with the St. Kilda Club. In the opening concest of that club he played for the first eleven against the next fifteen and bowled eleven wickets for it runs. He took three wickets with three consecutive balls, each of the three batsmen being stumped.

IN THE RECENT GAME between the visiting English eleven and the Victoria eleven, at Melbourne, the former had the di-Teult task set them in the second inning of making 39 runs in order to win Thanks to a fine display of batting by J. R. Mason, who, going in first scored 123, not out, and K. S. Ranjitsinhly, who made 64, the visitors won with two wickets to spare.

W. L. MURDOCH, the once famous Australian bataman, who is now residing in England, captaining the Susses county eleven, is a prominent candidate for the position of secretary of the Marylebone Club. of London.

Che Curt.

Racing at Pimlico.

SOLOMON SHARP, a well known turfman and pool room, operator, died Nov. 32. of pneumonia, at Cincinnati, O, interment being made 28, at Frankfort, Ky.

W. M. BRAUER, none a well known bookmaker and race track devotee, died, Nov. 32. in the insane asylum at Sake Hill, N. J., where he had been an inmate for more than a year.

in this city Nov. 29.

"Top" Sloane won four races Nov. 27 at Manchester, Eng. Mounted on J. B. Leigh's Manxinan he captured the Fareweil Weiter Handicap Piate, and took the Syand Plate mounted on David Cooper's Le Javelot. Riding A. Alexander's Ravelaw Castle he took the Final Plate, and won the Saturday Weiter Handicap Plate on Marther IV. He was second in the November Handicap, mounted on August Belmont's Keenan.

Athletic.

The Seventh Regiment Games.

The Seventh Regiment Athletic Association will hold its first games for the present season at the armory on Park Avenve this city, on Saturday evening, Dec. 4. Nearly five hundred entries have been received for the different events, and included in the number are many smatter athletes known to Jame. The programme is, as it us, both lengthy and promising as regards good sport, and there will, of course, be the customary big assembler at the compact of the control of th

A NOVICE HALF MILE RUN, confined to employes of dry goods stores in Greater New York, will be one of the novelties at the New Jersey Athletic Club Carnival at Madison Square Garden, Dec. is. The entry list has already swelled into two figures, with every indication of assuming prodigious proportions before its close.

FOUNDALL KEENE AND DEVERBAUX EMMET engaged in a match at golf on the links of the Meadow Brook Hunt Club on Nov. 29, to settle the tie and the ownership of the Red Spring Cup, competed for in the bogie contest during the Queens County Club tournament. An excellent contest resulted in the success of Keene.

HARRY HESCOTT, the celebrated English pedes-trian and pistol firer, died at his residence in London on Nov. 18. He leaves a widow and several children.

Billiards.

The Billiard Tournament Opened.

The initial professional tourney at the new eighteen inch balk line game of billiards was in augurated at Madison Square Garden Concert. Hall on Monday evening, Nov. 29, and will continue till Saturday evening, Nov. 29, and will continue till Saturday evening, Dec. 4. In the new game the eighteen inch spaces are retained, one shot being allowed in the restricted portions, which are plainly marked, and one at anohor, also marked on the table, free hand billiards being possible only in the centre of the table. The tourney is confined to five of our leading players—Frank C. Ives, Jacob Schaefer, George Slosson, Maurice Daly and George Sutton, the latter being a Canadian player. The purse and entrance fees (\$100 from each of the two players) aggregate \$1,750, to which will be added the net box office takings, the whole to be divided into three prizes, fifty per cent. to first, thirty per cent. to second, and twenty per cent. to third. The attendance on the opening night was fairly good, considerably more so than the contest, which was rather too one sided to be interesting. This was due to the evident great superiority of Schaefer over his opponent, the great form displayed by the "Wizard" enabling him to secure an easy victory, despite the fact that his highest run was but 79, the total score being 500 to 279. The score follows:

Schaeffer, 20, 3, 14, 0, 1, 2, 1, 1, 10, 1, 1, 10, 2, 1, 2, 0, 3, 1, 0, 1, 2, 1, 1, 1, 2, 2, 0, 0, 2, 2, 7, 8, 1, 1, 2, 2, 0, 0, 8, 12, 4, 18, 0, 1, 0, 0, 1, 1, 0, 4, 22, 0, 0, 2, 2, 7, 8, 1, 1, 2, 2, 0, 0, 8, 12, 4, 18, 0, 1, 0, 0, 1, 1, 0, 4, 22, 0, 0, 2, 2, 7, 8, 1, 1, 2, 0, 0, 8, 12, 4, 18, 0, 1, 0, 0, 1, 1, 0, 4, 22, 0, 1, 2, 0, 2, 2, 8, 1, 1, 1, 2, 0, 2, 3, 8, 0, 1, 0, 0, 1, 1, 1, 0, 1, 2, 2, 1, 1, 0, 1, 1, 1, 2, 1, 1, 2, 3, 1, 4, 1, 1, 2, 1, 1, 2, 3, 1, 4, 1, 2, 1, 1, 2, 3, 1, 4, 1, 2, 1, 1, 2, 1, 2, 3, 1, 4, 1, 2, 1, 1, 2, 2, 3, 3, 4, 1, 2, 2, 1, 1, 2, 2, 3, 3, 4, 1, 1, 2, 2, 3, 3, 3, 4, 2, 3, 3, 3, 4, 3, 4, 3, 3, 4, 4, 4, 5, 1, 1, 1, 1, 2, 2, 2, 3 The Billiard Tournament Opened.

THE BRUNSWICK-BALKE-LOLLENDER CONTANY has made a formal proposition for a handicap billiard tournament, to be held in Chicago, Ill., commencing on or about Jan. IS, 1898. If arranged the tourney will be at a new style game of eighteen inch balk line, with one shot in balk and one shot in anchor, and the company will give \$1.790 added money to the purse, which will also include the entrance fee (\$100 for each contestant) and the net box office receipts. The entire purse will be divided into four prises in the ratio of 40, 30 20, and 10 per cent. The number of contestants is limited to six players, but there must not be less than five entries. Two of the scratch men will be Jacob Schaefer and Frank C. Ives. In the event of neither of these players winning the champion ship of the world at eighteen-inch balk line to be played at New York: ity during the week commencing Nov. 29 the winner of that contest is to be added to the list of scratch men. In case the number of entries exceed the limit of six players a preliminary tournament will be held to determine who shall compete in the principal event.

Che Ring.

Spike" Sullivan Wins, and Tommy

"Spike" Sullivan Wins, and Tommy White is Defeated.

At the National Scorting Club, in King Street, Covent Garden, London, Eng., on Monday night, Nov. 29, 'Spike' Sullivan, the American boxer, defeated Jinmy Curran, the Englishman, on points, in a twenty round "go" Sullivan and Curran fought at 130s, for a purse of \$3 000 and a substantial side bet. Curran meintained a good lead for the first dozen rounds, but his exertions told upon him during the remainder of the fight. Toward the close Sullivan was the aggressor. He won after a very close contest.

the close Sullivan was the aggressor. He won after a very close contest.

Later in the evening Ben Jordan defeated Tommy White, of Chicago, Ill., in a protracted fight of nineteen rounds. Jordan and White met at 122h for a purse of \$3,500 and saide best of something more than \$1,00. This was White's first appearance in a bout in England The betting favored White. He is taller than his opponent, and appeared to be cleverer, scoring more rapidly in the early rounds. Jordan, bowever, never wasted a blow and always left the marks of his handlwork. He did relenty of execution with both hands, and at close quarters he weakened White, who was much distressed in the nineteenth round, when his ascond, Barry, gave in for him. Among the supporters of White present were "Tod" Sloane, the Jockey, and Captain Anson, of baseball fame

JACK DALY AND BILLY ENERT constituted the principal couple at the show of the Greenpoint Sporting Club, held at Greenpoint, L. I., on Thanksgiving Day, Nov 25. The conditious of the contest were twenty rounds, at 135b, and the fight was full of fire and pepper from the instant the men first exchanged blows, and during the early rounds the milling was quite even, Day, however, having a bit the best of it. In the eighteenth round the latter let himseli out, fighting furiously, and at the end of the round Ernst was quite dazed and weak. He responded to the call of time for the nineteenth round in a groggy condition, and, seeing his state, Daly lost no time, but set about his man with so much vigor that the latter was soon helpiess, and a bard smack in the right spot put him completely out of the hunt. The verdict was accordingly given in lavor of Daly, who was usmarked.

Tomay West gained the verdict in a fifteen round

was accordingly given in lavor of Daly, who was unmarked.

Tomay West gained the verdict in a fifteen round battle at the arean of the Greenpoint (L. I.) Sporting Club. on Monday evening, Nov. 29, his opponent being Glove Ryan and the fight being one of the most determined witnessed there for some time. West was much the cleverer boxer and the superior general, but his adversary was clear grit and took a deal of punishment without finching, being eventually knocked out in the fitteenth round, when he was floored twice.

Jon Gans, the colored boxer of the Monumental City, and Stanton Abbott, the Britisher, met to fight eight rounds at the Eureka Athletic 'lub, in Baltimore, Md. on Monday hight, Nov. 39, at 1838s. Abbott was entirely outclassed, and after being knocked about the ring at will by his dusky opponent gave up the struggle in the fifth round.

BRILANIN PRYERSON, the lightweight boxer, died at the

will by his dusty opponent gave up the struggle in the fifth round.

BENJAMIN PETERSON, the lightweight boxer, died at the Pennsylvania Hospital, Philadelphia, Pa., on Saturday, Nov. 27, from an abscess of the right lung, brought on by a severe cold contracted while on a recent yachting trip. Deceased was a very clever glove practitioner, and was highly popular.

JACK MCGOULDRICK, of Watertown, N. Y., and Peter Sheehan, of McKeeport, Pa. met before the Metrophi Sheehan, of McKeeport, Pa. met before the Metrophi Sheehan, of Watertown, N. Y. and Peter Sheehan, of McKeeport, Pa. met before the Metrophi McGouldrick weighed in at 18349 and Sheehan at 1896. Four rounds were fought, when Sheehan refused to fight further, claiming a foul. Patay Gavin, who was refered, declared it no contest. McGouldrick had the best of the contest throughout.

TOMMY RYAN defeated Jim Ryan, of Australia, in five rounds, before the Maple Avenue Athletic Club, Elmira, N. Y., night of Nov. 25.

AUSTIN RICE knocked out Patay Broderick in eleven rounds at the Athletic Club rooms, in New London Ct., night of Nov. 25, the bout being scheduled for twenty rounds.

rounds.

MIRE LEGONARD AND HARRY LENONS came together at the Lycoum Theatre, Niagara Falls, N. T., night of Nov. 3, fighting tweatr rounds to a draw. Both principals were reported to be in bad shape at the termination of the batt. were reporte the battle.

Wheelina.

THE KINGS COUNTY WHEELMEN gave a "stag racket" at their handsome club house in Brooklyn. N. Y., night of Nov. 24, which was largely attended by members and friends, and the programme arranged gave great satisfaction and furnished abundant amusement. The "talent" who provided the entertainment embraced the following: Fred. Bowman, black face comedian, with banjo and funny sayling; Joseph Benses, balladist; "Annabelle" Moore, with songs and dances; Jessie Hall, whose "coon" songs were enthusiastically received; Billy Arjesworth, with his "ole cremona" songs and dances; W. Pains Phillips, the popular baritone, whose singing of "Just Ask Her to Forgive Me" was encored; Billy Harvey, of Harvey and Parker; Smith O'Brien, of O'Brien and Wright; Irene Le May, Hybertha Fryne and a number of others, whose enforts were well appreciated and served to make the "stag" a decided success.

"Julor" Dubois a few days ago placed fresh

"JULOT" DUBOIS a few days ago placed fresh road records to his credit in a trial near Blois, Fr., as follow: 50 kilomentres, 1h. 9m.; 100 kilometres, 2h. 21m. 108.; 100 miles, 4h. 11m. 23%s. He was paced by an automobile, and the times were taken by M. Gaudichard, of the U. V. F.

More Rapid Railroading.
A dispatch from Omaha, Neb., dated Nov. 29, More Rapid Ratireading.

A dispatch from Omaha, Neb., dated Nov. 29, says: "The Union Pacific has made another record for fast running. A mail train has been shot across the country from Cheyenne to Council Bluffs, 519 miles, in 550 minutes. This is actual elapsed time, and includes all stops. Engines were changed twice, and one engineer was releved. All the regular stops were made and one extra, when an airbrake hose burst and had to be repaired at the expense of several minutes of time. A burned out bridge near Medicine Bow, Wyo., delayed the mail five hours and thirty ninutes. The train reached Cheyenne five hours late. It was necessary to reach Council Bluffs on time, or pay a heavy fine to the Government. "It was a most remarkable run against time. Cheyenne to Sydney, 102 miles, was made in 107m. Engineers were changed, and the run from Sydney to North Platte, 123 miles, was made in 118m. On this run a stop was made at Julesburg to get the Colorado mail. From North Platte to Grand Island, 133 miles, the time was 156m., engineers being changed at Lexington, and other stops being necessary. From Grand Island to 'ouncil Bluffs, 156 miles, the time was 165m., including a stop of over five minutes to fix a burst tank hose, regular station stops, a delay by a Missouri Pacific freight train entering the Omaha yards and other annoyances, The mail was landed in Council Bluffs with thirteen minutes to pare, the actual everage running being a little more than sixty-two and a half miles an hour. The most wonderful burst of speed was shown on the hundred miles between Grand Island and Ames. This was covered in ninety-three minutes actual the between the significant of speed was shown on the hundred miles an hour."

The Eastern Field Trains Clus held its annual trials

THE EASTREN FIELD TIALS CLUB held its annual trials at Newton, N. C., Nov. 15-30, the winners being as follow: Derby, for all setters and pointers whelped on or after Jan. 1895, \$300, \$230, \$100—V Humphries pointer, Zeb. first; Dr. Rodgers' setter, Pearl R., second; P. Lorlisard Jr', setter, Why Not, third. All Age Stake, setters and pointers, \$300, \$200, \$100—P Lorillard Jr's setter, Count Gloster, first; E. A. Burd'ette's Anne of Abbots ford second; J. J. Odom's pointer, Elgin's Dash, third. Subscription Stake, all pointers and setters, \$300, \$150, \$50—Eldred Kennel's Tony's Gale first, C. B. Pinco's pointer, Young Rip Rap, second; P. Lorlilard Jr.'s pointer, Count Gloster, third.

er, Count Gloster, third.

THE annual coursing meeting at Merced, Cal., was held Nov. 6-14, with the following result: Calfornia Cup, all aged greyhounds, Grace & Dean's Mialmo first, Simmons & Donohue's Rusty Gold second. California Pursse—E. V. Sullivan's Snowbird first, Larkey & Rock's Myrtle second. California plate—Bartels & Rosseter's Santa Alicia dirst, E V. Sullivan's Minnehalm second.

Cheatrical.

CONTINUED FROM PAGE 661.

MISSOURI.

MISSOURI.

Kamass City.—Business was good all around last week. Thanksgiving day and night drewlarge attendance at all the houses. The annual football game between Missouri and Kanass occurred on that day, and the theatres caught the majority of the "college boys and rooters."

Coats? Opera House.—Last week "My Friend from India" had good business. Thanksgiving night the orchestra was compelled to retire to the stage, and seafs were put in the musician's places and sold for \$1.50 ach. The show, while not quite as strong as last year, is still very laughable. Fred erick Bond and May Vokes are the hits of the production. This week we will have our first display of "Under the Red Robe," by a company including Wm. Morris, Mary Hampton and Giles Shines. The week following "A Southern Romance" and Stuart Robson will divide.

Ghand Opera House.—Opening with a packed matines, selling out at night, turning them awy twice on Thanksgiving Day, and packed houses the rest of the week, is the record Ward and Vokes scored here last week, and deservedly so, for never has a farce comedy usen so thoroughly enjoyed. The new show. The Governors," is the best in which Ward and Vokes had the fortune to appear. It is full of "Hap" Ward's bright lines, is beautifully staged, produced by thirty clever people and running over with tuneful music. Ward and Vokes head the list with a bran new specialty, and repeat their old time success. Lucy Daly is on the stage nearly the whole time, and still the audiences are not staffed. She does about ains turns, each one receiving three and four encores. Johnny Page is her very able assistance and hit of the performance. Margaret Daly Vokes, as a country girl; Gus Weinberg, as a condence man; John Keefe, as a Rube, and the Troubadour Foor, all are special hits. This week, the new melodrams, "The Last Str.ke," and the week following "The Widow Jones" will mourn with us Ninth Strags Timearus.—Last week the Payton Comedy Co, in "The Golden Giant Mine" and "A Much Married Man," and specialities by Marie

UILIS OFFIRA HOURS.—Last week the Alabama Minstreis gave a good colored old time minstrel show, to dair returns. The house will be dark until Dec. 14, when Mme Nordica comes for one concert.

AUDITORIUM.—"Still they come" is the cry at this house. Last week we also urriet to at a Chinese show, "A Celestial Maiden." It was not much of a go, and "The Galley Slave" was substituted on Thursday night, in which the stock company lels more at home and did better work. The specialties were: Doberty's hog Girous, which is one of the prettiest and nearest dog acts ever seen here; Barney Fagan and Hearletta Syron, in a clever little sketch, Caroline Hull, a triple volted singer, and pictures by the cinematographe. This week the stock will put on 'The Octoroon,' and the vaudeville bill includes: Press Eldridge, Mary Norman, and Fay and Clark.

singer, and pictures by the cinematographe. This week the stock will put on "The Octoroon," and the vaudeville bill includes: Frees Eldridge, Mary Norman, and Pay and Clark,
NEWMARKET.—J. J. Clements, Edith Wilma, Artie Long, Tillie Collins, Joe Keaton, Myra Keaton and stock. CHPPRAINGS.—The boys ahead who were in town has week are: Owen Ferree, with "The Artie Long, Tillie Collins, Joe Keaton, Myra Keaton and stock. CHPPRAINGS.—The boys ahead who were in town has a learner with the Colling of th

Bros., Josephine Gessman, Budworth and Brimmer, in vauderlile.

PALACE THEATER.—The two Barrows, Walter Beymer, Tom Fey, Maud De Lara, Frank Jones, Minnie Graham, Frof Hickman and family, Sadle Williams and stock.

GAIRTY THEATER reopened Nov. 27 with Dan Hart, Reed, Gilbert and Cakhou. the Beaumonts, Lottle Thorn, May Brown, Jennie Lee, ike Parlira, murical director, and Construction of the Constructio

St. Joseph.—At Tootle's Theatre Edwin Milton Royle, in "Captain Impudence," was the Thanksgiving offering. Every seat was sold in advance for the mattee and many were turned away. The house was packed avain at night. "The Last Stroke" had light business Nov. 28. Nortica comes bec. 2, "Under the Red Robe" 6. Ca. wrong Thanks Bec. 2, "Under the Red Robe" 6. Ca. wrong Thanks Bec. 2, "Under the Red Robe" 6. Ca. wrong Thanks Bec. 2, "Louis Bec. 2, "Red Royle 10, "The Committee of the Stroke 10, "The Stroke 10, "The Stroke 10, "The Stroke 10, "The Governora," are sure of big business 29. Wagners, Wonderland — Bernes 10, "The Governora," are sure of big business 29. Wagners, Wonderland — Bernes Prince Orawa, Y. Kame, Matsuo Moto, Maggie Radeliffe, kittle Roscoe, Hayes and Esterbrook, Martinetti Bros. and Harry C. Raynor.

Y. Kame, matter and the property of the proper

CONNECTICUT.

CONNECTICUT.

New Haven.—Business during the past week was excellent, the Thanksgiving returns at all the local theatres being the fruitful source of a genuine thanksgiving on the part of the local managers. Cooler weather and the first presentation in this city of several plays caused the business to hold out well throughout the entire week.

Hyperon.—'The First Born' and 'A Night Session's succeeded in attracting a large audience Nov. 23, while Ada Rehan and Augustin Daly's Co. presented 'Much Ado About Nothing.' "Twelfth Night' and 'School for Seandal,' to large and enthusiastic audiences. 25-27. The praiseworthy ever sees in this city Couning.' "The Wizard of the Nile" 30. Etienne Girardot, in "Miss Francis of Yale." Dec. 2; "The Maid of Marbiehead" 3, Fanny Rice, in "At the Franch Ball" 4.

Grand OPERA HOUSE.—Business here continues very large, the management reporting the returns of Thanksgiving Day as being the largest in the history of the house. "The Brand of Cain enjoyed good business 22-24. and "Under the Polar Star" immense returns 25-27. "Hands Across the Sea" is underlined for 25-Dec. 1; Oliver and Kate Byron, in "The Turn of the Tide." 2-4; Elmer Granden and Eva Monitord, in "The Secret Enemy," 6,7; "The Tornado" 8,3, "Old Money Bags" 10,11, "And Wonnest Lich" The Turn of the Tide." 2-4; Elmer Granden and Eva Monitord, in "The Secret Enemy," 6,7; "The Tornado" 8,3, "Old Money Bags" 10,11, "And Wonnest Lich" The Tark Business here continues at the top notch, and from present appearances bids fair to continue so to the end of time. "This week; Filson and Errol, Jerome' and Alexis, the Patten, Stevens and Clark, the American Comedy Quartet, Mudge and Morton the Franciol Sisters.

Norse.—The local lodge of Elks will hold a lodge of sorrow or memorial service at the Grand Opera House Sunday evening, Dec. 5, at which Gen. Horstio C. King, of Brooklyn, will deliver the memorial oration and J. Whyers, baritone, and Edith M. Yeamans, sopramo, both of New York, will be tendered a testimonial benefit at the

Bridgeport.—At the Park City Theatre, coming: Fanny Rice Dec. 1, Horrizon Club 2, Star Course 3, "Recret Rnemy".

Secret Rnemy "Again the old cry at this popular house is big business. All the past week seats were sold out before the curtain went up, and the late comers were obliged to stand. Manager Smith is thinking seriously of enarging the house, and if the enormous business of the past keeps up he will most certapily have to do so. Coming: Week of Nov 29, Manager Smith's No. 5 Vaudeville Co. featuring Little Gertie Cochran, the rest of the company being made up of first class performers: Five Musical Nossas, Harry Seston and May Desgie, Greater New York Trio, Barrand Evans-Gruet, Beers and G. t, Nestor and Bennett, the Great Kurtz. Manager Sr. I has just put in a neat drop curtain. It is a fine _ seco of work, and does credit to the artist. Week of Dec. 6, Clara Morris and company, in "Blind Justice."

Hartford. — At Parson's Theatre Margaret Mather pleased good sixed houses with "Cymbeline" Nov. 26, 27. Katie Emmett and "The Waifs of New York" drew small audiences 22. 22. "The Stuebine of Paradise X the Stue

WASTINGTON.

Seattle.—At the Third Avenue Theatre the Frank Bacon Co. began a fortnight's stay Nov. 31, when 'Incle Tom' Cabin' was given to a big house. This same company will present "Mr. Barnes of New York' week of 28. Proctor's Pleasure Party comes week of Dec 5

FROTE'S TREATHE.—The public is showing its appreciation of the generosity of the management of this popular house for presenting such excellent bills, and the S. R. O. aign is displayed every night. People 21: Cad Wilson, Thos. F. Kelley, Violette, the Marshs, Mile. Lira, Lottle Rogers, Lottle Hall, Nick Williams, May La Rose, Post and Ashley, Eva Brandt, Wanda, Trixeda, Daisy De Avara, Emily Howard and Jessie Burdock, Fred Bonn, Maud Newall, Robt. Ellis, Vivian and Ed. Boothe.

Miscellaneous.

EOR RONOLEO, singing and talking clown, joined Clark's Combined Shows at Helens, Ark.

THE STEWARTS, Prof. W. E. and Adelaide, mind readers, hypnotists and spirit phenomenists, have been with Dr. J. M. Condon's Fausama Medicine Co. for the past two months and have signed contracts with Dr. Condon for a season of two years.

JOE AND HATTIE RICEARDS, of Clark's Combined Shows, report the death of their eleven months' old baby, Floyd Richards, Nov. 21, at Helena, Ark.

"THE FIRST Time of Kwerything" is the title of a pamphiet book issued by the Kickapoo Indian Medicine Co. Kew Haven, Conn. It is full of interesting data about first events, and while it is an advertiser for the well known Eickapoo Medicina. It is not interesting data about first events, and while it is an advertiser for the well known Eickapoo Medicina. The sanother value in its many items, telling the beginning of everything of moment. C. H. Day, the well known press agent, is the compiler.

ROSTEO OF CALIFORNIA CONCERT CO.: Hill and Pratt, ROSTEO OF CALIFORNIA CONCERT CO.: Hill and Pratt, Trol. La Petite Alicene, Zardo, Leonatti, and Walter Martin musical director.

EOWARNS' FANOUS JURILER SINGERS and Millner's Comedy Company have doubled up. Roster: Slorna Ed. wards, Toney Le Burtist, Ida Paige Gileon, Annie Cansler, W. H. Powers, John Armstrong, Ed. Millner, Questies Millner, Carries Jeiferson, J. Rielly and wife, proprietors and managers; W. O. Holmes, advance agent; Al. Bartow, stage manager.

ROSTEO OF Birdle Smith's North Carolina Minstrels and Creole Co.: Birdle Smith, Clara Better, Ray Trusty, Irsne Trusty, James Bland, Mamie Johnson, Will Better, Minnie Hackles, Jones and Caltenia, Etta Gross and Charlie Wilson.

DOC GIBBS' OLYMPIC SHOW opened the tenting season at New Castle, Pa., June 14, and closed at Grand Rapids.

nie Hackles, Jones and Caltenia, Etta Gross and Charlie Wilson.

DOG GIBBS' OLYMPIC SHOW opened the tenting season at New Castle, Pa., June 14, and closed at Grand Rapids, Mich., Oct 50, making a season of twenty weeks, touring Pennsylvania, Ohio, Indiana, Illinois, Missouri, Iowa and Michigan.

GRO, WHISTLER gave his water show at the Brooklyn (N. Y.) Navy Yard Thanksgiving Day.

WILEY MCNAIR, for several years with French's New Sensations, is attending the Conservatory of Music at Warren, O.

LITTLE GEORGIE HUNTINGTON, who is with Gardner's Co. of Entertainers, celebrated her ninth birthday and the fifth anniversary of her stage career Nov. 28, at Cambridge, Md. A dinner was tendered her by her manager, and she was the recipient of numerous presents.

Cambridge, Md. A dinner was tendered her by her manager, and she was the recipient of numerous presents.

MISCELLAYMOUS SHOWS.—Roster of Crow Indian Concert and Remedy Co., No. 1, and the only one: We are working Eastern Pennsylvania and in our wentleth week of success. Prof. Forest De Gordan is sole prepritor, manager and lecturer: Hazel De Gordan comedienne, vocalist, dancer, Silly Sal turn and den of onakes; Pat Dillon, Irish comedian and ballad singing; Harry S. De Gordan, neat and rough davoer: Frank Crist, slack wire and juggler; Nan Lua, mental wonder and second sight; Franklin Forest-Criswell, all around comedian, mimic and stage manager. Roster of Chippewa Medicina Co., No. 10: J. F. Spangler, manager and lecturer; Mrs. J. F. Spangler, pianiste and lecturess; Frank Emmons, Dutch Irish and black face comdian and acrobatic dancer; Dan Pomery, eccentric comdian and magician; Harry Lynn, contortionist, clown and club swinger; Max Kingaly, banjoist and comedian; Carl Merz juggler, wire walker, ventriloquist with figures; the Franklins, sketch team; Mrs Spangler, mulcal act, play ing twolve different instruments; Sport, Oallon, Co., P. Heavey cooks, Cotter of German, Harry Lynn, shall be shall be supplied to the control of the control of

NEW JERSEY.

Newark.—All the theatres reaped a good harvest on Thanksgiving Day. Jas. A. Horne, in "Shore Acres," always receives warm appreciation in Newark, and his stay at the Newark Theatre this week will interest many people. The performance Nov. 29 drew a good house. Denman Thompson, in "The Old Homestead," ended a pleasant week of good business 27. Wilson Barrett's play, "The Sign of the Cross," will be the attraction week of Dec. 6.

JACOBS '—The strong cast in "A Ward of France" will probably add a stimulus to business at this house the present week. A fine audience witnessed the performance 29, and a prosperous week is anticipated. The company which played "Wang" last week did fairly well James O'Neil, in "Monte Cristo," is the bill for the week of Dec. 6.

WALDMANN'S.—Flynn & Sheridan's Big Sensation presents a long and varied entertainment this week. It pleased a large crowd Monday night, 29. and good business will continue through the week. H. W. Williams' Own Co. presented an excellent show to good houses later of the Week of Dec. 6.

COLUMBIA.—The City of New York" is the current attended the continue through the week. It was to the Carr' entertained fairly good houses all last week. The City of New York" is the current attended to the Carr' entertained fairly good houses all last meet. "A trib to Countown' is billed for the week of Dec. 6.

NEWARK MUSBE.—This resort seems to be obtaining a profitable share of the public patronage. The week's bill includes: Sig. Hoffman, Tyrolean Warbler Alf. Dougherty, Andy Morris, Princess Madeline, Garliner and Shepard, Rose Jeanette, Prince Albene and Miss La Frant. Capt Russell, cliematograph and Prof. Scally's Punch and Judy.

TRILLY NICK ALOBEON.—Business moves along as usual here. The current bill names Nannie Russell, Dolly Williams. Annie Rhinchart. Valley Majhew, Mand Myring, Chas. Killingbeek Clube, Bobby Bryan, Mas Young.

TRILLY NICK ALOBEON.—Business moves along as usual here. The current bill names Nannie Russell, Dolly Williams. Annie Rhinchart. Valley Majhew

their illustrated song of the Corbett-Fitzsimmons fight, for which they have all the latest films.... The White Crook" opened to a large house at the Bon Ton matines 20 and made an excellent impression.... Morris and Daiy are at the Howard Atheneum, Boston, Mass., week of Dec. 6.....Alberts Hadley is improving at the Post Graduate Hospital, your city.

Paterson.—At the Opera House Cole and Johnson's "A Trip to Coontown" closed a very satisfactory week Nov 27, the business on Thanksgiving Day being extraordinarily good. "The Land of the Living" is the announcement for 29-Dec. I, and judging by the advance sale, it should open to big business, Other bookings are: Salter & Martin's "Uncle Tom's Cablin" 2-4, Cameron Clemens' Comedy Co, in repertory, 6-11.

Cheim '2-4, Cameron Clemens' Comedy Co., in repertory, G. Libux Thratre.—N. S. Wood's Repertory Co. closed the banner week of the season at this house 27. The standing room only sign was in evidence during the greater part of the week, and hundreds were turned away. The Mascot Merry Makers having failed to materialize, the management have provided a first class vaudeville company for 29 and week. For week of 6-11 "One of the Finest" is underlined.

BIJOU THEATRE.—Louis Roble's Knickerbocker Burlesque Co. closed a very successful week at this house 27. Sprightly little Edma Aug, the bright particular star of this company of unusually clewer entertainers, came in for the liou's share of the applause. Mr. Roble as sures me that Miss Aug and M. S. Whallen, of his company, have completed arrangements to appear next season as members of a stong 'arce comedy company.

NOTE.—Billy Williams, the old time minstrel, when the outlook for the "philanthropic minstrel" is not over bright.

Trenton.—At Taylor's Opera House Lewis Morrison, Nov. 23. 24, had big business "A Stranger in New York," 25, had 8. R. Ö. Al Martin's "Uncle Tom's Cabin" Co. 27, had god business. The Spooner Comedy Co. opened 29, for a week, to 8. R. O. Booked: The Girl Left Behind Me" Dec 6. George W. Monroe 7, "Madeleine, or the Magic Kiss" il.
THE NICKELOPKON THEATRY is dark this week.

Plainfield.—At the Stillman Theatre, Nov. 24, Salter & Martin's "Uncle Tom's Cabin" Co. came to a crowded house, and gave great satisfaction. Thanks-giving Day, matinee and night, "Only a Farmer's Daughter," under the direction of Frank Houghtaling, with J. Lealie Gossin and capable co. in cast, had overflowing audiences. Coming: Kate Claxton Nov. 29. "Madeline of Ft. Reno" Co. Dec. 3, Henry E. Dixey, magician, 4; "The City of New York" 7.

Atlantic City.—At the Academy of Music George W. Monroe, in "A Happy Little Home," drew a crowded house Nov. 27. Nothing is yet announced for the future. 14014

MICHIGAN

Detroit.—At the Empire Theatre this week, "The Heart of Maryland." Last week the Bostonians presented "The Serenade," to phenomenal business, actually turning people away. The new opera is tuneful and comic, and in such hands it could not full to arbitrach.

actually turning people away. The new opera is tuneful and comic, and in such hands it could not fail to achieve a triumph.

Lyckun 'heatrer This week, 'Bonnie Scotland.' Last week Chas E Blaney's musical farce comedy, "A Hired Girl,' drew out large attendance and pleased. Pannie Fields as the German maid, made a distinct hir and also appeared in several characters in dancing and singing specialty John H. Cumpson and the Du Held Sisters are new people lately introduced in the cast. Next week, "My Friend from India." WHITNEY'S GRAND OPERA HOUSE—This week, "The Great Train Robbery." Last week John W. Isham's Octoron Co. presented "Darktown Outing at Blackville" as an opening, and introduced a comic football contest, with the only Tom McIatosh as the "sure thing winner" Vandeville followed and thirty minutes around the operas finished the excellent entertainment. Large "turnouts" witne-sed the show CAPITOL SQUARE THARTEE—This week the Rose Hill English Folly Co. Last week Rush's Bon Ton Burlesque Go., a very good combination, averaged a fair week's business
WONDERLAND THEATER AND MUSEE.—Curlo hall: Prof.

Go. a very good combination are sayed business.
WONDERLAND THEATRE AND MUSHE.—Curlo ball: Prof Harry De Gray and Mile Josephine, in exhibition of hypnotism and the Kentucky fat boy. Theatre: Chas. H. Metraif, with stereopticon views of the Klondike; Hilds Thomas, in musical sketch, assisted by Frank Barry; the Lovette, grotesque and shalowaraph experts; Mazzlotta, musical performer, and Melrose Bros., acro-

oats.
W. O. Edmunds, who is located here, is booking Wood and Ward, in "The Two Merry Tramps."

Grand Rapids.—At Powers' Opera House Henry Mi ler, in 'Heartsease,' Nov 22; "Secret Service' 23, 24, "The Frisoner of Zenda" 25 and "Mine Sans Gene" 26, 27, played to the capacity of the house. Coming; Mine, Modjeska, in "Marie Stuart," Dec, 1; Primrose & West's Minstreis 4, Marie Jansen and Frank Tannehill, in "The Nancy Hanks," 6, GRAND OPERA HOUSE.—Gus Hill's Novelty Co., Nov. 25-27, played to S. R. O. Isham's Octoroons are due Dec, 24.

2-4.
SMITH'S OPERA HOUSE.—Week of 29: Barton and Ashley. Le Vina, Millard and Wayne. Sadie Hart, the Darralls, Alferdo Holt Elliott Bros. and Lulu Hauss.

ralls, Alferdo Holt Elliott Sros, and Lulu Hauss.

**Kalamarcoo.—At the Academy of Music "Secret Service." Nov. 2), had good business. "My Friend from India," 23, had a fair house "Madame Sans Yelead from India," 24, had a fair house salines and to a big house. "Each stable of the Service Stable of the Service Stable of the Service Stable of the Most Sans Service Stable of the Service Stable of the Service Stable of Service Stable of Service Stable of Service Stable of Service Service Stable of Service Se

Lansing.—At Baird's Opera House Col. Robt.
G. Ingersoll lectured on 'The Bible,' to large and interested audience, 23. 'The Prisoner of Zenda'' followed 24, to a good house at advanced prices 'My Friend from India'' pleased only a fair house 26 Coming; Jno. W. Isham's Octoroons Dec. 1, 'Penelope'' 3, 'Madam Sans Gene'' 4, Clav Clement 7. 'The Nancy Hanka'' 9.
STAR.—Bryan's Comedians played to full houses week of 22. Dark week of 29.

Saginaw.—At the Academy of Music Henry Miller, in "Heartsease," made his first appearance here as a star 24, and was given a very warm reception by a fair audience at advanced prices. "My Friend From India" pleased two large houses 25, and "decret Service" drew a good house at advanced prices 26. Modieska comes 29, Isham's Octoroons 30 and "Mme. Sans Gene"

omes 22, Isnam's Octorous 30

Jackson.—At the Wonderland business con-inues good for week of Nov. 29 "The Four Burtons, fr. ane Mrs. Augustin Neuville, Ozork, and Leonzo.....

G. Ingersoll, at Assembly Hall, to good house, 23. drooke's Marine Band came to a large audience 26.

TENNESSEE.

Memphis.—At the Grand Opers House, Nov. 22, "Never Again" created favorable comment. Chas A. Gardner anne 23, 24 in "Fatheriand" and Table 1. Gardner anne 23, 25 in "Fatheriand" and Table 2. The figure and the fatheriance and the fatherian and father

WYOMING

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Under the Cents.

ALFRED F. MIACO AND FAMILY have just arrived at their home, this city, after a seven months' tour to the Pacific coast with the Waiter L. Main's Great Shows. Mr Miaco writes: "This season with Mr. Main has been a record breaker of all his previous efforts as a financial success, although the Main Show is a new one to the coast. The satisfaction and praise of press and public, as a purely clean, moral and first class show, has left for Main a great reputation for the future. Our ten day' stay in San Francisco. Cal. was the largest on record. Alchop mine the coast. The Main Show will be greater than ever next season. The Main Show will be greater than ever next season. Everything will be entirely new. The show has traveled over fourteen thousand miles since the opening of our season at Ashtabuis, O. last April." Miaco and family will play their pantomines this Winter in some of the cities under the management of Jas. J. Armstrong.

H. A. Mains, contracting agent of the Great Adam Forepaugh & Sells Brox 'Shows, has finished his season's work, and is now resting at his home in Weilington, O. This is Mr. Maim's second season as contracting agent of the above show.

ADVERTISING CAR NO. 1, OF 7715 GREAT ADAM FORE-PAUGH & Sells Brox. Shows, closed its season at Texas Columbus, O. The occasion came as a complete surprise to the unsuspicious victim. Col. Chas. T. Sivalis, acting as spokesman for and on behalf of the entire dvance force of the show, presented General Agent S. Hearrett with a gold watch, a massive gold chain and athirty-two degree Masonic charm, the latter being a remarkably beautiful specimen of the join of the sentire dvance force of the show, presented General Agent S. Hearrett with a gold watch, a massive gold chain and athirty-two degree Masonic charm, the latter being a remarkably beautiful specimen of the join of the sentire dvance force of the show, presented General Agent S. Hearrett with a gold watch, a massive gold chain and a chirty-two degree Masonic charm, the latter being a remarkably beauti ALFRED F. MIACO AND FAMILY have just arrived at

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 22-27, "A Circus Girl" made its first appear ance here, and was well received. The business was good and all were satisfied. This week Chas, Frohman's Co., in "Never Again." This comes very highly recommended, and, being presented by a capable company, should enjoy good business. On the following week Fanny Davenport will present "The Saint and the Fool."

"The Saint and the Fool."

"Eximise Opena House—Andrew Mack, in "An Irish Garian and the Fool."

"Eximise Opena House—Andrew Mack, in "An Irish Garian (2-27, bure all records at this house in the way of business. The show was the best he has ever given here, and had the house been much larger it probibly would have been filled all week, from the indications. On several occasions the house was sold solid many hours before the rise of the curtain. The engagement should have been for more than one week. This week the patrons will have a chance to see another new one when Marie Wainwright will appear in "Shall We Forgive Her?" The company includes several people who are well known here, and probably acother big week will follow. Week of Dec. 6-11 Elmer E. Vance's "Patent Applied For" will be seen here for the first time allowed the programme was to in-

will follow. Week of Dec. 6-11 Elmer E. Vance's 'Patent Applied For' will be seen here for the first time also.

OLYMPIC THEATRE. — Hopkins' Trans Oceanic Stars were the attraction 22-27, and the programme was to include the veriscope, reproducing the Corbett-Fitzsim mons fight at Carson City, but the City Fathers objected, and atter a private exhibition of the pictures decided not to allow the public to see the thing, so the management, at the shortest kind of notice, had to arrange for people to fill in the gap. This week, Ressow Midgate, which was the shortest kind of notice, had to arrange for people to fill in the gap. This week, Ressow Midgate, which was the shortest with the same of the shortest with the same of the shortest and Abt. Mile Chiele, La Veede Sisters and Les Frores Coutine. Week of Dec. 6-11, Harry W. Williams' Own Co.

Westminster Tekater.—Sam Bernard's Broadway Burlesquers did a great big week's business 22-27, and gave as good a show as has been seen here this season. For the current week the Realtz-Santley Co. will hold the boards. This company aiways does well here, and as most of the people were in this clit all last Summer, and became well sequal need. The business will be good. For the week of Dec. 4-11, and the people were in this clit in starting and the patrons' point of view... The Taring I had week as whole it was a howling success from both the managers and the patrons' point of view... Mr. Harria, of Rich & Harria, was in this city Nov. 24, and called on Andrew Mack, at Keith's Opera House.....Chas. C. Callin formerly assistant manager at the new thears at Portland, Me., has made himself most popular, judging from the Portland papers. Mr. Callin was always well liked here.

WISCONSIN.

Milwaukee.—Last week was without a special event, but all the houses did fairly well, some of them doing above the average business. The character of the performances was good, but not of more than passing interest.

DAVIDSON THEATRE.—"The Girl From Paris" held the boards all week, to fairly good attendance. For week of Nov. 29, Wm. Gillette and company, in "Secret Service." Robert Mantell, in the "Secret Warrant," Dec. 5; Joseph Jefferson, in repertory, 6, 7; "The Heart of Maryland" 8-11.

Bluot Offerra House.—A splendid play, atrongly played, entitled "At Pincy Ridge," proved a successful attraction, and well pleased houses turned out at all performances hast week. For week of 28, Rice's operatic extravaganza "192" Coming: Week of 5, Black Patis Troubadours; week of 12, Bob Fitzsimmons' Combina-

tions and the second se ALHAMBRA THEATRE.—An unusually good olio drew heavy houses, and much applause was showered on the company as a whole, and the Sieves Picchaul and the Clerisse Sisters in particular. For week of E. The Cas New Year's Dresm, "with Patrice in the leading role. Coming: Week of Dec. 5, Ward and Vokes, in "The Gov-erours."

and the Cherub," preceded by the curtain raiser, "A
New Year's Dreem," with Patrice in the leading role.
Coming: Week of Dec. 5, Ward and Vokes, in "The Goverrours."

PARST THEATRE (German Stock) -Night of 21, "Hasemann's Toechter" played to a large and enthusiastic
house. "Das Einmaleina" ("The Multiplication Table")
was produced for the first time in this country Nov.
24 It may be set down as a distinct failure. On night
of 25, the ever popular "Bins Tolle Nacht" played to big
business. Robt G. Ingersoll's lecture, a Thankgiving
Sermon." night of 27, was evidently very pleasing to the
his discourse. For night of 28 "Die Kugel" ("The Ball
and Chain"), a realistic drama by Max Nordae, will be
produced. "Brigitta." an historical drams, by Voss,
will be given for the first time in this city Dec 1.

OLYMPIA MUSEE AND THEATRE—Business was very
grood during the week. Commencing 29 and for the rest
of the week the following can be seen: Bljou stage—
Homer Selberg, spiritualistic seance. Curio hail—Al.
Conion, Funch and Judy Show; Lillie Lawier, fortune
teller; Fravire Dog Jack and Montana Lizie, Wild West
Show, and La Scota, fire queen. Theatre—Kelly and St.
Clair, black face comedians; two Barretts, club swingcriticals: Steve-Jennings, buck and wing dancer; Dolly
Forter, soubretts, and Jessie White serlo comic

NICKELODEON—This resort will open night of 29, with
the following attractions: Bjou stage—M Arthur's
transformation scenic production of the "Inferno."
Curic hall—Les Tardo, Hindoo juggler; Don Lumbrefire king; Mexis and Coleman, ritie shots, and Prof.
Moorman, one man orchestra. Theatre—The spectacular
operetta. "Prince Ahmed."

Notke-Manaere Miller, of the Alhambra Theatre, returned to the city a few days ago, after an extended trip
in the East, where he has been booking attractionar on
21 to 29, a.A. M. Roberts, formerly lecturer at the
Olympia, has severed his connection with that house
and is now engaged at the Nicksjodeon in the same
capacity......F.N. McDowell a hypnotist of some Dote,
succee

NEBRASKA.

Fremont.—At the Love Della Pringle played to good houses the week ending Nov. 30. Davis "Uncle form's Cablin" Co. had a good house 22. "She" drew a fair house 32, "Hogan's Alley" is billed for 27.

MARYLAND.

Baltimere.—At Ford's Opera House "Cumberland, 'eli," commenced a week's engagement Nov. 29 before a large and thoroughly pleased audience. The cast was a fine one and the play was handsomely staged. "Superba" had a prosperous week ending 27. "Eight Be'lis" is underlined for Dec. 6.

NIXON & ZHEMERMAN'S ACADEMY —DeWolf Hopper repeated his former success in "El Capitan" 29 opening to a well filled and appreciative house. "The Helle of New York" closed a fairly good week 27 "The Salt of the Earth" is billed for Dec. 6.

ALRAGUS'S LYCHUM THEATER —An enjoyable double bill 29 was "Delicate Ground" and "The Snowhall," which attracted an undience of the comfortable roportions usually observed at this popular house. "The Bauble Bourney of ordered.

Bed with the ordered.

THEATER —"McFadden's Row of Flate" drew two packed houses 29, and was uproariously received, "Down in Dixie" did a big business all week 23-27. Next week, "When London Sleeps."

ADDITORIUM MUSIC HALL.—Weber & Fleids' Vandaville Club Burlequers, is "The Girl from China." filled the house afternoon and night 29. Hallen & Fuller's First Prize Ideals had a week of prosperity, closing 27. Irwin Brothers' Venetian Burleequers come Dec. 6.

KERRAN'S MONWENTAL THEATER.—Irwin Brothers' Big Specialty Co. opened to a well filled house 29. Relily & Wood's Big Show did well week ending 27. The "Vanity Fair" Co. is due Dec. 6.

OASTINE'S ODEN'N THEATER.—New 29, and week: Clayton and Allen, J. F. Ornson, Ligie May Hoey, Jerry Cunningham, Rosalie Gravillia and the Chantrells.

Hot Springs.—At the Opera House Creston Clarke presented his new play. "The Last of His Race." Thankegiving night (Nov. 25) to fair business. Booked: "The Captain of the Nonsuch" Dec. 2, "A Creeker Jack"

The Captain of the Nonsuch' Dec. 2, "A Cracker Jack' lé.

16.

JOHNSON'S AMPHITHRATRE.—The entertainment of fered the patrons of this house week of Nov 15 was good, and fair houses were the rule, with a fine attendance at the usual Saturday matinee. For week of Z2 many new faces will be seen and ring performances inaugurated. The router includes Josie Duncan, the Bickett Sisters, Hugh Mack, Effie Dutton, bareback rider; the Four Bicketta, aerialists; George tkinson, clown, and Master James Dutton, bounding wire performer. A number of workmen have been making some changes in the house, looking to the comfort and convenience of its patrons. A heating appearatus has also been put in, and the building can now be made warm and comfortable.

Little Rock.—At the Capital Theatre Creston Clarke, supported by Adelaide Prince, in "The Last of His Race." came Nov 22, 23, to fair business. W. L. Roberts and Olive Marin, in "Don Cleare de Bazan, played to a moderate size audience 25. Due: "McPee's Mastrimonial Bureau" 50, "My Friend from India" Dec. 1.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera
House Joseph Jefferson opens Nov. 29, for three nights
and a marinee. Stuart Robson will finish the week.
Fred'k Warde will be seen Dec 5-3, and "The Prisoner
of Zenda." for three nights, beginning 9. Robert Santell
had discouraging business 22-24, but "Christopher Jr."
opened to the biggest house of the season 28, and did a
fine business during the whole engagement.

81300 OPENA HOUSS—"The Woman in Black" began
a week's engagement 28. "The Electrician" will make
its first appearance here Dec. 5. "Sowing tha Wind'
had patronage that was pronounced all right 21-27.

FALACS DINK MUSEUM.—For 28 and week there are
The Log Rollers, "Graig Trio, Barth and Fleming, the
Kelleys, Charles Knight, the Murphys and the stock
company. Business continues good.

St. Paul.—At the Metropolitan Opera House
"Christopher Jr." had good business Nov. 21-24. Robert
Mantell, in 'A Secret Warrant." had big business 20-27.
Stuart Robson cours 29, for three days, in repertory.
Jose ph Jefferson Dec. 2-4, "The Prisoner of Zenda" 3-8,
Frederick Warde 9-11.
GRANN.—The Woman in Black" had big business
week of 21. "The Electrician" comes for week of 28.
"1492" comes Dec. 5, for week,
Palm Garden.—Business was big week of Nov. 21,
The bill will hold over week of 28, with a few additional
people.

ALABAMA.

Birmingham.—At O'Brien's Opera House the Baldwin Melville Co. played all last week, giving twelve performances to excellent business, the S. R. O. sign being displayed on more than one occasion. The company is much stronger this season than ever.

The Wallace Circus was here 27. The show was good, but patronage was light.

Solma.—The Academy of Music will be dark for the week of Nov 29, but the week of Dec 6 will be one of great attraction to theatregoers. "The Geislas" will open up the week on that date. "The Brownies" will appear 9, and on 11 the Georgia Minstrels will be with us.

Mobilia.—Presente Districtions

with us.

Mobile.—Eugenie Blair and company opened
Nov. 24. in 'East Lynne,'' to a small house. 'Camile,'
matinee 26. had fair 'hu-iness, and ''Carmen,'' at night,
had only a fair andience. Coming: 'Twelve Temptations'' 29, Manhattan Stock Company 30-Dec. 2.

KANSAS.

Wichits.—At the Crawford Grand Head & Westland's Players came week of Nov. 22, to good houses. Corinne, in 'An American Beauty,' played to splendid business 23. She carries a good company and a full complement of scenery and stage settings. Every one was thoroughly pleased. Coming: The Palges week of 29, Thos. Keene Dec. 7. Al. G. Field's Colored Minstrels S...... J. Frank Rich, and of resides of Wichita, was in town 1st week, abating hands with friends and incidentally booming Corinne.

dentally booming Corinne.

Leavenworth.—At Crawford's Grand Opera House Al. G. Field's Minstrels came Nov. 21, to fair business. "Hogan's Alley." 22, had a good house. Bob Fitzsimmons came 24, to large audience. Coming: W. O. Hart 25 26, Ward and Vokes 28, Beach & Bowers' Minstrels 30. "The Heart of Chicago" Dec. 1, "A Bowery Girl" 5, "Under the Eed Robe"?

DELAWARE.

Wilmington.—At the Grand Opera House
Hoyt's "A Stranger in New York" drew a crowded house
Nov. 23. Lewis Morrison, in "Faust," had a S. R. O. audience 25. "Other People's Money" did good business 26.
27. Cameron Clement's Comedy Co. opened a week's en
gagement 9t, tas fair house. Coming: "A Hired Girl"
Dec. 6. "The Girl I Left Behind" 7, De Vers Concert 8,
Walter Fulmer's Minstrels 9, "Darkest America" 10, 11,
"Eight Bells" 13, Dorothy Morton, in "Miss Brevity, of
Hong Kong, "14.
WONDERLAND.—For week of 29: Ford and Francis, Virginis Knap Riley and Hughes, John J. Welsh, James
B. and Fannie Donovan, Helston Sisters, Levine and
Booth, and Gaylor and Graff.

Booth, and Gaylor and Graff.

Jacksonville.—At the Park Theatre the Peters & Green Comedy Co., return engagement, played to a very successful business in repertory Nov. 25-47, at popular prices. This company recently returned from Key West, where they played to the capacity of the theatre for five consecutive nights, at advanced prices. The company was also entertained on board the U. S. Cruiser Detroit. Booked: Wilton Lackaye, in "A Royal Secrat." 25; Lewis Morrison. In "Faust" and "The Master of Ceremonies. Dec. 5.

Faur. Sarstyl Forw and Doc Show makes its annual appearance 25, 33.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

HARRY C. FISK, a manager, died Nov. 23, at his home in Washington, D. C., from a complication of diseases. He was about forty-three years of age, and had been in the business for over a quarter of a century. He began his theast rick clarest about 1870, as unlers at South's Theatre. The control of the Standard of the Stand

Local, No. 73, of which he was a member, and the bill posters of that city. The interment was in St. Louis Cemetery.

HARRY C. NOXON died at Gnadenhutten, Tuscarawas Co. O. Nov. 27, from parsiysis. He was fitty-four years of age. He was the son of Tom Noxon, the well known scenic artist of De Bar's old Opera House, St. Louis, Mo. He was for years treasurer at the Thearre Tomique, St. Louis, under Bill Mitchell's management. Then he went to the Prople's 7 breatre (now Havilia's), managed by Mitchell and Kobernon. Were Owen Hammeersteis first own to the Prople's 7 breatre (now Havilia's), managed by Mitchell and Kobernon. Were Owen Hammeersteis first own to the Prople's 7 breatre (now Havilia's), managed by Mitchell and Kobernon. Were Owen Hammeersteis first own to the Prople's The Committee of the Prople's Theatre of the Committee of the Prople's Theatre of the Prople's Theatre of paralysis. For some time he has resided in the town in which he died. He has been taken care of by the Actors' Fund. He leaves a widow, formerly known as Anna Robertson and as a writer forthe press.

Lot's Wuller, a trapece performer, died Nov. 29, in St. Mary's Hospital, Hoboken, N. J. He was fifty years of age and had been connected with Barnum's Circus for a number of years.

Lavin T. Burs, a variety performer, died recessiy in Cinstinual, O. He had been a partner in a number of years, the had been a partner in a number of teams, the most recent being Foster and Brash. The remains were taken in charge by the S. P. O. Eliz,

PRINCES DOLGOROUXY, a violinist, died recently in San Salvador, Cen. Am., from yellow faver. The deceased was well known in this city, having appeared bere in concerts several years ago and afterward appearing at a vauleville house.

A CALLEGRAM from Paris Fr., announces that Francois Mons a playwright and translator of plays, committed suicide Nov. 24, in that city.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

A. P. Heymann issues a card of warning in reference to the use of "Rocky Mountain Walf." Nugent and De Long want comedian, etc., for their New York Theatre Co. The week of Dec. 27 can be booked at Keith's Opera House, Providence, R. I. Pete Brophey wants people for the Goldlena Dramatic

Co.

Jules and Ella Garrison are winning praise for their
work with "The Prodigal Father" Co.
Christmas and New Year's are open on the Crawford
circuit.
Samuel Sampson wants open time for J. Walter Kennedy.

Samuel Sampson wants open time for J. Walter Kennedy.

J. H. Lain is booking "Tracked by a Newspaper," and
Wants people.
"A Legal Document" can be bought or secured on
royally.

Dramatic people are wanted by W. S. Rates, J. W. Carner, Manager "Chivairy" Co., F. C. Huffman, Frank G.
King, J. W. Eston, Woods and Evans, Harry D'Esta,
Manager A. H. Co. Charles W. Benner, F. L. Yeranes,
Earl Burgess, Geo. W. Lowe, Frank De Leon, T. M.
Littleton, Darrow and Siddons, Gus Bernard, W. E.
Triplett, Frank W. Nason, H. L. Webb, Courtnay Morgan Co., L. E. H.
At Liberty George Warren, Percy Warren, Mamie De
Bar, Geo H. Kemphall, Ulaire Summers, Petc Raymond,
Jos. B. Bennett, Don, Franck, Marie Franck, Emma
Myrke, W. H. Harder, J. P. Clark, Emma Whittle,
J. H. Siepard wants a soubrette and juvenile woman,
also a planist.

MUSICAL.

MUSICAL.

also a plantst.

MUSICAL

The National Music Co. have issued "Ma Honey Lou," "Missus Johnson's Rent Rag Ball" and "Brush By, Niggar Brash By.

C. Chrisman can supply "Always," "Katie Kelly" and "A Sailing Over the Sea.

The Fred W. King Music Co. advertise two new songs by the Sea.

The Brook W. King Music Co. advertise two new songs by the Sea.

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"Some body's "weetheart," "Sweet Nola Shannon" and "Queen of Shinbone Alley" are Will Rossiter's latest publications, at ten cents each to professionals, with orchestra paris. Song books are supplied by him at one dollar per hundred.

F. A. Mills' list of songs includes "First Wench Turned White," "Let Hygones Be Bygones," "Saily Warner." "Harpy Days in Dixle," "Nabcy Brown," No More Caressee from You," and many other vocal and instrumental successes. Orchestrations are ten cents each.

Frank Tousey advertises twelve new songs for Scena, or ten cents each.

Frank Tousey advertises twelve new songs for Scena, at Liberty: Geo. Hollaway. Charles Howard, Jas. Fogarty, Jas. Statton, Jack Poore, M.E. Nunn, Alva Kniskern, Lady Pianist, Mrs. E. Ascher's Orchestra, Planist, J. E. Kennedy O. F. Severage.

The Lock Ship Waltzbong, "with effective views, can be ordered from Frank A. Bush.

VARIETY AND MINSTREL.

Bertha Wagner and Bruno Araim are at Tony Pastor's Theater. New York, this week.

Bertha Wagner and Bruno Arnim are at Tony Pastor's Theatre. New York, this week.
Burlesque and vaudeville attractions can secure time at Gilder's Auditorium, Reading, Pa.
W. O. Osgood and Geo, C. Rainville are producing an illustrated song act.
John and Neille McCarthey's new act, 'The Wall Street Booker' es he howelt.

oker." can be bought Carmanelli and Lucille can be secured to fill dates. Fred Waldmann anounces that be still retains full large of Waldmann's Opera House, Newark, N J Tom. Claxton wants to hear from leading attractions

Tom Claxton wants to hear from leading attractions for European engarements.

Clifford and Huth have closed with the 'Courted Into Court' Co, and are filling dates. They quote a number of press notices, highly commendatory of their work with Rich and Harris' Comedy

"The Banjo." a work containing much valuable information and many musical compositions for the instrument, can be supplied by 8. Riewart

Jeseph La Fleur has Joined Al G Field's Minstrels to produce his sensational ladder and table novelty act. He will be with Ringling Brothers' Circus again next season making the third season with that organization

Edwin and Kittle Deagon are with Mile. Ani's Mon archs.

Edwin and Kittle Deagon are with Mile. Ani's Mon-richs.
Kid McCoy will head a strong vandeville organization bext season. Managers in want of this attraction should communicate with like Rose.
Calcedo will open Dee 6 at Koster & Bial's, New York, Burlesque combinations are wanted at the imperial Performers are wanted for the Herbana Remedy Co. Nick Conway is with Jerome's Herald Square Come-lians.

Buriesque corsbinations are wanted at the Imperial Musical Hall Chicago.
Performers are wanted for the Herbana Remedy Co. Nick Conway is with Jerome's Heraid Square Comedians.
Fred Scott writes paredies, etc., to order.
Hurtig & Scamon's attraction for next season will include "The Howery Rurlesquers" and "A Yellow Dog "Clinton Wilson and Jo "sige Smith have Joined forces to conduct a general agency business at 853 Broadway. New York.
The Kawamura Troupe of Japanese Midgets can be booked through T. A. Devers.
Derenda and Breen have open time.
Derenda and Breen have open time.
Trough the state of the state of the season of the state of

Orrin Brothers want attractions for Mexico. Circus property is offered for sale by Mrs. Joseph B. McMahon. Varnishes for circus works are supplied by the Lilly Varnish Co.

Varnishes for circus works are supplied by the Lilly Varnishes.

MISCELLANEOUS

S. Lubin will supply a sample film, fifty feet in length, for five dollars: also the cheegraph, with four films, for seventy five dollars.

Lithographe wants an Al bustling lithographer.

Lithographe wants an Al bustling lithographer.

The Encyclopedia of Comedy, by J M. Jansen, is highly recommended of value to councilans.

S. Hyman & Co. advance loans on personal property.

The sit Leon Hotel, Boston, is recommended as a suitable stopping place.

Hill and Hamilton want a dog and pony trainer.

Attractions are wanted for the New Mountain City Theatre, Altoona, Pa; Kirkpatrick Opera House, Leechburg, Pa; Standard Opera House, Perrysville, Ind.; Philmoot Opera House, Philmoot, N. Y.; New Opera House, Councy, Fia; Columbia Theatre, Wasau, Wis.; Sieg Theatre, Marshalltown, Iowa; New Opera House, Chas Hebert wishes performers to stop at the Hotel Briggs, Franklin, Mass.

At Liberty: Harry G. Allen, agent; John S. Raynor, Vor Sale; Opera Lours, by Wallen Bros., views, etc. agent.
For Sale: Opera chairs, by Whallen Bros.; views, etc., by Geo. J. Goldthorpe; uniforms by A. I. McKenzie; scenery, by S. T. Moore; tent, by Chas. Beede.

HISTORY OF A VICTORIOUS CHARGE

"What has become of the woman's brigade?" demanded the General.

The orderly sainted and pointed to the rear.

"I regret to report, sir." he explained, "that the enemy has stolen a march on us. During the night some of their scouts succeeded in making a detour and getting to the rear of us, where they erected a number of larse mirrors. That fact reaching the ears of the woman's brigade just as the advance was ordered, the Amazons fell back in great disorder, the temptation to see whether their hats were on straight being more than they could resist. However, tonight..."

"Well, what about tonight?"

"Well, what about tonight?"

"But the enemy has no woman's brigade to be drawn away from the attack."

"True," replied the orderly, "but you forget that the enemy will then be between your own woman's brigade and toe mirrors, and that surely is an untenable position for any man or body of men."

The plan being carried out, nothing could withstand the charge of the woman's brigade the following morning...-Chicago Post.

BILL JOHNSON ON RELIGION.

I ain't no stickiers, fellers, On sich es sects an' creeds, But judges folks accordin' To the natur' ov thur deeds.

The man that's got religion
Dead solid in his heart
Will allus face the music,
An' do a hero's part.

Hit makes him give back money
Found layin' in the road.
Hit makes him help a feller
To lug along his load.

Hit makes him strong an' happy Under enny sort ov loss. Hit makes him state pertick'lers When tradin' off a hoss. Hit makes him hol' his temper When wife or chillun frets. Hit makes him save his money An' pay his hones' debts.

An' pay was actives,
No matter what arises,
He'll do the best he can.
In every deal you'll find him
A straight, square man.
—Allanta Constitution.

RAN IT ON THE BUFFET LUNCH PLAN.

RAN IT ON THE BUFFET LUNCH PLAN.

We had four or five saloons and one grocery atCedar Hill, when the outfit of a man named Dayton
arrived. He had seven pack mules loaded with
goods, and after ad ay or two he unpacked and set
up for business and hung out a sign reading: "Dry
Goods, Clothing, Hardware, Groceries, Boots and
Snoes and Tinware; also Drug Store," The shanty
which he occupied for a store was about fourteen
feet square, and he had everything packed in a
heap.

The drug store was an innovation. It was not
only the first to be established at Cedar Hill, but the
only one for two hundred miles around, and we
were inclined to look upon the druggist with awe
and respect. We were a very healthy lot up there,
and, aside from accident, no man had lost a day
for six months. No sooner was that drug store
opened for business, however, than most of us felt
a yearning. Hiram Davis hit the nail on the head
when he said to the crowd: "Boys, that drug store
reminds me of home and of the old woman and
children. Jest think or pills and sails and calomel
and quinine! Civilizashun has come knockin' at
our doors, and it's our solum dooty to feel bad and
buy sunthin'."

Pienty of us began to "feel bad," but when we
came to buying something we found that the diuggist was doing business on a line of his own.
When Abe Smallman dropped in to get a dose of
colomel for his liver, which was doing business
seven days in the week and in need of no encouragement of any sort, Mr. Dayton said to him:

"I bought this drug s'ore outfit of a tenderfoot
down at Grass-Valley. He was sick and discouragement of any sort, Mr. Dayton said to him:

"I bought this drug s'ore outfit of a tenderfoot
down at Grass-Valley. He was sick and discouragement of any sort, Mr. Dayton said to him:

"I bought this drug s'ore outfit of a tenderfoot
down at Grass-Valley. He was sick and discouragement of any sort, Mr. Dayton said to him:

"In the said of the sease of the country and had got to have some of his liquids and powders
were in bottles or p

Our purchases were light for the next week, but in time we got over the scare and went to buying again. A fortnight after the death of Crosby a man named Healy was made terribly sick for two or three days by a dose of some unknown stur, and the next day Sile Warner entered the drug store to say:

the next day Sile Warner entered the drug store to say:

"I ain't feetin' jest as I orter, and I want sunthin' to brace me up. Kin ye recommend a bracer:"

"I never recommend," was the reply. "Here's the bottles and here's the packages. They may brace or they may lay you out."

"Wail, this is a world of chance," continued Sile as he pawed the stuff over, "and I'll take a dollar's wurth of this stuff in the bottle. It'll wet the throat when it goes down, anyway."

The stuff was probably laudanum, for Sile never woke up from that night's sleep. His chum went over to give the druggist fits about the matter, but Mr. Daydon headed him off with:

"Dead, eh? Sorry to hear it, but he took his chances, I will now isbel that bottle 'poison,' and should any of you wish to commit suicide you will

chances. I will now label that bottle 'polson,' and should any of you wish to commit suicide you will know what to ask for."

We tried to brace up after the second caismity, and were gradually getting our confidence back, when a man named Grimshaw got something for chills. The druggist wouldn't recommend it, as usual, but it had been marked by the tenderfoot as "Good for Chills." It proved to be. One dose removed Mr. Grimshaw from the chilly world, and over his grave we held a public meeting, and—"Whereased, it bein' only a question of time when our drug store will kill offevery man in Cedar Hill; and
"Whereas, We owe a dooty to ourselves and them as has gone; now, tharfore
"Resolved, That one or the tother of us has got to git."

The "tother" was the drug store. After a general consultation we made up a shake purse of \$50 to buy all the ougs left on hand, and after everybody had given himself one last dose of whatever he fancled, the remainder was thrown into a ravine, and Mr. Dayton torned his at ention entirely to other lines.—American Druggist.

A LITTLE PROBLEM FROM LIFE.

He begged a kias. She frowned meditatively.

"A kias," she said, "is an expression of sentiment. Piaced upon the hand it signifies respect; upon the forehead, friendship; upon the lips, both—and more, or neither. Since you have saked it, you may express yourself in one kias. Proceed."

He hesitated.

Through respect and friendship love may be reached. If he were too bold she —— He hesitated. He gazed down into the grass and pondered swiftly. He tried to read her mood. He would place that one kiss upon her—

He heard a trill as of many birds.

He looked up.

She was whistling softly.
Her hat was pulled down to her eyes, covering her forehead, and her hands were thrust deep into the pockets of her jacket.—Detroit Free Press.

WANTED, a good, sober and industrious Operator, who owns an Al Dissolvirg Stereopticon Lantern. Send full particulars and lowest salary in first letter. Be ready to join by telegraph. EUGENE ROBINSON, Man ager. Rossin House, Toronto, Canada.

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CLIFFORD and HUTH:

Have retired from the cast of "Courted Into Court" Co., and will seek a much needed rest by playing the Continuous Houses. The extracts from the Press, given below, will show that we have earned a rest:

BOSTON PAPERS. Week Sept. 16.

BOSTON HERALD.—Clifforu and Huth, great favorites in vaude-ville, were seen for the first time by a Hollis Street Theatre audience, and proved a novelty of a most agreeable kind. The audience fairly screamed with laughter at the antics of Mr Clifford as an impossible, nervous dude. Miss Huth has gained her reputation and popularity by singing a certain class of negro songs, and in them she has no equal Her selections yesterday were demanded again and again. The cake walk, led by Clifford and Huth, is the most artistic, as well as the fun-niest ever seen on a Bost on stage.

BO4TON JOURNAL.—It would be a poor vehicle that could not go at a get there pace with Marie Dressler and John C. Rice to pull it. Mand Huth and Hilly "Jilf" rd are there to help when the going is hilly, or the wheels get clogged in the mud.

or the wheels get clogged in the mud.

BOSTON RECORD — Maud Huth made her first appearance as the understudy of the actress, and though she showed some tendency to "act" at first, her natural humor soon asserted itself. Billy hiftord played her dude admirer with incredible antics of nervousness, and it fell to him to enter a room, behold Judge Geoghan and muse; "I wonder what the Irish are for?" Miss Huth sang a "coon" song and at the end of the first act "he and Mr. Clifford were the prominent figures in a grotesque cake walk, which was the firmest and surest moment of high pleasure the audience had.

Clifford plays Dickey Daggett, a regular chappie of the morkey order of which there is no better exponent on the stage than he. Miss Huth is heard to good advantage, as she always is, in her great specialty, "coon" songs.

BROOKLYN PAPERS, Week Oct. 6.

BROOKLYN CITIZEN.—She war ably seconded in her efforts by Miss Maud Huth, and that lady shared the honors with the star, while the comicalities of Billy Clifford serve to keep the auditors convulsed with laughter

with laughter

ROOKLYN STANDARD UNION—The best feature of the musical
numbers were the negro songs by Maud Huth, the buxom actress, for
years a favorite on the vandeville stage. Her rendition of the ss ngs:
"Ram-Jam, I Want That Man," "If That Ain't Winning a Home,"
scored the biggest kind of a hit with the audience.

DEWISTON SUM.—Maud Huth made a big hit with her coon song:
"Ram-a Jam I Want That Man," which was vigorously applanded, and an encore demanded I am sorry though that the coon specialty between Mand Huth and Billy Clifford was cut out of the second act. If it was up to their usual standard it would have been one of the features of the evening, for their coon work together can't be beat.

WASHINGTON PAPERS, Week Nov. 8. WASHINGTON TIME 3.—Maud Huth won hearty encores with her amusing and tuneful coon songs, 'Ram-a-Jam. I Want That Man,'' and 'If That Ain't Winning a Home,'' and scored another hit immediately afterward with Billy (iliford, in leading the case walk that brought the first act to an uproarious close.

SPRINGFIELD, MASS., DAILY NEWS.—Maud Huth, who plays the part of Millie Molitum, would make a bester successor to May irwin, in the role of Dottie Dimple, than ———. She is built on the Irwin lines, has the Irwin manners, and can sing "coon" melodies and do the walk around better than Irwin. She was in reality the favorite with last night's audience, her singing of "Ram a-Jam I Wapt That Man," and her cake walking with Billy Clifford being the hits of the evening. SPRINGFIELD UNION.—The specialties were the strong card of the performance the finish of the first a 't with Maud Huth's coon song, and the cake walk led by Clifford and Huth, brought forth the heartiest ap-plause of the evening

whom it seems strange to see outside of the vaudeville ranks. Mr.

Owing to circumstances over which Mr. Wm. Harris (of Rich & Harris) said he had no control, it was impossible for him to keep his contract with uscured our release and paid for all printing, and we hope the company will be just as happy as we are under changed conditions. Just as happy (sigh omitted)

PHILADELPHIA PAPERS, Week Nov. 15. PHILA. LEDGER.—Maud Huth sang several sweet negro melodies in excellent fashion, and joined in a cake walk, in which she was ably seconded by Billy Olifford, that caused half a dozen curtain calls at the end of the first act.

end of the first act.

PHILA ITEM—Incidentally to the show—some of the best things come as incidentals—Maud Huth sings a couple of captivating sours in the vernecular of Dixteland. She does rippingly well, too, and her "Ram-s-Jam. I Want That Man" was one of the distinct hits last night.

PHILA TELEGRAM—No one need be reminded of the inimitable style and cultivated legs of John C. Rice, and the your g man whose nom de theatre is Billy Clifford, ran him hard for first place, displaying not only legs but arms, which seemed preternaturally ubiquitous as well as versatile.

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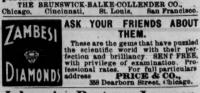
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